

Map 10 :: Harrington

- (01) Millers River Housing: Lilli Ann Rosenberg
- (02) Frisoli Youth Center: Jay Coogan

Lilli Ann Rosenberg Miller's River Housing

Title: Untitled

Date: 1979-81

Materials: Ceramic

Dimensions: 6" x 6" to 60" x 20"

Location: Exterior of 15 Lambert Street



Lilli Ann Rosenberg's goal is to integrate art with the community as well as with its architecture. Under her direction, the residents of Miller's River made the many clay pieces which the artist incorporated into the murals. The resulting "urban garden" stands as a collaboration between the artist and the community.

Trained in architecture, sculpture, and ceramics, Rosenberg strives to successfully combine a community's art with its architecture. She has major pieces in the Park Street Station, Villa Victoria in Boston's South End, the Henry Street Settlement House in New York, Judge Baker Clinic at Children's Hospital in Boston, Faulkner Hospital in Boston, and the Alfred I. DuPont Institute in Wilmington, Delaware.

Funded in part by the U.S. Housing and Urban Development Block Grant.

Jay Coogan Frisoli Youth Center

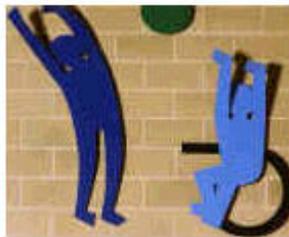
Title: Stop-Action-Frieze

Date: 1998

Materials: Powder coated aluminum

Dimensions: 22 figures, each 3 ft. high

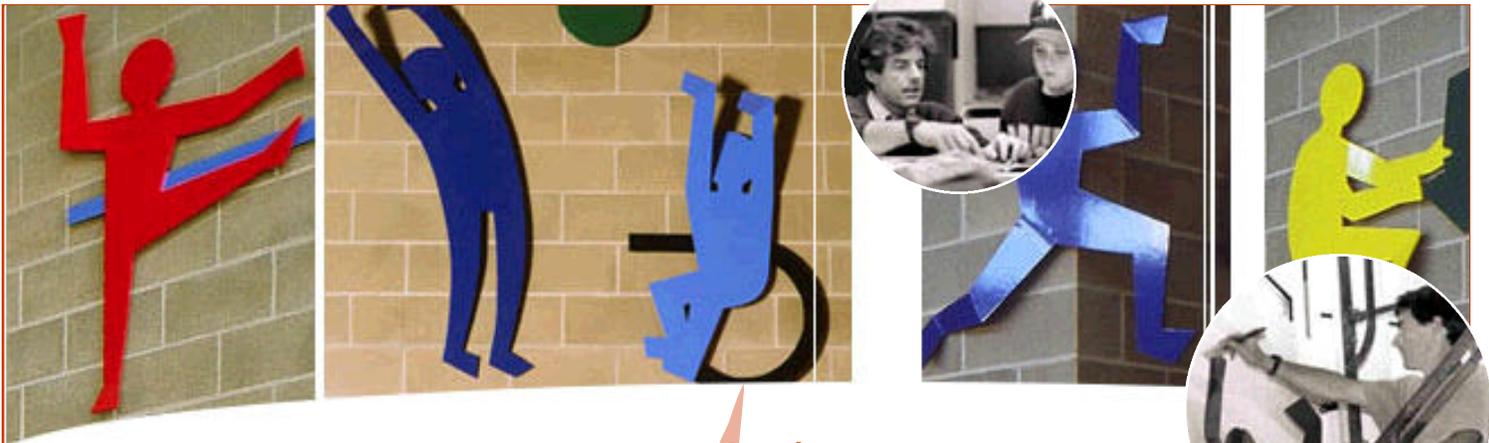
Location: Frisoli Youth Center



Appropriately entitled "Stop-Action-Frieze," Jay Coogan's sculptural frieze consists of a series of three-foot tall aluminum figures 'frozen' in mid-action. Arranged in a continuous band around the interior of the youth center's two-story lobby, the figures connect the space visually while they also suggest identity and unification for the diverse groups that participate in the center's programs.

Coogan received his M.F.A. in Sculpture from Hunter College in New York and his B.A. in Art from Brown University. His work has been in numerous shows both domestically and internationally and is the recipient of several New England based awards. He is currently the Associate Provost at the Rhode Island School of Design.

Commissioned through the Cambridge Arts Council's Public Art Program



Seeing and Experiencing

Even the title of Jay Coogan's sculptural installation suggests movement and rhythm. Full of dynamic motion, Coogan's band of exuberant figures enlivens the Frisoli Youth Center. *Stop-Action-Frieze* is a play on words, since it also refers to the style of the piece. A "frieze" is a band of decoration along a wall.

What do the figures tell you about the activities that take place at the Youth Center? Can you find examples of how the piece challenges conventional stereotypes?

How do you think the artist created such a joyful sense of energy? Rhythm is born out of movement. How do you think Coogan's piece would sound? Snap your fingers or clap your hands to create a beat inspired by the figures in the piece.

Color contributes to the overall feeling. If the figures were black or grey, how would the piece feel?

The figures have been captured in mid-action. What do you think would happen if the figures "un-froze"?

On-site

What you will need:
Sidewalk chalk.

Lie down on the pavement adjacent to the Youth Center. Assume a dynamic (although flat) pose. Have a friend trace your body with the chalk. See how many different shapes you can create with your body. Now trace your friend's body. When you have finished, look at your drawings. Do they remind you of Coogan's artwork?

Hands-on

What you will need:
20 -25 index cards, metal clips, pens or pencils.

Coogan's piece is action-packed, with figures busily engaged in playing a game. Use one of Coogan's game players as the basis for a flipbook. Pick your favorite figure and draw it on one index card. On the next index card, slightly adjust your figure's pose. Trace from the first card by placing the second card on top of it and hold the pair up to a window. As you trace, move the figure's leg or arm just a tiny bit, no more than an eighth of an inch. Make 20 more sketches in the same way, changing your character's position bit by bit. Clip the stack of cards. Flip the cards from back to front. The figure will come to life! If the movement seems jerky, add drawings that make the changes more gradual.

Make other books, experimenting with different materials and shapes.

What you will need:
Energy and imagination.

Transform yourself into a work of art by playing "Stop-Action-Frieze," a fun spin on charades. You'll need at least two more people to play. Decide who will go first. That person chooses a favorite activity or an activity from Coogan's piece. He or she then silently acts out their activity (like in charades).

When someone thinks they know the activity, they yell, "Freeze!" The performer must halt in mid-motion - becoming a living frieze figure! The "guesser" must say what he or she thinks the performer is doing. If the guesser is correct, then it is that person's turn. If not, the performer resumes the activity until someone gets it right. Play until everyone has a turn.

Keep the game going. Ask one of your friends to assume the "freeze" pose that you liked best. Now sketch your friend or model them in clay. Or make an abstract sculpture inspired by the pose out of found objects, cardboard, etc. Turn the game into a life-study art project!