

*Seth Yeller*

# Keep Longy open to the community

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Target: Longy community members  
Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,140

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



Tell House Republicans:  
Pass Comprehensive  
Immigration Reform  
signatures: 2,275



Don't Let Budget Cuts  
Destroy Life-Saving  
Programs  
signatures: 65,720



Voting Rights At Risk: Protect  
Our Right to Vote  
signatures: 41,082

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## we signed "Keep Longy open to the community"

Beverly Talley, AL	Mar 18, 12:52	# 1,140
Steven Lipsitt, MA My cousin Raphael Hillyer used to teach at Longy, and several of my students studied there as middle- and high-school students. A marvelous, unique resource for decades!	Mar 18, 12:42	# 1,139
Name not displayed, MA	Mar 18, 12:27	# 1,138
Hallie Speight, MA	Mar 18, 12:20	# 1,137
Katherine Cheng, MA	Mar 18, 12:03	# 1,136
Julie Brooke, CA	Mar 18, 11:56	# 1,135

Mrs. Anahit Flangan, MA	Mar 18, 11:50	# 1,134
Mr. Erik Peterson, CO As a performer and educator I find it very shortsighted of Bard College to disband the Community Studies program in this manner. If necessary, find a new home. a better home, for the Community Studies program, and assist with a smooth transition. Following through on this premature, radical, departure will alienate musicians and families for decades to come. Sincerely, Erik Peterson Artistic Director/ Chintimini Chamber Music Artistic Director/ Front Range Chamber Players Violinist/ Colorado Symphony Orchestra	Mar 18, 11:44	# 1,133
Bernadette Leahy, MA	Mar 18, 11:34	# 1,132
Deborah Lemont, MA I have studied piano, voice and music theory/solfege at Longy over the course of the last 28 years. I have treasured the school and its community, and I am angered and deeply saddened by this decision. I hope the the school and its stellar faculty will remain available to the Cambridge community.	Mar 18, 11:12	# 1,131
Dr. Fabrizia Mealli, Italy	Mar 18, 11:03	# 1,130
Marylou Ramos, MA	Mar 18, 10:53	# 1,129
Name not displayed, MA	Mar 18, 10:52	# 1,128
Elisa Ching, MA	Mar 18, 10:51	# 1,127
Renan Ramos, MA	Mar 18, 10:51	# 1,126
Ms. Yoko Kida, MA	Mar 18, 10:45	# 1,125
Ms. Ernesta Krackiewicz, MA I started lessons at Longy ten years ago as a 60th birthday present. I had no idea at the time what a valuable part of my life it would become. Due to the inspirational character of my teacher and the resources offered by the school, I have not only progressed much farther than I imagined but also taken part in student group gatherings and larger recitals. The atmosphere of the school was such a warm and exciting environment. I hate to think of this entire community institution disappearing.	Mar 18, 10:11	# 1,124
Bonnie Friedman, MA I've known lots of kids who love to study there. Can't believe they'd close the community school before exploring more options.	Mar 18, 10:10	# 1,123
Carmen Pardo, MS	Mar 18, 10:08	# 1,122
Amanda Turek, MA Taking lessons at Longy has allowed me to continue serious musical study even as I pursue non-musical professional ambitions. It's disappointing to know that this institution no longer values such amateur musicianship.	Mar 18, 09:57	# 1,121
Yan Jin, MA Longy has been the community treasure for years. Bard cannot put its own profitability over community service.	Mar 18, 09:53	# 1,120
Ms. Emilia Thurber, DC	Mar 18, 09:50	# 1,119

<b>Ms. Esther Breslau, MA</b>	<b>Mar 18, 09:44</b>	<b># 1,118</b>
<p>Longy was a "great" school when I moved here 36 years ago. It prided itself on its many levels of teaching--from very young children to those who would go on to Boston University's music department or NEC, Brandeis, etc. Having graduated from Longy meant a great deal. Having the children's programs lead many of those children on to pursue a performance degree and from that many of become some of our best young musicians. Please keep the school open to the community,</p>		
<b>Ms. Stefanie Jacob, WI</b>	<b>Mar 18, 09:39</b>	<b># 1,117</b>
<p>Once upon a time, I lived in Cambridge (as a Harvard student, and for a year afterward). Since I lived up at the Radcliffe Quad, every day I would walk past Longy and see the virtual army of kids and instruments parading in and out. I now teach at a community music school here in Wisconsin and am even more aware now of how valuable such schools are to the community. Many in the army of young instrumentalists and singers will someday want to apply to music schools--and many life-long lovers of music, bred at Longy, will want to attend concerts and support the arts. What goes around, comes around--you are eliminating both future applicants and current and future donors by eliminating this valuable community resource. I strongly urge the school to reconsider their decision to close it.</p>		
<b>Carol Epple, MA</b>	<b>Mar 18, 09:33</b>	<b># 1,116</b>
<b>Dr. Eileen Hutchins, MA</b>	<b>Mar 18, 09:31</b>	<b># 1,115</b>
<b>Mr. Zach Morris, MA</b>	<b>Mar 18, 09:23</b>	<b># 1,114</b>
<b>Dr. Pai-Ling Yin, MA</b>	<b>Mar 18, 09:20</b>	<b># 1,113</b>
<p>I have seen how much this school has meant to Gavin, an incredible child, so I would like to support its continued work!</p>		
<b>Name not displayed, MA</b>	<b>Mar 18, 08:52</b>	<b># 1,112</b>
<b>Fan Hu, MA</b>	<b>Mar 18, 08:48</b>	<b># 1,111</b>
<b>Kate Ho, NY</b>	<b>Mar 18, 08:47</b>	<b># 1,110</b>
<b>Bonnie Brodner, MA</b>	<b>Mar 18, 08:42</b>	<b># 1,109</b>
<b>Mark Thurber, MA</b>	<b>Mar 18, 08:11</b>	<b># 1,108</b>
<p>My daughter really enjoyed and benefited from the Longy's programs which was a wonderful integration of the school and the community. When many schools are looking for more ways to engage with their community, it would be unfortunate to pull back on such a successful enterprise.</p>		
<b>Dr. Vedran Schinger, PA</b>	<b>Mar 18, 08:04</b>	<b># 1,107</b>
<p>The Continuing Studies program has given a great opportunity for people to enjoy Music! This is an environment that had clearly taken many years and a lot of effort on the behalf of the faculty to create. It would be sad to let this unique institution disappear.</p>		
<b>Andy Crane, MA</b>	<b>Mar 18, 07:57</b>	<b># 1,106</b>
<b>Name not displayed, MA</b>	<b>Mar 18, 07:53</b>	<b># 1,105</b>
<b>Name not displayed, MA</b>	<b>Mar 18, 07:22</b>	<b># 1,104</b>
<b>Ms. Joanna Bassett, NY</b>	<b>Mar 18, 07:01</b>	<b># 1,103</b>

Sarah Ismail, MA	Mar 18, 06:40	# 1,102
Phillip Leslie, CA	Mar 18, 06:08	# 1,101
Mr. Sanford Evans, MA	Mar 18, 05:59	# 1,100
Joan Ditzion, MA	Mar 18, 05:31	# 1,099
Name not displayed, CA Eiko, my cousins piano teacher, is also a great friend and Longy needs to be kept open.	Mar 17, 21:45	# 1,098
Thomas Sargent, MA	Mar 17, 20:55	# 1,097
Jason Contardo, MA	Mar 17, 20:35	# 1,096
Dr. Kenneth Sarch, PA	Mar 17, 20:33	# 1,095
Chris Panagiotopoulos, MA	Mar 17, 20:25	# 1,094
Name not displayed, MA THINK BIGGER, Longy! You can find a way!	Mar 17, 20:03	# 1,093
Aileen Jabines, MA	Mar 17, 18:51	# 1,092
Ole Mexican Grill, MA	Mar 17, 18:49	# 1,091
Andrew Cocuaco, MA	Mar 17, 18:44	# 1,090
Athena Ramos, MA	Mar 17, 18:01	# 1,089
Douglas Witte, MA	Mar 17, 17:56	# 1,088
Iiona Bass, MA I joined the Longy community when I started taking Music and Movement at age 4. I stayed at Longy until I was 18 and went off to college. I now participate in musical groups on campus, thanks to those who inspired me at Longy. Longy changed my life for the better. Please keep it around so that it can provide similar opportunities to others like me.	Mar 17, 17:31	# 1,087
Ms. Kim Morris, MA	Mar 17, 17:26	# 1,086
mercedes senties, Mexico	Mar 17, 17:25	# 1,085
Ms. Agnes Nagy, NY	Mar 17, 17:24	# 1,084
Eric Jabines, MA	Mar 17, 17:12	# 1,083

Erwin Ramos, MA	Mar 17, 17:05	# 1,082
Mr. Jose Guadiana, MA	Mar 17, 16:51	# 1,081
Elisa Chong, MA	Mar 17, 16:38	# 1,080
Mr. Ivan Maksimovic, Serbia And Montenegro	Mar 17, 16:31	# 1,078
Mary Hope Anderson, MA	Mar 17, 16:31	# 1,077
Name not displayed, MA Both of my children and many of my students have grown up in Longy's excellent Preparatory Program through the years. Should this program be closed, it would be a tragic loss for young musicians and for the entire community.	Mar 17, 16:31	# 1,076
Ingrid Pineda, MA	Mar 17, 16:20	# 1,075
Paulette Garson, MA	Mar 17, 16:16	# 1,074
Arbinda Shrestha, MA	Mar 17, 16:13	# 1,073
Thor Blanco, MA	Mar 17, 16:10	# 1,072
Mary Ann Ramos, MA	Mar 17, 15:40	# 1,071
Kathy Hamilton, MA	Mar 17, 15:33	# 1,070
Mr. Luciano Carnicelli, MA	Mar 17, 15:28	# 1,069
Name not displayed, NJ	Mar 17, 14:51	# 1,068
Paul Segreto, MA Longy's prestige is based on its community and community programs. Cutting this leaves a conservatory with goals of turning out music teachers. Truly serious performance students follow the teachers they want to study with and Longy will have trouble retaining that kind of talent. Abandoning its founder's mission is a big mistake. Aside from the temble decision from an arts perspective, I wonder how this makes any fiscal sense. The community programs were self funded and contribute to the cost of school operation. They generate good will and increase donations to the school. Donors are obviously interested in perpetuating the mission Longy has. I doubt that cutting Longy's differentiating feature will sustain this support. This is a cutting off your nose to spite your face situation.	Mar 17, 13:47	# 1,067
Mrs. Luci Morris, MA	Mar 17, 13:47	# 1,066
Mr. Edward Morris, MA	Mar 17, 13:45	# 1,065
Mrs. Geeta Nathan, United Kingdom	Mar 17, 13:38	# 1,064
Mrs. Eva Kosaras, MA	Mar 17, 13:09	# 1,063

Jennifer Sherk, MA	Mar 17, 13:08	# 1,062
Barbara Poeschledrich, MA	Mar 17, 13:03	# 1,061
Renu Bostwick, MA	Mar 17, 12:56	# 1,060
Carlough Faulkner-Carroll, MA	Mar 17, 12:54	# 1,059
Mr. Wes Bullock, MA	Mar 17, 12:48	# 1,057
Ivana Liric, MA	Mar 17, 12:33	# 1,056
Trude Raizen, DC	Mar 17, 12:10	# 1,055
Mrs. Liza Escobar, MA	Mar 17, 11:59	# 1,054

I was hoping to register my son at your School and furthermore I know that this will created a void for the futures' music lovers in this area of Cambridge.

Ana Rojo-O'Brien, MA Mar 17, 11:42 # 1,053

Dr. Jasna Fejzo, MA Mar 17, 11:35 # 1,052

My daughter has taken numerous eurhythmics classes at Longy since she was 3 years old. She later on switched to piano and voice classes and has been taking them ever since. The songs that she learned at Longy at a very young age were sung by whole family in both the US and Europe. These songs were sung by our neighbors, friends, during hikes, on vacations, and even by strangers that heard us singing them. Our family anthem was the song she sang at the Longy delacroze eurhythmics class: "Truck, truck to Boston Truck, truck to Lynn, Over the bridge to Marblehead, We all fall in..." The joy of music was spread not only in the immediate Longy community but wherever the little students and their families went. Please do not deprive the new kids to come of the opportunity to learn, enjoy and spread the love and joy of music.

susan butler, MA Mar 17, 11:33 # 1,051

Voice, Dalcroze, these are wonderful courses with great teachers.

1 2 3 4 5 6 7 8 9 10 21 22 next

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,101

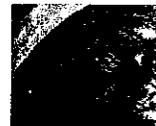
signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,258



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,347



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,854

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## we signed "Keep Longy open to the community"

Ms. Xiaojun Xie, MA	Mar 17, 11:24	# 1,050
Name not displayed, MA	Mar 17, 11:16	# 1,049
Alex Aminoff, MA good stuff!	Mar 17, 11:13	# 1,048
Dr. Duc Thinh Pham, MA	Mar 17, 11:06	# 1,047
Mr. Robert Bekkers, MA	Mar 17, 11:05	# 1,046
Dr. Paul Legutko, MA	Mar 17, 11:03	# 1,045

Ms. Maya Feyzo-Pearlman, MA	Mar 17, 10:56	# 1,044
I took eurythmics as a young child here at Longy. This program made a huge impact on my life as a child, and brought me much joy. I can recall always looking forward to these classes and they taught me lessons in music that i can use to this day.		
Elizabeth Salo, MA	Mar 17, 10:51	# 1,043
Ms. Lilit Muradyan, MA	Mar 17, 10:42	# 1,042
Ms. Shitpa Kulkarni, MA	Mar 17, 10:20	# 1,041
Mr. Venkatesan Balasubramanian, MA	Mar 17, 10:20	# 1,040
Mr. Richard Watson, MA	Mar 17, 10:17	# 1,039
Dr. Mike Turner, MA	Mar 17, 10:14	# 1,038
Ms. Kimberly Moy, MA	Mar 17, 10:06	# 1,037
Dr. Aliaa Barakat, MA	Mar 17, 10:03	# 1,036
Mr. Eric Rosen, MA	Mar 17, 09:59	# 1,035
Dr. Dan cox, MA	Mar 17, 08:58	# 1,034
Ms. Tzu Chun Lin, Taiwan	Mar 17, 08:42	# 1,033
Emily Rideout, MA	Mar 17, 08:33	# 1,032
Marc Chabot, NH	Mar 17, 08:31	# 1,031
Lucrezio Figurelli, MA	Mar 17, 08:27	# 1,030
Marilyn Butler, MA	Mar 17, 08:21	# 1,029
Mr. John Danahy, MA	Mar 17, 08:09	# 1,028
Iorna norris, MA	Mar 17, 07:29	# 1,027
Name not displayed, Japan	Mar 17, 07:15	# 1,026
Laura Messina, MA	Mar 17, 07:09	# 1,025

<b>Dr. Vera Rubin, MA</b>	<b>Mar 17, 07:06</b>	<b># 1,024</b>
The preparatory school was organized by Roman Totenberg. Closing it not only deprives the students and the teachers from the gift of education, but also betray Totenberg's memories.		
<b>Mr. Emil Muchnik, MA</b>	<b>Mar 17, 06:57</b>	<b># 1,023</b>
To me, Longy School of Music is a part of what makes Cambridge the way it is. It is a wonderful jewel and its role and influence on the community goes way beyond just the dollar signs. Please, save it for all of us, save it for the young, save the chance for the future generations to find out what the real music is!		
<b>Ms. fu-hsia hsieh, Taiwan</b>	<b>Mar 17, 06:37</b>	<b># 1,022</b>
<b>Mrs. Elizabeth Brown, MA</b>	<b>Mar 17, 06:37</b>	<b># 1,021</b>
<b>Mr. Ejaz Nasser, MA</b>	<b>Mar 17, 06:36</b>	<b># 1,020</b>
<b>Dina Shlyakhter, MA</b>	<b>Mar 17, 06:29</b>	<b># 1,019</b>
I was completely shocked when I found that school is closed. It was my favorite place for musical concerts and for getting to know new young talents. PLEASE do not deprive us of this enjoyment and give our community second chance with Longy musical school opening its doors! Dina Shlyakhter, scientist.		
<b>Mr. Timothy O'Malley, MA</b>	<b>Mar 17, 06:27</b>	<b># 1,018</b>
<b>Jon Cosco, MA</b>	<b>Mar 17, 06:22</b>	<b># 1,017</b>
<b>Alyssa Van Thoen, MA</b>	<b>Mar 17, 06:16</b>	<b># 1,016</b>
<b>John Hanratty, MA</b>	<b>Mar 17, 06:13</b>	<b># 1,015</b>
<b>Silvia Rimolo, MA</b>	<b>Mar 17, 06:10</b>	<b># 1,014</b>
<b>Zhi Han Liu, Taiwan</b> KEEP LONGY OPEN!!!!!!!!!!	<b>Mar 17, 06:08</b>	<b># 1,013</b>
<b>Mrs. Lauren Holder, MA</b>	<b>Mar 17, 06:08</b>	<b># 1,012</b>
<b>David Wen, MA</b>	<b>Mar 17, 06:06</b>	<b># 1,011</b>
<b>Name not displayed, MA</b>	<b>Mar 17, 06:05</b>	<b># 1,010</b>
<b>Ben Peterson, MA</b>	<b>Mar 17, 05:52</b>	<b># 1,009</b>
<b>Mrs. Ruth Levine, PA</b>	<b>Mar 17, 05:50</b>	<b># 1,008</b>
<b>Dr. Joan Harrison, MA</b>	<b>Mar 17, 04:43</b>	<b># 1,007</b>
<b>Sarah Hassert, NJ</b>	<b>Mar 17, 04:35</b>	<b># 1,006</b>

Mr. June-Hao Hou, Taiwan	Mar 17, 04:24	# 1,005
Mr. Gavin Mortimer, MA	Mar 17, 03:50	# 1,004
Mr. Yevgen Titov, MA	Mar 16, 20:41	# 1,003
Amy Weinstock, MA	Mar 16, 20:07	# 1,002
John Pratt, MA	Mar 16, 20:01	# 1,001

Longy's CS program made an incalculable difference to my life that no other program available to me could have made. Longy appears to have no comparative advantage in the directions it is going. Most if not all CS and Prep students pay full freight and occupy space at the school only during lessons. The claim that they put a greater strain on the school's space and finances than conservatory students who require financial aid and need space all day long contradicts the laws of arithmetic. This makes it hard to credit the further claim that conservatory students can be best prepared for a future in which they will mainly teach nonprofessionals by eliminating from their environment all nonprofessionals and teachers thereof. Longy could make a unique contribution in CS if the administration supported it enthusiastically. Other comments suggest the same is true of the Prep Division. The Longy administration and financial supporters have clearly decided nevertheless to do what they want to do, at whatever strain and cost. This makes me very sad.

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# Keep Longy open to the community

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Target: Longy community members

Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,094

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,230



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,416

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## we signed "Keep Longy open to the community"

Ms. Esther Ning Yau, MA	Mar 16, 19:37	# 1,000
Mr. Chung Yiu Cheng, MA	Mar 16, 19:33	# 999
Mr. Virgil Ritz, RI How is it that busting a union takes precedence over my granddaughter's musical education, as well as that of nearly 1000 other students? Please stop this insanity.	Mar 16, 19:23	# 998
Name not displayed, MA	Mar 16, 19:20	# 997
Katia Green, MA The Dalcroze program was the base of my children's musical education. The teacher's joy and rigor had a lasting impact.	Mar 16, 18:46	# 996
Ms. Patricia Lynch, MA	Mar 16, 18:25	# 995

Longy offers a unique preparatory program that has been built up over nearly a century and cannot be easily replicated. The breadth and rigor of the children's course offerings is exceptional, as is the dedication of the faculty. If the Board thinks that all children's music schools are fungible and that the community's needs can easily be met elsewhere, they have sadly underestimated the strengths and the richness of the program that they have voted to destroy.

Anne Edgerton, MA Mar 16, 18:14 # 994

Dan Raizen, MA Mar 16, 18:07 # 993

All three of my children had extraordinary experiences at Longy - Youth orchestra, chamber music groups, lessons. All of the teachers, coaches and conductors were wonderful music educators. This is a huge loss, Longy was truly a seminal experience in my children's lives. I have always been a generous supporter of Longy - I am a member of the George Longy Circle. I will certainly never give them another penny unless this decision is reversed.

Name not displayed, MA Mar 16, 17:47 # 992

Robin White, MA Mar 16, 17:33 # 991

We have always loved the wonderful programs offered to kids, and the community. This school is very much a part of our lives

Ron Gatzke, MA Mar 16, 16:58 # 990

Name not displayed, CA Mar 16, 16:20 # 989

Madelon Falxa, MA Mar 16, 15:59 # 988

Alessandra de Vaca, MA Mar 16, 15:10 # 987

Ying Barlow, MA Mar 16, 14:10 # 986

Melissa Tucker, MA Mar 16, 13:59 # 985

Please keep Longy's Community Programs open! They are a vital part of Boston's musical life and have meant so much to me and my family.

Lydia Guertin, MA Mar 16, 13:57 # 984

Angela Park, PA Mar 16, 13:56 # 983

Mrs. Linda Bridge, WA Mar 16, 13:40 # 982

Teaching in Longy's Suzuki program was a wonderful experience. I am deeply saddened that it is being cancelled

David Barrett, MA Mar 16, 13:37 # 981

Closing this invaluable and irreplaceable program so soon after the Bard-Longy merger would be an astonishing failure of imagination and energy and dedication to making the knowledge and enjoyment of music as a player of music available to the many, not just a chosen few. Please keep it open!!

Name not displayed, OH Mar 16, 12:58 # 980

Name not displayed, MA Mar 16, 12:29 # 979

Ms. Dorothee Martin, MA Mar 16, 12:27 # 978

Our 3 girls have been learning viola, piano violin for 5 years at Longy and we all enjoy the high level of teaching, being demanding and also making sure the young students enjoy playing their instrument. The way students, parents and teachers are kicked out is unacceptable. Plus: how does Longy/Bard plan to get college students if they do not commit teaching them from youngest age?... Very sad news.

Mrs. Dianne Ritz, RI	Mar 16, 12:23	# 977
Shanti Serdy, MA As a Longy Young Performer's alumna, I am deeply saddened to hear of this decision, and of the impersonal way in which the faculty and students were informed of this decision. I have many fond memories of my time at Longy, when it was a vibrant, caring community dedicated to the finest instruction of young musicians.	Mar 16, 10:51	# 975
Liana Zaretsky, MA	Mar 16, 10:50	# 974
Dr. Linda Jiorle-Nagy, MA	Mar 16, 10:19	# 973
Irene Droney, MA	Mar 16, 09:57	# 972
Constanza Malatesta, Argentina Do not close the program!!! People NEED music!!!	Mar 16, 09:47	# 971
Name not displayed, MA	Mar 16, 09:36	# 970
Jenny Ro, Switzerland	Mar 16, 09:23	# 969
Mrs. Erika Robbins, MA	Mar 16, 09:12	# 968
Margaret Entwistle, MA I have had the privilege of taking voice lessons in the community program in the past, and I think it is very unfortunate that others will be denied this wonderful experience.	Mar 16, 09:01	# 967
Ms. Anne Yeomans, MA	Mar 16, 09:01	# 966
Rainer Weiss, MA The community program has been a unique and elegant way for both young people and adults to learn to play and enjoy music both as individuals and in groups. It seems far more important to the local community to maintain this program than to compete with the three conservatories already in the greater Boston area.	Mar 16, 09:01	# 965
Erik Entwistle, MA To close this program would be a tremendous loss to the community and to Longy itself. Please reconsider!	Mar 16, 08:44	# 964
Mr. Jayanta Guin, MA	Mar 16, 08:39	# 963
Mr. Carlos Garaicoa, Spain	Mar 16, 08:34	# 962
Dr. Misty Anderson, TN	Mar 16, 08:21	# 961
Barbara Baum, PA Community musical education for children and young adults is a marvelous service. Please keep Longy as it is. Barbara Baum, former student at Longy AND grandmother of a present student.	Mar 16, 07:51	# 960

<b>L N Geller, MA</b>	<b>Mar 16, 07:35</b>	<b># 959</b>
<b>Phil Malone, MA</b> Longy has been an integral part of the fabric of our community for generations. Closing the community programs is a betrayal to that history and to the many, many community members who grow to love music and become musicians through Longy.	<b>Mar 16, 07:28</b>	<b># 958</b>
<b>Jean Haig, MA</b>	<b>Mar 16, 06:55</b>	<b># 957</b>
<b>Stefan Sherwood, NY</b> Longy has brought education, opportunity, and cultural enrichment to thousands. Its closing would leave a void in the backbone of Cambridge.	<b>Mar 16, 06:08</b>	<b># 956</b>
<b>Ms. Jennifer Stahl, NY</b> Music study is more important now than it ever has been. Please keep this very special institution open to the community!	<b>Mar 16, 06:07</b>	<b># 955</b>
<b>Dr. Bence Olveczky, MA</b>	<b>Mar 16, 05:57</b>	<b># 954</b>
<b>Dr. Christopher Gill, MA</b> Music is about community. Eliminating the community programs is a sad step back from that goal. Longy's strength has always been as a hub for arts in the Greater Boston area, and this will diminish to the detriment of the school and the community it serves. I implore you to reconsider this action.	<b>Mar 16, 05:35</b>	<b># 953</b>
<b>Dr. Keith Kramer, MA</b>	<b>Mar 16, 05:33</b>	<b># 952</b>
<b>Helen Chang, MN</b>	<b>Mar 16, 05:31</b>	<b># 951</b>

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# Keep Longy open to the community

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Target: Longy community members  
Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,094

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,230



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,416

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## we signed "Keep Longy open to the community"

- |   |               |       |
|---|---------------|-------|
| Mr. Stephen Klatsky, Switzerland  | Mar 16, 05:09 | # 950 |
| Nina Grimaldi, MA<br>Longy Community Programs is one of the most valuable resources the Boston area has for professional musicians, amateurs and children. This city already has several top flight conservatories. Bard clearly does not have THIS community's best interest in mind. It is an out-of-town landlord with interests in making money, not in musical service to the world. We must insist that we retain what is best for us right here in Boston. | Mar 16, 04:56 | # 949 |
| Vivian Montgomery, MA   | Mar 16, 04:51 | # 948 |
| Amy Poliakoff, MA   | Mar 16, 04:17 | # 947 |
| debbie thompson, MA<br>who would want less music in the world ?? a bad idea..... take more students hire more teachers !!   | Mar 16, 03:51 | # 946 |

Ann Cason-Snow, MA	Mar 16, 03:21	# 945
Roberto Fabbroni, Argentina	Mar 16, 02:29	# 944
Margo McGowan, MA	Mar 16, 00:44	# 943
tobi steymans, Germany	Mar 16, 00:03	# 942
Sally Pinkas, MA	Mar 15, 23:52	# 941
Ms. Hillary Peletti, NJ	Mar 15, 22:59	# 940
Dr. Paul Baum, PA	Mar 15, 22:35	# 939
Ms. Jody Harmon, MA	Mar 15, 22:29	# 938
Yumi Tomsha, NY	Mar 15, 22:01	# 937
Mrs. Cassia Kouyoumdjian, Austria	Mar 15, 21:43	# 936
Dr. Ann Marie Bingham, WV	Mar 15, 20:57	# 935
Dr. Daniel Itzkovitz, MA	Mar 15, 20:46	# 934
Ms. Beth Sperry, MA Longy serves important needs in the musical community, and does this well. Closing community programs would be a huge mistake!	Mar 15, 20:21	# 933
Rosalie Kerr, MA	Mar 15, 20:11	# 932
Amber Luan, NY	Mar 15, 20:11	# 931
Dr. Peter Jutras, GA Music needs community involvement. Without programs like Longy we cannot build audiences and consumers to support the professional musicians they are "making room" for. The closure of this school would be a sad day for the musical world.	Mar 15, 20:03	# 930
Martha Davis, MA I took piano lessons at Longy for many years and I have very much enjoyed attending concerts at Longy.	Mar 15, 19:57	# 929
John Schuller, MA	Mar 15, 19:50	# 928
Ms. Lori Huang, MA	Mar 15, 19:47	# 927

Mrs. Susanne Smith, IL	Mar 15, 19:46	# 926
Mr. Aaron Butler, NY	Mar 15, 19:46	# 925
Thao Nguyen, MA	Mar 15, 19:42	# 924
Joshua Coval, MA	Mar 15, 19:28	# 923
Jeff Robbins, MA	Mar 15, 19:27	# 922
Dr. D Elyar, PA	Mar 15, 19:21	# 921
Mrs. Isabel Carreras, MA	Mar 15, 19:21	# 920
Giseia Moellmann, MA	Mar 15, 19:13	# 919
Mr. Alex Cantrell, MA As a student of NEC for many years, I grew to have great respect for the Longy School of Music and I think innovative solutions should be found to keep it open for future generations of young musicians. Best, Alex	Mar 15, 19:03	# 918
Katherine Soule, MA	Mar 15, 18:51	# 917
Dr. Howard Buss, FL	Mar 15, 18:31	# 916
Elena Drabkin, MA	Mar 15, 18:22	# 915
Anne Prager, MA	Mar 15, 18:17	# 914
Yumi Okada, MA	Mar 15, 18:16	# 913
Myouna ha Kim, MA	Mar 15, 18:13	# 912
Jan Bennett, NH As our society continues to imprison children in front of screens, it occurs to me as an educator and simply as a human being, that music and all of the creative arts are more important now than ever before. The closing of this source for musical training is as short sighted and as ignorant as a decision can be.	Mar 15, 18:05	# 911
Ms. Betty Miller, DC	Mar 15, 18:03	# 910
Deborah Adams, MA	Mar 15, 18:01	# 909
Ms. leslie perlow, MA How can you possibly close this when it has such significance to so many children -- and to do so with so little warning makes it all the more difficult for them.	Mar 15, 18:01	# 908

Dr. Susan Butterworth, MA	Mar 15, 17:58	# 907
What could be more important than community music? What is more beautiful than the sight of children carrying violin cases on the way to their music lessons?		
Name not displayed, MA	Mar 15, 17:48	# 906
Name not displayed, NJ	Mar 15, 17:39	# 905
Mr. John Yeh, IL	Mar 15, 17:29	# 904
Lori Stevenson, MA	Mar 15, 17:20	# 903
Suaan Barba, MA	Mar 15, 17:03	# 902
Name not displayed, MA	Mar 15, 16:48	# 901
Longy brings music to the Greater Boston community in many ways; please don't shut off this one.		

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Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

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**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,230



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,416

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## we signed "Keep Longy open to the community"

Sy Montgomery, NH Music feeds the soul. Don't starve your students.	Mar 15, 16:25	# 900
Emma Dench, MA	Mar 15, 15:18	# 899
Name not displayed, MA Longy was my entry into the music world... I took lessons there when I was 5 years old. Let another 5 year old have a chance.	Mar 15, 15:13	# 898
Mr. Paolo Boccali, San Marino	Mar 15, 14:48	# 897
Mr. Paul Batchelor, MA	Mar 15, 14:44	# 896
Matthias Hoener, MA	Mar 15, 14:42	# 895

Carol Fippin, MA	Mar 15, 14:37	# 894
Ms. Carol Boyd, NY This is very important to the students who want to share their talents and gifts. They need a place for it. So keep it open. Thanks	Mar 15, 14:23	# 893
Dr. CARLEE BLAMPHIN, MA	Mar 15, 14:21	# 892
Name not displayed, NY	Mar 15, 14:10	# 891
Larrie Rockwell, MA	Mar 15, 13:47	# 890
Andrea Joliat, MA	Mar 15, 13:45	# 889
Ms. Stefanie Haug, MA We were deeply saddened for ourselves and disappointed for our teachers how this decision was both reached and communicated to us and to the teachers. Even before we had children, we cherished the Longy school as part of the Cambridge community, not just a school that has real estate here. Community outreach and programs are what makes the Longy special, builds community support and pride, and contributes to Longy's reputation nationwide. The community of families are ambassadors of Longy as much as graduate school alumni. We see ourselves as family supporters of Longy and are disappointed that our involvement is so easily devalued both for our children and for ourselves as a Cambridge community. We are equally disappointed how this message was mismanaged and came as a complete surprise to the teaching faculty. I would have expected that the faculty would have been apprised earlier and treated with more respect, even if the Cambridge community of families weren't. We hope that you reconsider this decision and continue to truly be an integrated interwoven part of the Cambridge community.	Mar 15, 13:41	# 888
Mr. Anthony Zambrano, MA It is an outrage that someone would even consider to shut down the Prep program at Longy. My daughter was a product of this program for 15 years!	Mar 15, 13:35	# 887
Norma Arnow, MA	Mar 15, 13:31	# 886
Mr. vincent perrone, NY its a beautiful school and should be open to all	Mar 15, 13:17	# 885
Sandra Koot, MA	Mar 15, 13:11	# 884
Kashi Elliott, PA	Mar 15, 12:35	# 883
Mr. Luigi Sanon, MA Removing the Community Programs program would be a disaster to the Cambridge neighborhood. I had grown up attending classes and piano lessons in this program and my love for music would not be here today if not for it. KEEP IT GOING!!!	Mar 15, 12:24	# 882
Sybil Kevy, MA As a scientist coming to music as an adult, much of the theory and technique of various early music instruments came from Longy over the last 30 years. Others should have the same opportunity.	Mar 15, 12:19	# 881
Name not displayed, NY I lived in Cambridge for several years, many years ago, when my children were young. My parents lived in Cambridge, too. As did my sister and her family. We were all devoted to Longy and some of us studied music there, attended and performed piano recitals. The faculty was terrific. Closing the school would be a tragic loss for the community.	Mar 15, 11:51	# 880

Ms. Nikki West, FL	Mar 15, 11:42	# 879
Mary Born, MA	Mar 15, 11:40	# 878
Linda Gatzke, MA Music at Longy, creates a nurturing learning environment! Longy has always been about community. Generations have benefited, in endless ways!	Mar 15, 11:23	# 877
Dr. Greg Neil, New Zealand	Mar 15, 11:19	# 876
Amy Zordan, IL	Mar 15, 11:13	# 875
Ms. Martha Davidson, MA I feel this is especially important in a period when public access to arts education is in jeopardy everywhere.	Mar 15, 11:12	# 874
Jana Schweitzer, OR As someone who received training in solfege, chamber music and piano throughout my grade school and high school years, I feel this is a bad and tragic decision and hope that the Longy administration will reconsider.	Mar 15, 11:12	# 873
Ms. Jessica Amidon, MA	Mar 15, 11:08	# 872
Susan Potter, MA	Mar 15, 11:08	# 871
Anne Glickman, MA The Longy Community music program is one of the resources that makes the Cambridge area so desirable. It serves not only students but also music lovers like me who return to musical performance in adulthood as amateurs because they want to dig into and experience this remarkable world for themselves. We the amateurs are huge supporters of professional musicians and are one reason this community can sustain such a remarkable, diverse, and high quality of professional performance. Children who study get a remarkably good foundation in music; they become the audiences of the future. One reason there are so many outstanding musicians in the area is because this program provides teaching opportunities that support them. Please please find a way to keep this program alive.	Mar 15, 11:07	# 870
Claire Smith, MA I am a graduate of Longy, with both an undergraduate and a soloist's diploma. I have always been very proud of the integration of Longy with the community, its involvement in the professional training of young people, but also the continued enriching of the lives of both older and younger musicians. It is a tragedy to let this come to an end.	Mar 15, 10:58	# 869
lydia schaeffer, MA The Longy School makes a very valuable contribution to the Greater Cambridge Community and should remain open.	Mar 15, 10:51	# 868
Theresa Pope, MA	Mar 15, 10:37	# 867
Ms. Theresa Ronan, MA	Mar 15, 10:37	# 866
Simon Watts, MA	Mar 15, 10:28	# 865
Name not displayed, MA Longy provided the next generation of musicians and future patrons of music. They do a fantastic job of educating children and provided music education available easily on public transportation and opened music to all income levels. Many excellent free community concerts were provided as well.	Mar 15, 10:26	# 864

Silvia Gosnell, MA	Mar 15, 10:26	# 863
Name not displayed, MA	Mar 15, 10:19	# 862
Ernest Loewenstein, MA The impact of music on young minds cannot be overstated. Quite aside from learning music, the learning of rhythm and singing carry over into the learning of reading.	Mar 15, 10:07	# 861
Alexandra Hawley, MA	Mar 15, 10:07	# 860
Dr. Jodi Klein, MA	Mar 15, 10:05	# 859
Dr. Harold Mattson, NY The arts are more important than many know. I was a long-time resident of Cambridge. I value the contribution of the community program to the artistic life of the greater Cambridge area.	Mar 15, 09:59	# 858
Carol Premack, MA	Mar 15, 09:47	# 857
Tessie McGough, MA	Mar 15, 09:45	# 856
David Callahan, MA	Mar 15, 09:41	# 855
Mr. Jonathan Bowker, MA	Mar 15, 09:35	# 854
Beth Welty, MA I have an artists' diploma from Longy and find this decision appalling.	Mar 15, 09:18	# 853
Nancy Miller, CA	Mar 15, 09:16	# 852
Chloe Phelps, MA	Mar 15, 09:07	# 851

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,094

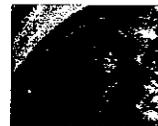
signature goal: 2,000

Alexandra, You signed on March 10, 2013.

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**Tell House Republicans: Pass Comprehensive Immigration Reform**  
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**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,230



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,416

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## we signed "Keep Longy open to the community"

Dr. David Levitt, MA Institution building should NOT be at the expense of a long-term community resource. SHAME	Mar 15, 08:50	# 850
Susan Hall, MA	Mar 15, 08:43	# 849
A. Hrycyna, MA	Mar 15, 08:38	# 848
Susana Plotts, MA	Mar 15, 08:37	# 847
Joanna Nelson, ME	Mar 15, 07:49	# 846
Mr. Stephen Perrone, RI	Mar 15, 07:44	# 845

<b>nobuaki tanaka, IL</b>	<b>Mar 15, 07:18</b>	<b># 844</b>
<b>Ms. Alexandra Eames, NY</b> As a faculty member of a conservatory preparatory division, I can attest to the vital importance of an institution which provides training to children. Classes in theory, ear training, chamber music are essential. The stimulation of peers is both inspiring and motivating. I have personally taught children who came to me as beginners and are now pursuing doctoral degrees in music. To close these community music programs would be a tragedy.	<b>Mar 15, 06:54</b>	<b># 843</b>
<b>Mr. Sam Bozeman, MA</b> All 3 of my children's lives as well as my own have been enriched by their musical experiences at Longy. A strength of the institution, and I believe of the conservatory itself, is the existence of a strong preparatory and community program alongside the conservatory program.	<b>Mar 15, 06:53</b>	<b># 842</b>
<b>Dr. Anne Harper, NY</b> In this age where symphonies and opera companies are shutting their doors, surely we need MORE excellent community music schools like Longy. The students that pass through this program go on to become lifelong supporters of music and enthusiastic audience members. As a musician, I see this as far more vital than investing in yet another high level conservatory that will graduate students unable to find work. Longy's community music school is an exceptional place, and its loss is tragic not just for those displaced students and teachers, but also for our broader musical community.	<b>Mar 15, 06:49</b>	<b># 841</b>
<b>Karen Michalec, MA</b>	<b>Mar 15, 06:40</b>	<b># 840</b>
<b>Carol Lewis, MA</b> Longy has been doing a great service to the community for many years. It is unfortunate that the administration now finds it necessary to abandon this important work. Many fine musicians got their start at Longy, and many more members of the community, young and old, have had their lives broadened and enriched by the offerings of this school.	<b>Mar 15, 06:35</b>	<b># 839</b>
<b>odette binder, MA</b>	<b>Mar 15, 06:15</b>	<b># 838</b>
<b>Name not displayed, MA</b>	<b>Mar 15, 05:49</b>	<b># 837</b>
<b>Diane Griliches, MA</b> I believe that Roman Totenberg, who led the Longy for many fine years, would have been quite upset that the Longy will not continue to be a community music school. I assume the ambition is to become another...a fourth...degree music college in the Boston area. That is not what it has been for these many years, and the need for a community school serving kids and continuing ed adults is so much more vital.	<b>Mar 15, 05:42</b>	<b># 836</b>
<b>Mrs. patricia davis, MA</b>	<b>Mar 15, 05:13</b>	<b># 835</b>
<b>Jesse Pellman, MA</b>	<b>Mar 15, 04:46</b>	<b># 834</b>
<b>Lisa French, MA</b>	<b>Mar 15, 03:57</b>	<b># 832</b>
<b>Ms. Jane O'Rourke, MA</b> We have been at Longy since our daughter was 5years old, she is almost 16. She has grownup there and considers it her other family. This is her first critical loss and it will have a residual impact for her and many others. A most misguided decision for us and for the community.	<b>Mar 15, 03:01</b>	<b># 831</b>
<b>Mrs. Judy Spilde, MT</b>	<b>Mar 14, 22:07</b>	<b># 830</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 22:05</b>	<b># 829</b>

Michael Manning, MA	Mar 14, 21:16	# 828
Barbara Wright, MA	Mar 14, 21:13	# 827
Judy Kinonen, MT	Mar 14, 21:03	# 826
Sayuri Miyamoto, MA Longy's access to excellent music education has been vital to the community. Please do not shut down this wonderful resource!	Mar 14, 20:59	# 825
Felix Yang, MA	Mar 14, 20:44	# 824
Erick Kaldor, UT	Mar 14, 20:39	# 823
Kara Hurst, UT	Mar 14, 20:33	# 822
Name not displayed, MA	Mar 14, 20:27	# 821
Freda Nemirovsky, MA	Mar 14, 20:24	# 820
Marta Zurad, MA	Mar 14, 20:19	# 819
T Gillis, MA	Mar 14, 19:43	# 818
Mr. Kenneth Stalberg, MA	Mar 14, 19:12	# 817
Ms. Amy Nadel, MA	Mar 14, 18:31	# 816
Casey Cokkinias, MA	Mar 14, 17:53	# 815
Elaine Mroz, MA	Mar 14, 17:14	# 814
Name not displayed, MA	Mar 14, 16:42	# 812
Allison Aldrich, NH	Mar 14, 16:38	# 811
Kristin Garbeff, CA	Mar 14, 15:49	# 810
Xyla Foxlin, MA	Mar 14, 15:47	# 809
Matthew Bliss, MA	Mar 14, 15:43	# 808
Mrs. Kelly Kopcak, MA	Mar 14, 15:43	# 807

<b>Debra Smith, MA</b>	<b>Mar 14, 15:31</b>	<b># 806</b>
<b>Daniel McHugh, MA</b>	<b>Mar 14, 15:28</b>	<b># 805</b>
<b>Ms. Claudia Goldin, MA</b>	<b>Mar 14, 15:01</b>	<b># 804</b>
<b>Michelle Satchell, MA</b>	<b>Mar 14, 14:58</b>	<b># 803</b>

**Name not displayed, IL** **Mar 14, 14:48** **# 802**

I attended the Young Performer's Program at Longy all through middle and high school. All of my instruction was world-class, but I want to single out my chamber music instruction as particularly formative and important to me. I learned everything I know about listening and playing and coaching in a chamber group from my time at Longy. It helped me to be a better musician, and gave me friends who are like family to this day. Perhaps most importantly, I am a lifelong advocate of the arts, because of my time at Longy. It would be a terrible tragedy, and a decision made without foresight, to close the community and young performer programs. It would be a loss not only to future generations of children, but to the arts community as a whole.

**Priscilla Claman, MA** **Mar 14, 14:26** **# 801**

I took lessons there. It would be a shame to make it only for degree candidates. .

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## We signed "Keep Longy open to the community"

D J Stivers, AZ	Mar 14, 14:13	# 800
Name not displayed, MA	Mar 14, 14:05	# 799
Name not displayed, MA	Mar 14, 14:03	# 798
Name not displayed, MA I have personal experience of how important the Longy school of Music has been and am surprised that there is a plan to close it.	Mar 14, 13:59	# 797
Dr. Jie Shen, MA My daughter attends Longy Susuki violin program, which I believe is the best in the boston area, after an exhaustive search in 2011 and having been in the program for the last year and half.	Mar 14, 13:34	# 796
Genevieve Kintzel, France	Mar 14, 13:33	# 795

<b>Philip Pearson, FL</b> Longy was a very valuable learning tool for me. keep it open please.	<b>Mar 14, 13:05</b>	<b># 794</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 13:05</b>	<b># 793</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 13:05</b>	<b># 792</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 12:56</b>	<b># 791</b>
<b>Gina Hallisey, VT</b>	<b>Mar 14, 12:43</b>	<b># 790</b>
<b>Ms. Katherine Martin, VT</b> As a former member of the Young Performers Program at Longy, I am outraged and disgusted by the news of the community closer of Longy's programs. The teachers were excellent and the one on one attention was unbeatable. Longy without the community aspect just isn't Longy. Bard you need to recognize the greatness of this program, which you obviously do not. I am ashamed to be associated with you if this goes through.	<b>Mar 14, 12:40</b>	<b># 789</b>
<b>Julie Rochlin, MA</b> Please don't close this venerable music institution. My daughter was part of their Saturday program for teens and took private singing lessons. The teaching was professional-quality and Cambridge needs its own music school. Why should our children have to travel to Boston to experience music of this quality.	<b>Mar 14, 11:56</b>	<b># 788</b>
<b>Michael Manning, MA</b> Please reconsider. Find another way. Make this happen for the youth, the future, do it because you can make it better.	<b>Mar 14, 11:28</b>	<b># 787</b>
<b>Donna Gross Javel, MA</b>	<b>Mar 14, 11:09</b>	<b># 786</b>
<b>Andrew Koutroubas, NH</b>	<b>Mar 14, 11:07</b>	<b># 785</b>
<b>Mr. James Martin, MA</b> Closing down Longy's community outreach programs would be tantamount to closing the public libraries. Those individuals desiring to improve themselves, and enable a more open future for their children (I have three grown children who have benefited from Longy.), need the programs and services that are currently offered by such institutions as Longy School of Music. As a result of seeing my children benefit, and as a result of being exposed, as a member of the listening audience at Longy events, I took up the Viola da Gamba. My instructor for the past four years has been Jane Hershey, at the Powers School, as well as at Longy (where I learned of her name, several years, ago), and in the Early Music Dept., at Tufts University. At Powers, there is a very vibrant community program, especially for children. Longy could do well to continue in the same vein. As I see it, an institution either grows, or contracts -- even during challenging economic times. Not only Powers School, but the Blue Heron Renaissance Choir, and the New Bedford Symphony Orchestra, are rising to the challenges, with implementation of programs designed to raise sufficient money to carry them well into the future. I would sincerely hope that Longy would rise, equally, to the challenge. Sincerely, James Martin	<b>Mar 14, 10:52</b>	<b># 784</b>
<b>Mariette Haveman, Netherlands</b> Our daughter Geerten spent a memorable half year at Longy's, five years ago. She now continues playing the piano and takes great pleasure making music with other children in all sorts of ways. Without the spell at Longy's, she might well have quit the piano.	<b>Mar 14, 10:49</b>	<b># 783</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 10:46</b>	<b># 782</b>
<b>Name not displayed, MA</b>	<b>Mar 14, 09:58</b>	<b># 781</b>
<b>David Barlow, MA</b> Longy is abandoning two of its essential functions and severing its anchor to the community. If space is the issue, why has there been no capital campaign or financing plan to acquire new space? If the decision was "inevitable," as some have said, why did Longy entice parents to enroll their children in multiyear certification programs like YPP without disclosing that the program was temporary?	<b>Mar 14, 09:55</b>	<b># 780</b>
<b>Bonnie Cohen, MA</b>	<b>Mar 14, 09:47</b>	<b># 779</b>

<b>Ellen Leopold, MA</b> Severing the long-established links between Longy and its local community would be a terrible mistake!	<b>Mar 14, 09:43</b>	<b># 778</b>
<b>Ms. Jill Breitbarth, MA</b>	<b>Mar 14, 09:36</b>	<b># 777</b>
<b>Mr. Jordan Munger, MA</b> Don't Close the Longy Community Programs!	<b>Mar 14, 09:34</b>	<b># 776</b>
<b>Mr. Haakon Chevalier, MA</b> I moved to Cambridge about 40 years ago to go to Longy as a degree student and ended up staying in Cambridge. Eventually both my children ended up taking classes here, so I have experience with both aspects of Longy's program. While I have respect for the Board's difficult decision, I think it is a profound mistake to shut the school off as an ivory tower. If the decision stands, it will be an immeasurable loss not only for the Cambridge community, but also for the faculty and remaining Conservatory students, who will be deprived of contact with the wonderful spirit of the younger students.	<b>Mar 14, 09:27</b>	<b># 775</b>
<b>Dorothy Martin, MA</b> To see Longy close its doors to children is tragic. I have 2 children who attended the Young Performers Program for many years, and who thrived in the all-enveloping warm musical atmosphere of excellent teachers, chamber groups and orchestras. When classical music seems to be sidelined in our society, Longy reached out to future young generations to keep the love of music alive. Now this goal has been tossed aside.	<b>Mar 14, 09:09</b>	<b># 774</b>
<b>Mr. Christopher Kenneally, MA</b>	<b>Mar 14, 09:01</b>	<b># 773</b>
<b>Ms. June Matthews, MA</b> I am a serious adult amateur musician. I've played orchestral and chamber music all my life. Since 1974 I've become increasingly involved in Early Music. I have taken private lessons and participated in ensembles at Longy since the 1980's-90's. No other music school offers the level of professionalism that I have found at Longy. It will be a tragedy -- a huge loss to youth and adults alike -- if Longy no longer serves the Greater Boston area, as it has done so well for so many years.	<b>Mar 14, 08:56</b>	<b># 772</b>
<b>Trevor Pollack, MA</b>	<b>Mar 14, 08:44</b>	<b># 771</b>
<b>Hugh Madden, RI</b>	<b>Mar 14, 08:29</b>	<b># 770</b>
<b>Mr. Jose Luis Rojas, MA</b> My family and I have enjoyed the concerts, classes and events we have attended at Longy. We would like to see it continue for the benefit of the community.	<b>Mar 14, 08:29</b>	<b># 769</b>
<b>Name not displayed, NM</b>	<b>Mar 14, 08:29</b>	<b># 768</b>
<b>William Fletcher, NH</b>	<b>Mar 14, 08:28</b>	<b># 767</b>
<b>Shelley Bertolino, MA</b>	<b>Mar 14, 08:18</b>	<b># 766</b>
<b>Mr. Lee Ridgway, MA</b> At a time when music education in schools is virtually non-existent, music schools such as Longy have an obligation to their communities to provide the resources and the facilities to make music learning possible to the residents of their communities. At a time when performing organizations -- amateur, semi-pro, or pro -- are looking not only for new blood in their groups, but also help in developing new audiences, this is not the time to cut a community-serving program such as Longy's. At a time when the positive intellectual and social benefits that come from youth actively learning and making music are well known, this is not the time for Longy to be denying such opportunities to members of its community.	<b>Mar 14, 07:41</b>	<b># 765</b>

<b>Ms. Elizabeth blessing, NY</b>	<b>Mar 14, 07:34</b>	<b># 764</b>
<b>Ms. Inessa Pidvysotski, CT</b>	<b>Mar 14, 07:29</b>	<b># 763</b>
<b>dahye kim, NY</b>	<b>Mar 14, 07:22</b>	<b># 762</b>
<b>Mr. Adam Bailey, MA</b>	<b>Mar 14, 07:03</b>	<b># 761</b>
<b>Mrs. Sandy Maytham, South Africa</b>	<b>Mar 14, 07:03</b>	<b># 760</b>
<b>Simon Rosenthal, MA</b> My son was a Longy prep student for over 10 years, and I cannot speak too highly of the program and his musical development over that time. It would be a crime and huge loss to the community to abolish the program at a time when classical music education is under siege in so many places	<b>Mar 14, 07:01</b>	<b># 759</b>
<b>Mr. albert kim, MA</b>	<b>Mar 14, 06:58</b>	<b># 758</b>
<b>Mr. Kosta Demos, MA</b> When I was 9 years old, upon the advice of my music teacher at the Boston Public Schools, my parents enrolled me in the Saturday programs at Longy. Every week I would take the subway to Harvard Square on my own (a great thrill), walk across the common to the great, stone and oaken pile on Follen St. to attend Eurythmics and Solfege classes and then, after a solitary cheeseburger at Normie B's on Church St., to spend an hour wrestling with the violin in the front room on the second floor with Elizabeth Titus. Later, I attended Longy as an undergraduate and was lucky enough to study with such great performers and thinkers as Roman Totenburg, Sophia Wilker (in the same room where I took lessons from Mrs. Titus!) and Richard Corneli. While I was not a particularly gifted or outstanding pupil, and ultimately decided to leave Longy and pursue the Liberal Arts at the New School, music has remained central to my intellectual and social life. I may not be a great performer or composer, but I'm a damn good listener. And I have worked as a volunteer and served on the boards of numerous arts organizations over the years in the hope of sharing the benefits of the wonderful things I had a chance to learn in my youth. None of this would be true, and my life would be inestimably diminished were it not for those childhood Saturdays at Longy. I am living proof that music is more than a professional discipline, it is a window to the world. Without the musical training and inspiration I was lucky enough to receive at Longy as a child I would not be the poet, the political activist, the entrepreneur, or the engaged and critical observer of ALL the arts that I am today. I would not only be a less happy and intellectually engaged person, I would be far less valuable to society at large - less of a citizen, really. Training performers and educators is important, but it is equally important to foster listeners. For all of our sakes, please rethink your decision to end Longy's community programs.	<b>Mar 14, 06:54</b>	<b># 757</b>
<b>Hongliang Shi, MA</b>	<b>Mar 14, 06:47</b>	<b># 756</b>
<b>Mr. Andrew Davidson, SW</b> I don't envy Longy's management having to make a call on this. There must be enormous pressure on the institution with its relatively small student body, its recent merger with a much larger college, and the regulatory demands of the state regarding accreditation. However, from the distance of Sydney, Australia, in the late 1990s, I chose to undertake my Masters degree at Longy precisely because it embraced the full spectrum of learning: open access alongside professional excellence. Not only was this unusual for a conservatory, it was genuinely impressive to see how well integrated these divisions were within the culture of the school. 15 years on, I direct a professional studies program. My Longy days still inspire me to encourage my students to engage with the community wherever and whenever possible. Respect and enthusiasm from the general population is directly proportionate to the level of access the population has to artistic experiences as children. This is the foundation of audience development in the arts and is the key to philanthropic giving in education: two pillars of funding that Longy has long benefitted from. As grateful as I was to benefit from the Lili & Nadia Boulanger Scholarship at Longy, I cannot imagine a world in which the only bequests for future artists come from established artists. Community engagement by arts organisations encourages community investment in arts organisations. Even if the current decision is final, perhaps the management team could be persuaded to revisit the question of community engagement and propose an alternative model of belt tightening that doesn't discard the baby with the bathwater.	<b>Mar 14, 05:31</b>	<b># 755</b>
<b>Nataliya Stepanova, MA</b>	<b>Mar 14, 05:13</b>	<b># 754</b>
<b>Dr. Anne-Marie Codur, MA</b> The City of Cambridge needs to save one of its jewels, the Longy School of Music, which has trained so many talented musicians who have gone up to become nationally and internationally recognized...	<b>Mar 14, 05:03</b>	<b># 753</b>

Dr. Mary Coleman, LA

Mar 14, 05:03

# 752

Anne Curtis, MA

Mar 14, 04:57

# 751

Please don't close Longy! We need more music in our lives, not less!

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,094

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,230



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,416

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## we signed "Keep Longy open to the community"

AdORa G, MA	Mar 14, 04:43	# 750
Cate Reavis, MA This school has been an essential part of the lives of many young people I know. Closing it down would be a travesty to the Cambridge community and beyond.	Mar 14, 04:35	# 749
Vivek Gopalakrishnan, MA	Mar 14, 04:09	# 748
Ellen Zhang, MA	Mar 14, 03:41	# 747
Ms. Jacqueline Morin, NH	Mar 14, 03:35	# 746
Stephen Greenblatt, MA	Mar 14, 01:50	# 745

For years my son has profited from the wonderful programs at Longy. Its closing would be a terrible loss to the entire community.

<b>Ms. Gwen Frankfeldt, MA</b>	<b>Mar 13, 22:22</b>	<b># 744</b>
Longy's community music program educates both future musicians and future audiences. It has meant so much to so many people of all ages and backgrounds. It would be a tragic loss to our community and I hope and trust you will reconsider!		
<b>Sam Cross, MA</b>	<b>Mar 13, 21:14</b>	<b># 743</b>
<b>Name not displayed, MA</b>	<b>Mar 13, 21:03</b>	<b># 742</b>
I'm signing this petition to support the continuing role of the community music program, and the excellent musicians that teach there		
<b>Ms. Li-Chien Hsiao, Taiwan</b>	<b>Mar 13, 21:01</b>	<b># 741</b>
<b>Mila Filatova, NH</b>	<b>Mar 13, 20:42</b>	<b># 740</b>
<b>Dr. Gordon Fellman, MA</b>	<b>Mar 13, 20:31</b>	<b># 739</b>
<b>Cindy Blanton, MT</b>	<b>Mar 13, 20:11</b>	<b># 738</b>
<b>Lynda Reid, MA</b>	<b>Mar 13, 20:11</b>	<b># 737</b>
<b>Ms. Rosalie Samter, MA</b>	<b>Mar 13, 20:10</b>	<b># 736</b>
<b>Marco Coppiardi, MA</b>	<b>Mar 13, 20:01</b>	<b># 735</b>
<b>Ms. Marya Dantzer, MA</b>	<b>Mar 13, 19:39</b>	<b># 734</b>
My son participated in youth programs at Longy for 13 years. It shaped his life in so many ways I can't begin to list them. The social value of these programs, for both the community and the children, is incalculable.		
<b>Judie McInerney, MA</b>	<b>Mar 13, 19:37</b>	<b># 733</b>
<b>Jenny Stirling, MA</b>	<b>Mar 13, 19:35</b>	<b># 732</b>
As a former board member of ACMP, the chamber music network, I was involved in reviewing grant applications from literally hundreds of community music schools and youth orchestras across the country and abroad. Having scrutinized the operations of these organizations, I can say that Longy was considered one of the most outstanding, and beloved models in the country. To see Longy close its doors to the local community is painful indeed, but to watch the way the situation is being handled is profoundly disturbing. Many of my esteemed colleagues on the faculty have been treated, after years of devoted service to the school, with a deep lack of sensitivity; the actions of the administration can only be viewed as utterly disrespectful...a bitterly ironic twist from an institution that claims to be increasingly focusing on how to educate future teachers in our field! Boston is already full of extraordinary institutions of higher musical learning. I wonder why the need for another is felt so keenly, at the expense of a community music school which serves so many more folks who live nearby? Other local music schools are notoriously stretched for space on Saturdays...I wonder how they will find the room to accommodate so many more now finding themselves in need?		
<b>Ms. Claire Messud, MA</b>	<b>Mar 13, 19:29</b>	<b># 731</b>
Both our children have lessons at Longy -- our daughter first came at the age of three! The multi-generational presence, the musical community, the passion for music manifest in the corridors and classrooms -- all these things comprise a vital and irreplaceable introduction to the musical life for children, one not replicable in at-home lessons. It would be an enormous loss to our community, and to our family, for these community programs to end.		
<b>Ms. Rasa Vitkauskaitė, MA</b>	<b>Mar 13, 19:22</b>	<b># 730</b>

Victoria Oliva, MA	Mar 13, 19:19	# 729
Tyler Bianton, MT	Mar 13, 19:19	# 728
Dr. Poppea Dorsam, CA	Mar 13, 19:09	# 727
Gabriella Grimaldi, MA The closing of community programs at Longy is an absolute travesty for young musicians in the Cambridge area. I participated in many amazing community programs at Longy from the time I was five years old until the end of high school, and found the best teacher of my life through Longy. I cannot understand why such a great set of community programs would be closed on such short notice.	Mar 13, 18:58	# 726
Blumit Shmolak, MA	Mar 13, 18:55	# 725
Name not displayed, MA My daughter began her music study at Longy when she was five. Now she is a performance major in college. She met many wonderful teachers and kids at Longy. She'll always remember her orchestra tour in Europe with George Ogata. Our family met many wonderful families as we attended Longy performances and sold bagels and pizza on Saturday at the food table to raise funds for orchestra tours. Longy meant something very special to our family. It is very sad to hear that Longy is closing. We definitely want to keep Longy open to the Cambridge community and its neighbors. Longy has been a very nurturing place for young musicians and their families. You must reconsider!	Mar 13, 18:54	# 724
Ms. Sarah Shieh, MA The day Longy prep school closes will be the saddest day for the music education community in greater Boston. Bart is killing this proud history of community music education with a very unique quality that no other prep schools in this area can match! The environment that nourished my daughter's love of music will never be experienced by a new generation. What a shame!	Mar 13, 18:31	# 723
Tsung-Tang Shen, MA Keep Longy open!	Mar 13, 18:27	# 722
Bob Estes, MA It's hard to believe this is happening, as I and the rest of my family have so many wonderful memories of recitals and concerts by our daughter (violin player) over some ten years. It was a big step when she finally summoned the courage to audition for the Youth Orchestra. She loved the experience of playing in the orchestra and through it came to love classical music in a way she never had. And the chamber groups! Private lessons can of course be taken outside of Longy, but there will be no replacement for the ensemble playing under Longy's talented, devoted, enthusiastic coaches and conductors. The Longy community programs are a treasure for Cambridge and the surrounding area. I can't believe it is really in the Longy School's long-term interest to take this drastic step, so I urge its decision makers to reconsider.	Mar 13, 18:26	# 721
Ms. Victoria Polunina, MA	Mar 13, 18:23	# 720
Dr. Elizabeth Liao, MA Our daughter spent five wonderful years at Longy in the orchestra, private lessons, chamber ensembles and one year in the Certificate Program. It provided something unique to her and she chose Longy above NEC and BYSO though she played in the orchestras of both organizations at the highest level. Longy community programs were invaluable to her as a musician and as an adolescent looking for a peer group.	Mar 13, 18:22	# 719
Debbie Sheetz, MA My son spent his high school years at Longy in chamber music and orchestra, and that got me started on a semi-professional career in chamber music myself, starting with 5 semesters of chamber music at Longy. I really don't know what would have happened if Longy hadn't been there ...	Mar 13, 18:21	# 718
Name not displayed, MA	Mar 13, 18:10	# 717
Mr. David Shahood, MA	Mar 13, 18:09	# 716

Mrs. Christine Soohoo, MA	Mar 13, 17:59	# 715
Jill Borenstein, MA	Mar 13, 17:56	# 714
Mr. Jason Chen, MA	Mar 13, 17:56	# 713
Jenny Wang, DC	Mar 13, 17:55	# 712
Mr. Roger Greene, MA The heart of Longy has long been it's position in the community. Shutting down it's community program will take away the most visible part of the school's spirit. I think to make a decision of that magnitude without involving the faculty, students or community in a discussion shows disregard for a long-standing tradition of strengthening the Boston area community through teaching and performances. I think you are doing harm.	Mar 13, 17:52	# 711
Catherine Sullivan, MA	Mar 13, 17:46	# 710
Name not displayed, IL	Mar 13, 17:45	# 709
Dr. rebecca jones, MA	Mar 13, 17:38	# 708
Mike Hansen, MA We need to keep the arts alive in our city.	Mar 13, 17:33	# 707
Dawn Pratson, PA	Mar 13, 17:31	# 706
David Herrup, MA President Botstein, a distinguished musician himself, and the board must be aware that the decision to end the Longy Preparatory Program brings closer the date at which there will be no audience to appreciate the music of their conservatory graduates.	Mar 13, 17:26	# 705
Michele McDonald, MA	Mar 13, 17:24	# 704
Pamela Curtis, MA	Mar 13, 17:24	# 703
anne perrault, MA	Mar 13, 17:23	# 702
Tiffany Deaton, MT	Mar 13, 17:15	# 701

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,219



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,374

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## we signed "Keep Longy open to the community"

<b>Mrs. Regina Wiryaman, MA</b>	Mar 13, 17:15	# 700
My son had a great experience studying cello with Mr. Bonner for 6 years. Please don't let other students miss out on this opportunity.		
<b>Dr. Bernard Malfroy-Camine, MA</b>	Mar 13, 17:14	# 699
<b>Mrs. Mariana Dheri, MA</b>	Mar 13, 17:10	# 698
<b>Name not displayed, MA</b>	Mar 13, 17:08	# 697
<b>Mrs. Sheila O'Shaughnessy, MA</b>	Mar 13, 17:05	# 696
<b>jennifer fuchel, MA</b>	Mar 13, 17:03	# 695

Mrs. Evelyne Malfroy-Camine, MA	Mar 13, 17:01	# 694
Name not displayed, MA	Mar 13, 16:53	# 693
Name not displayed, MA I joined the Longy community because it was a place where I could feel normal for being obsessed with music. So many music schools are centered around competition, but Longy has always been full of encouragement and comraderie. Saturday is my favorite day of the week.	Mar 13, 16:29	# 692
Name not displayed, MA	Mar 13, 16:25	# 691
Name not displayed, MA	Mar 13, 16:15	# 690
Name not displayed, MA	Mar 13, 16:14	# 689
Hilary Salllick, MA	Mar 13, 16:12	# 688
Name not displayed, MA	Mar 13, 16:07	# 687
Jennifer Stevens, MA	Mar 13, 16:03	# 686
Name not displayed, MA Longy was a great and loving community, which helped me develop my cultural knowledge of the world and meet some really great friends.	Mar 13, 16:01	# 685
Natasha Farny, NY	Mar 13, 15:42	# 684
Rose Moerschel, MA	Mar 13, 15:35	# 683
Mr. Charles Merzbacher, MA We will find another place for our son to study music. The larger issue here is the effect this precipitous move will have on our region's cultural climate. We are very concerned that Longy's wishful thinking with respect to its conservatory will amount to "one step forward, two steps back." There is every reason to believe that a vibrant, bustling cultural nexus will in short order be replaced by a steepy backwater.	Mar 13, 15:33	# 682
Name not displayed, MA I studied music at Longy for many years; I hope with all my heart that it can stay open.	Mar 13, 15:28	# 681
Ben MacShane, MA	Mar 13, 15:10	# 680
Grace MacShane, MA	Mar 13, 15:08	# 679
Meghan Zocchi, MA	Mar 13, 15:01	# 678
Mrs. esther Kim, MA	Mar 13, 14:54	# 677
Rosa Gilmore, MA The existence of this program was a gorgeous gift and one of the most important parts of my childhood, of my life, in fact. To take the opportunities that Longy offers away from generations of children to come is a travesty, a disgrace, and utterly shameful. Set a better example for the community and beyond: keep Longy open.	Mar 13, 14:53	# 676
Sunae Jo, MA	Mar 13, 14:48	# 675

Gene Malkin, MA Closing of Longy is just another example of how a short-term financial goal may obscure the long-term financial, cultural, educational and even p.r. values. It is a very sad event. Farewell, Longy.	Mar 13, 14:41	# 674
stefan hoderlein, MA	Mar 13, 14:29	# 673
Amanda Heffernan, FM	Mar 13, 14:15	# 672
Dr. Tinsley Galyean, MA	Mar 13, 14:14	# 671
Name not displayed, MA This is absurd! Of course we need to keep this school open! What would this world be without music? Without kids doing what they love and making amazing friends doing it...?	Mar 13, 14:08	# 670
Ms. Kasey LeBlanc, MA	Mar 13, 14:06	# 669
Zach Ballard, MA	Mar 13, 14:04	# 668
Name not displayed, MA I used to go to the Longy School of Music, it sparked what has become an extreme passion for music. If you neglect to give other kids like me this opportunity, who knows how many potential musicians you are letting down. Thank you.	Mar 13, 13:56	# 667
Mr. Nathan Fritz, MA	Mar 13, 13:56	# 666
Chelsea Steinberg, CT	Mar 13, 13:53	# 665
Mr. Sam Chirco, MA	Mar 13, 13:53	# 664
Ms. Miranda Hutchison, CA	Mar 13, 13:53	# 663
David Fichter, MA Hello, Both of my daughters attend Longy School of Music when they were children. It was a wonderful program that served the youth both of Cambridge and the Greater Boston Community. The teachers and program were both wonderful and inclusive of many different types of students. I am deeply saddened by the passing of this great institution. I cannot understand how people can be so short-sighted as to do this. Sincerely, David Fichter	Mar 13, 13:47	# 662
Mrs. Juliette Phelps, MA Keep Longy open to the community!	Mar 13, 13:47	# 661
Lin Liu, MA	Mar 13, 13:43	# 660
Name not displayed, MA	Mar 13, 13:40	# 659
Natalia Ruiz, MA	Mar 13, 13:39	# 658
Name not displayed, MA	Mar 13, 13:39	# 657
Deborah Valenze, MA	Mar 13, 13:27	# 656

Ms. Chelsea Kendall, MA

Mar 13, 13:24 # 655

I attended Saturday community piano duet and chamber music classes at Longy when I was in high school, and they were a wonderful experience. It makes me sad to think that other young musicians will miss out on this wonderful opportunity.

Name not displayed, MA

Mar 13, 13:15 # 654

Ms. Sonia Voskuil, MA

Mar 13, 13:05 # 653

We're very thankful for the experience Longy has given us, and it would be very sad to see the opportunities it provides for the community removed.

David Gow, MA

Mar 13, 13:03 # 652

Mr. Man Man, MA

Mar 13, 12:45 # 651

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## we signed "Keep Longy open to the community"

- |  |                      |              |
|--|----------------------|--------------|
| <b>Name not displayed, MA</b>  | <b>Mar 13, 12:43</b> | <b># 650</b> |
| Shameful. To solicit donations from the local community and Preparatory families and then discontinue the Preparatory program? Refunds should be offered to all community donors for the past decade. Despicable. I suppose the vehement opposition to the teachers' union should have been a sign.  |                      |              |
| <b>Mr. Paul Wolf, MA</b>   | <b>Mar 13, 12:35</b> | <b># 649</b> |
| I was tremendously saddened to hear of the decision to end the Prep division at Longy. Access to the high caliber of music teaching and resources at Longy were invaluable to the music education that my children received. I loved all of the time that I spent in a community of people endeavoring to give their children a music-rich childhood. The loss is both to the community and to the current and future children. They will be deprived of the experience, as there is nothing in the Boston metro-area that compares with the programs that Longy has provided. |                      |              |
| <b>Jennie Kampani, MI</b>  | <b>Mar 13, 12:24</b> | <b># 648</b> |
| <b>Mindy Roseman, MA</b>   | <b>Mar 13, 12:12</b> | <b># 647</b> |
| My children went to Longy: it is a wonderful school and enriches our community. Let Longy Live!  |                      |              |
| <b>Elliot Pittel, MA</b>   | <b>Mar 13, 11:54</b> | <b># 646</b> |

Claire Raizen, MA	Mar 13, 11:43	# 645
Joanna Fink, MA	Mar 13, 11:41	# 644
Mrs. Emily Morrison, MA	Mar 13, 11:23	# 643
Ms. Barbara Thomas, MA It is a shame to see the end of the Longy School. Longy has enriched so many lives. Without an alternative for our community, this eviction seems senseless and selfish.	Mar 13, 11:06	# 642
Ms. Judith Martin, MA	Mar 13, 10:49	# 641
Martha Pereli, MA My three children each participated in Longy programs from the 1st through 12th grade – and the relationships and training they developed at Longy are a big part of who they have become as adults. If you had asked me before our experience at Longy, I never would have predicted the extent to which music became a part of their lives (our lives) – and it is to Longy's credit that they brought this out in each of them. By NOT being a conservatory only, Longy was able to do this. Longy has been a treasure to this community because of its preparatory and community programs. In an era of difficult decisions everywhere, from a community standpoint it is very sad and seems shortsighted.	Mar 13, 10:48	# 640
Mr. Jeremie Roche, MA	Mar 13, 10:48	# 639
Ben Rabin, MA	Mar 13, 10:43	# 638
Natalie Friend, IL	Mar 13, 10:43	# 637
Charles Stewart, MA	Mar 13, 10:42	# 636
Mrs. Sophia Sogland, MA	Mar 13, 10:40	# 635
Dr. huihong song, MA	Mar 13, 10:33	# 634
Kristin Canavan, MA	Mar 13, 10:31	# 633
Mr. Thane Scott, MA Longy's community music programs have provided enormous opportunities for so many talented local musicians, faculty and students alike. These programs are among the crown jewels of local arts-based educational programs. To eliminate them from Longy's charitable mission, through a "dark of night" vote and without any community input, seems to pursue more corporate and less charitable or community goals. There isn't anything wrong with such an approach unless the institution has received enormous public benefit from its charitable/educational nature, as Longy has. To take those benefits for many years and then turn its back on the community, as Longy has, doesn't seem fair or right. If Longy wants to join the profit-centric corporate community, where "done deal" is the way of the world, that's fine, but then it should pay corporate taxes and be regulated like a corporation. Until that happens, Longy is obligated to behave like the public charity it is, not misbehave like the private corporation it is not.	Mar 13, 10:28	# 632
Ru Ding, MA	Mar 13, 10:23	# 631
Tiffany Young, MT	Mar 13, 10:23	# 630

Mr. Robert Dewar, AZ	Mar 13, 10:21	# 629
Ms. Leslie Wolf, MA	Mar 13, 10:21	# 628
Ms. Angelita Mireles, MA	Mar 13, 10:18	# 627
Robert Kendall, MA My daughter took classes at Longy for many years, and the school was a valuable part of her upbringing. Closure of the school would be a terrible loss to the community.	Mar 13, 10:08	# 626
Ms. Eleanor Beram, MA	Mar 13, 10:06	# 625
Anthony D'Amico, MA	Mar 13, 10:03	# 624
Eugenia Ware, MA	Mar 13, 10:01	# 623
Mr. Ronald Gagnon, MA My son has attended Longy for more than four years and it has made a great impact on his life and musical career. His talent was fostered and he was given tremendous opportunity for musical growth within the Longy community. The Longy effect is one that motivates and encourages students to be more than they think they can and additionally promotes an atmosphere where one feels a connection to the community and wants to give back however possible. It would be devastating to young, potential musicians in the area to deny this Longy motivating and collaborative community connection effect. Please do not close this program to our most promising, the children!	Mar 13, 09:54	# 622
Susan Chasen, MA Longy has been such a wonderful resource for our family -- from the 1960s when my husband took recorder classes there right up till 2011 when my daughter, a piano student, graduated from high school. The school's wonderful instructors and innovations for its students -- chamber groups, performance opportunities, foreign study -- will be sorely missed. Furthermore, the news that this move was made without the awareness of the broader Longy community is shocking and disturbing. We hope there is a way to preserve Longy's long tradition in Cambridge while meeting the demands and needs of its conservatory students.	Mar 13, 09:51	# 621
Alicia Casilio, MA	Mar 13, 09:49	# 620
Margaret Waters, MA	Mar 13, 09:38	# 619
Dr. Nicole Jordan, MA This is a dreadful decision and we hope for the sake of many young musicians (and as importantly, for future educated audiences for classical music) that it will be reversed. I am shocked that a musician of the caliber of Bard's president would ratify such a shortsighted arrangement to end Longy's historic mission in the community.	Mar 13, 09:34	# 618
Ms. Victoria Lee, MA	Mar 13, 09:31	# 617
Patricia Harney, MA	Mar 13, 09:21	# 616
Mr. Jay Wasserman, MA This is terrible: this is removing music from so many people. I don't see how 800 students will find a new home by next year.	Mar 13, 09:19	# 615
Rob Leith, MA	Mar 13, 09:16	# 614

<b>Philip Wolf, DC</b>	<b>Mar 13, 09:13</b>	<b># 613</b>
<b>laverne rose, MA</b>	<b>Mar 13, 09:10</b>	<b># 612</b>
<b>Kichang Lee, CA</b>	<b>Mar 13, 09:04</b>	<b># 611</b>
<b>Mr. John Pierson, MA</b> I began piano at Longy when I was an undergraduate at Harvard, class of 1959. I came back to Longy 10 years ago, this time as a singer.	<b>Mar 13, 09:03</b>	<b># 610</b>
<b>Ms. Keiko Tanaka, MA</b>	<b>Mar 13, 09:01</b>	<b># 609</b>
<b>Ms. Sarah Hostetter, MA</b>	<b>Mar 13, 09:01</b>	<b># 608</b>
<b>Mingtao Zhao, MA</b> According this Boston Globe story: <a href="http://bostonglobe.com/metro/2013/03/07/longy-school-music-disband-nondegree-programs/Pi7Xm5ICAYlGbp2NbmBV4N/story.html">http://bostonglobe.com/metro/2013/03/07/longy-school-music-disband-nondegree-programs/Pi7Xm5ICAYlGbp2NbmBV4N/story.html</a> Board member Marilyn Ray Smith said the decision, while difficult, was meant to clarify the school's evolving mission: to turn out graduates who are not only talented performers but community-minded musicians as well, capable of "making a difference in the world." To turn out "community-minded musicians" by shutting down community programs? To turn out students who are capable of "making a difference in the world" by making over 700 kids to look for other ways/places to learn music? ----- In the same story, Longy president Karen Zorn says "This isn't a money decision, it's a strategic one." Later she also said: the nondegree programs were commanding nearly 50 percent of the available instruction space, Zorn said, yet generating only 25 percent of the school's revenue. Was she contradict herself? ----- Did any of these board member ask themselves that without community programs, where the conservative students come from?	<b>Mar 13, 09:01</b>	<b># 607</b>
<b>Mrs. Merry Smith, MA</b> My two daughters spent 10 years in this wonderful preparatory program, and both became outstanding musicians and consumers of classical music. Longy was a refuge for each of my children, and a place to grow up expressing themselves. The loss of this program would be devastating to the student and teacher who make Longy a magic place on Saturdays.	<b>Mar 13, 08:58</b>	<b># 606</b>
<b>Ms. Alessandra Moreira, MA</b> We value our children musical progress and education at this school	<b>Mar 13, 08:57</b>	<b># 605</b>
<b>Shirene Aman-Karim, NH</b> My daughter and I were at Longy Prep for 3 years and it was a wonderful experience! Longy Prep is both important and integral to why Boston is renowned for having some of the best young musicians in the country. Please keep this necessary part of Boston's musical culture open!!	<b>Mar 13, 08:51</b>	<b># 604</b>
<b>Mr. Federico Muchnik, MA</b>	<b>Mar 13, 08:50</b>	<b># 603</b>
<b>Dr. Emmanuel Roche, MA</b> Closing this incredible community program shows a sad lack of imagination. Whatever problem they were trying so solve (prestige? real estate?.. we don't know ) could be addressed while seeing the preparatory program as a huge asset rather than a problem. It's also pretty incredible that no rationale is provided publicly and nobody asked for public suggestions in advance of such a drastic decision. Lack of transparency is not a good sign.	<b>Mar 13, 08:50</b>	<b># 602</b>
<b>Dr. Tanja Alebic-Kolbah, CT</b> Please, do not close the program that feeds the school and helps the community. There is plenty of open spaces for your new programs all around the area.	<b>Mar 13, 08:49</b>	<b># 601</b>

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,219



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,374

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- |   |               |       |
|---|---------------|-------|
| Dr. TJ Yao, MA  | Mar 13, 08:48 | # 600 |
| Jocelyn Milton, MA<br>Longy's community programs changed me from a "mom who takes violin lessons" to an amateur performer, at church, in recitals, and even in a wedding. I couldn't have done it without the Chamber Music Extravaganza and the Performance Class. Please don't take these great programs away from the community. | Mar 13, 08:46 | # 599 |
| Name not displayed, MA  | Mar 13, 08:45 | # 598 |
| Ms. Kate Schnippering, NY   | Mar 13, 08:45 | # 597 |
| Sarah Nichol, MA  | Mar 13, 08:43 | # 596 |
| Ms. Karen Pierson, MA   | Mar 13, 08:42 | # 595 |

Longy School of Music is a vital part of Cambridge cultural life. Please do not close down the community program.

<b>Dr. Jin Cho, MA</b>	<b>Mar 13, 08:35</b>	<b># 594</b>
<b>susan shelkrot, MA</b> It would be a travesty to allow this robust, established community program to be dismantled.	<b>Mar 13, 08:35</b>	<b># 593</b>
<b>Nina Moalla, MA</b>	<b>Mar 13, 08:35</b>	<b># 592</b>
<b>Jan Steenbrugge, MA</b>	<b>Mar 13, 08:34</b>	<b># 591</b>
<b>Ms. Mary Crane, MA</b>	<b>Mar 13, 08:32</b>	<b># 590</b>
<b>Dr. Susanne Yelin, MA</b> I am proud to have the Longy School in Cambridge and to take classes there. A Longy School without its community could be anywhere and would not deserve the well-known name "Longy School" anymore.	<b>Mar 13, 08:26</b>	<b># 589</b>
<b>Susanne Potts, MA</b>	<b>Mar 13, 08:03</b>	<b># 588</b>
<b>Ms. Eva Alpert, MA</b> The community programs at Longy are vital!	<b>Mar 13, 07:18</b>	<b># 587</b>
<b>Nira Pollock, MA</b> If we cut childhood/community music education programs, who will develop into the musicians capable of filling conservatory spots? These cuts are shortsighted and will have a terrible impact.	<b>Mar 13, 07:01</b>	<b># 586</b>
<b>Michael Greschler, MA</b>	<b>Mar 13, 06:48</b>	<b># 585</b>
<b>Ms. Holly Barnes, MA</b>	<b>Mar 13, 06:48</b>	<b># 584</b>
<b>Mr. Lauro Bruno, MA</b>	<b>Mar 13, 06:38</b>	<b># 583</b>
<b>Mrs. sandulyak elena, Moldova, Republic Of</b>	<b>Mar 13, 06:12</b>	<b># 582</b>
<b>Mr. Lee Hadden, CT</b> Longy has been a part of the Cambridge community for so many years and provided many people with culture and a love of the arts. It is unfathomable that the families, teachers and community would have such a loss.	<b>Mar 13, 06:11</b>	<b># 581</b>
<b>Mr. Kemp Dolliver, MA</b> Your programs are a wonderful asset to the community!	<b>Mar 13, 05:48</b>	<b># 580</b>
<b>Emily Troll, MA</b> I had amazing experiences at Longy as a kid - improvising, playing music with others, performing, composing, studying an instrument. Even though I didn't go on to conservatory to study at that level, I am a professional musician and music is a central part of my life. Keep Longy open for people like me! Music is important for everyone, not just those who are headed for Symphony Hall.	<b>Mar 13, 05:41</b>	<b># 579</b>

Mrs. Cecilia Bruno, MA	Mar 13, 05:33	# 578
Mr. John Guo, MA My friend goes to this amazing music school please keep it open.	Mar 13, 05:03	# 577
Donald Cox, MA	Mar 13, 04:27	# 576
Cathryn Lovett, NY	Mar 13, 04:24	# 575
Liesbeth Quaadgras, Netherlands The joy my granddaughters experienced in making music together is priceless!	Mar 13, 01:41	# 573
Patrick Mueller, MA	Mar 13, 01:31	# 572
Sofia Inglessis, MA	Mar 13, 00:57	# 571
Eleanor perrone, MA	Mar 13, 00:38	# 570
Dr. Helle Alpert, MA My granddaughter is a student in Delcroze since fall of 2012. I absolutely want her to continue her music studies at Longy for many more years.	Mar 13, 00:22	# 569
Name not displayed, MA	Mar 12, 21:25	# 568
John Tournas, MA	Mar 12, 21:24	# 567
Name not displayed, MA Our daughter loves the toddler-level music and movement classes. She was born with Down syndrome and is slower in development in many areas, but in music class she keeps up with the other children. It would be a shame to lose such a valuable resource for her and many other children.	Mar 12, 21:12	# 566
Elizabeth Wasserman, MA	Mar 12, 21:10	# 565
Leah Beeferman, NY	Mar 12, 20:33	# 564
Anna Lee Hirschi, MA Longy had a huge impact on my life; I became a stronger musician because of the incredible faculty and community, and because of the many different kinds of music experiences I was exposed to. Don't close such an important and powerful program!	Mar 12, 20:31	# 563
Alexa Dumont, MA	Mar 12, 20:26	# 562
Mr. Paolo Martins, MA	Mar 12, 20:19	# 561
Kayla Blackborow, MA	Mar 12, 20:18	# 560
Tessa Tracy, MA	Mar 12, 20:16	# 559

Name not displayed, MA	Mar 12, 20:15	# 558
Stephanie Atwood, MA	Mar 12, 20:15	# 557
Rose Schutzberg, MA	Mar 12, 20:05	# 556
Elena Ioannisyman, MA	Mar 12, 20:01	# 555
Asako Miyaki, MA	Mar 12, 20:01	# 554
Mr. Nelson Dow, MA	Mar 12, 20:01	# 553
Gilda Edelman, ME	Mar 12, 19:55	# 552
Name not displayed, MA Music is too good to restrict.	Mar 12, 19:54	# 551

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**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,374

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## we signed "Keep Longy open to the community"

Alexander Des Forges, MA	Mar 12, 19:54	# 550
Jonah Simon, MA	Mar 12, 19:53	# 549
Emma Payne, MA	Mar 12, 19:52	# 548
Fernando Colina, MA	Mar 12, 19:51	# 547
Emily Berkowitz, PA	Mar 12, 19:50	# 546
Name not displayed, MD	Mar 12, 19:48	# 545
Zoe Sachs, MA	Mar 12, 19:47	# 544
Sun-Ui Yum, MA	Mar 12, 19:46	# 543
Wana Dowell, CA	Mar 12, 19:46	# 542
Mohammed Jaleel, MA	Mar 12, 19:44	# 541

Sonia Jorge, MA	Mar 12, 19:43	# 540
Mr. gabriel labovitz, MA We must continue having places for people to immerse themselves in the arts.	Mar 12, 19:42	# 539
Name not displayed, MA	Mar 12, 19:42	# 538
Ms. Dinan Messiqua, MA 12 years ago I moved to Cambridge, MA from Europe. I started taking voice lessons with Liz Anker at Longy and thanks to her began to perfect myself as a cabaret/jazz singer. This voice training played a HUGE part in my life in Boston, as I met other musicians through Longy whom I now perform with. The closing of the community program is extremely detrimental to the community and a huge loss. I am very saddened by this.	Mar 12, 19:41	# 537
Aidan Down, MA	Mar 12, 19:33	# 536
Name not displayed, MA	Mar 12, 19:31	# 535
Maia Gokhale, MA Longy was my entire childhood; I learned how to read music, express myself rhythmically, and I discovered skill sets I never knew I had. I also made friends and had teachers who inspired me and who I will continue to remember, and without Longy, I never would gotten to embrace this loving, beautiful, talented community.	Mar 12, 19:28	# 534
Name not displayed, MA The Preparatory Program had a close-knit and noncompetitive community, which, when combined with the great and enthusiastic teachers, made it very unique among the youth music programs in Boston. I'm not a competitive person, so it was difficult to find a musical community in Boston that I wanted to be a part of. Longy was a perfect fit for me. It was like a second home, so I was heartbroken when I found out that it will be gone. I still have many of the friends I made there, and I found my love for chamber music and orchestra through the programs at Longy.	Mar 12, 19:25	# 533
Doris Jurisson, MA	Mar 12, 19:22	# 532
Dr. Peter Christmann, MA	Mar 12, 19:20	# 531
Richard Mortimer, MA	Mar 12, 19:17	# 530
Ms. Leigh Flannery, MA I attended Longy as a child and was hoping to provide the same to my own children now that they are older.	Mar 12, 19:10	# 529
Name not displayed, MA	Mar 12, 19:07	# 528
Lilia Chang, MA	Mar 12, 19:03	# 527
Gabe Adams-Keane, MA	Mar 12, 19:01	# 526
Mirela Joseph, MA	Mar 12, 19:00	# 525
Dr. nancy shapiro, MA	Mar 12, 18:59	# 524
Conner Duke, MA	Mar 12, 18:57	# 523
John Athanas, MA	Mar 12, 18:56	# 522
Elisabeth Meurer, MA Our 5-year-old son is quite distressed with this news, as are we. Longy's decision to end all community programs makes me lose faith in it as an institution committed to the development of musical education.	Mar 12, 18:50	# 521
Keith Williams, MA I grew up along with my two older siblings at Longy. The nurturing program there sparked the love of music I and my siblings will have for the rest of our lives. Please don't deny this opportunity to over a thousand children.	Mar 12, 18:49	# 520
Dr. Charlotte Greenspan, NY	Mar 12, 18:47	# 518
Francine Trestler, MA So sad to hear of the termination of Longy's Preparatory and Continuing Studies programs. Off-site outreach isn't a substitute for - nor should it preclude - this programming. Rather, the two should reinforce and illuminate each other. These programs were a gem. The heart of a conservatory, a community - and the	Mar 12, 18:47	# 517

future of music itself - resides in programs like these.

Nathan Greenberg, MA	Mar 12, 18:42	# 516
Winber Xu, MA	Mar 12, 18:40	# 515
Yuran Tsuchida, MA	Mar 12, 18:38	# 514
Loren Gomez, MA Keep Longy open! The kids and adults need a place to learn music!	Mar 12, 18:35	# 513
Angeia Leidig, MA	Mar 12, 18:35	# 512
Jenae Starikov, MA	Mar 12, 18:33	# 511
Dr. Meifang Chu, NH Our families are Longy alumni and we are grateful for the Suzuki teachers who enriched our life.	Mar 12, 18:28	# 510
Julian Drummond, MA	Mar 12, 18:28	# 509
Emily Hart, MA	Mar 12, 18:19	# 508
Ms. Concerned Citizen, NY	Mar 12, 18:03	# 507
Elena LaCourt, MA	Mar 12, 18:01	# 506
Marcie Siciliano, NY	Mar 12, 17:59	# 505
Julia Erskine, MA	Mar 12, 17:58	# 504
Kirsten Gronlund, MA	Mar 12, 17:52	# 503
Katherine Berry, MA	Mar 12, 17:51	# 502
Suzanne Jacobs, NY When I went to the New England Conservatory in the late 1960s, the Longy School was already established in Boston. Don't let it fade away. We're losing too many important things to the current economy. A signature is the least I can do.	Mar 12, 17:42	# 501

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to keep the Longy School of Music open to the community

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**Tell House Republicans:  
Pass Comprehensive  
Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts  
Destroy Life-Saving  
Programs**  
signatures: 65,219



**Voting Rights At Risk: Protect  
Our Right to Vote**  
signatures: 39,374

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## we signed "Keep Longy open to the community"

Neha Bhatia, MA	Mar 12, 17:39	# 500
Leland Ko, MA	Mar 12, 17:37	# 499
Name not displayed, MA	Mar 12, 17:37	# 498
Kelsey Klaczyk, MA	Mar 12, 17:35	# 497
Youngjae Lee, MA	Mar 12, 17:31	# 496
Joseph Hazelton, MA	Mar 12, 17:18	# 495
Tommaso Mambrini, MA	Mar 12, 17:18	# 494
Alex McElhoe, MA	Mar 12, 17:18	# 493
Ms. Julie Suk, MA	Mar 12, 17:17	# 492
Christine Sang, MA	Mar 12, 17:16	# 491

Ann Lin, MA	Mar 12, 17:13	# 490
Name not displayed, MA	Mar 12, 17:12	# 489
Benjamin Wyner, MA	Mar 12, 17:09	# 488
nico carbini, MA i have many friends who go to Longy and would like to support them	Mar 12, 17:01	# 487
Cady Trvalik, MA	Mar 12, 17:01	# 486
Anthony Cheung, MA	Mar 12, 17:01	# 485
Josie Jacob-Dolan, MA	Mar 12, 16:59	# 484
Name not displayed, MA	Mar 12, 16:58	# 483
Nassim Hosseinzadeh, MA	Mar 12, 16:57	# 482
Ms. Rachel Dillon, MA	Mar 12, 16:56	# 481
Sarah Fleckenstein, MA I love music, and anything related.	Mar 12, 16:56	# 480
B. Kim, MA	Mar 12, 16:54	# 479
katarina gentile, MA	Mar 12, 16:54	# 478
Name not displayed, MA	Mar 12, 16:53	# 477
James Jones, MA	Mar 12, 16:52	# 476
Abigail F, MA	Mar 12, 16:51	# 475
Norm Levy, FL	Mar 12, 16:50	# 474
Name not displayed, MA	Mar 12, 16:47	# 473
Name not displayed, MA Yes, Keep Longy open to the community.	Mar 12, 16:47	# 472
Amelia Gerson, MA	Mar 12, 16:46	# 471
Mrs. DIANE Descoteaux, MA	Mar 12, 16:45	# 470
Hannah C., MA	Mar 12, 16:45	# 469
Mr. Joshua Lin, MA	Mar 12, 16:45	# 468
Joyce Kenneally, MA	Mar 12, 16:45	# 467
Name not displayed, MA	Mar 12, 16:41	# 466
Maddie Jacks, MA	Mar 12, 16:40	# 465
Ruby Kinnamon, MA	Mar 12, 16:40	# 464
Ms. olga myatieva, MA	Mar 12, 16:38	# 463
Meghan Ouellette, MA	Mar 12, 16:37	# 462
Name not displayed, MA	Mar 12, 16:37	# 461

Katherine Kaufmann, MA	Mar 12, 16:35	# 460
Lexi Taylor, MA	Mar 12, 16:31	# 459
Name not displayed, MA	Mar 12, 16:31	# 458
Name not displayed, MA	Mar 12, 16:25	# 457
Name not displayed, MA	Mar 12, 16:23	# 456
Tomas Bicudo, Brazil	Mar 12, 16:21	# 455
Philipp Guettler, MA	Mar 12, 16:17	# 454
Sam Gable, MA	Mar 12, 16:17	# 453
Name not displayed, MA	Mar 12, 16:15	# 452
Madeleine Guettler, MA	Mar 12, 16:14	# 451

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**Voting Rights At Risk: Protect  
Our Right to Vote**  
signatures: 39,398

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Enchi Chang, MA	Mar 12, 16:14	# 450
Lucas Jacisin, MA	Mar 12, 16:13	# 449
Sara Hamilton, MA	Mar 12, 16:11	# 448
Brent Lo, MA	Mar 12, 16:08	# 447
Laura Yu, MA	Mar 12, 16:05	# 446
Liz Drabkin, MA	Mar 12, 16:05	# 445
Victor Mateas, MA	Mar 12, 16:04	# 444
Ms. Miki Nagahara, MA	Mar 12, 15:53	# 443
Name not displayed, OR	Mar 12, 15:51	# 442
Yana Galina, MA	Mar 12, 15:48	# 441

Ms. allie d'antonio, NY	Mar 12, 15:44	# 440
Name not displayed, MA	Mar 12, 15:44	# 439
Greta Myatieva, MA	Mar 12, 15:43	# 438
akiko morii, MA	Mar 12, 15:33	# 437
Mr. Jeffrey Levenson, MA	Mar 12, 15:33	# 436
Roberta Hayes-Bautista, MA	Mar 12, 15:27	# 435
Paul Saunders, NC Do it!	Mar 12, 15:25	# 434
Daria Janssen, MA	Mar 12, 15:22	# 433
Betty Scott, MA	Mar 12, 15:12	# 432
Nancy Dole, MA	Mar 12, 15:03	# 431
Chairs Loveland, MA	Mar 12, 15:03	# 430
Eileen You, MA	Mar 12, 14:54	# 429
Emma Zhao, MA	Mar 12, 14:34	# 428
Mr. Mark Seneski, MA I have friends who teach at Longy who are affected by this decision. Also, we need to keep outreach programs, especially popular ones like this one, so that younger generations can benefit, considering the lack of music in elementary schools these days.	Mar 12, 14:29	# 427
Karina Wen, MA	Mar 12, 14:20	# 426
Aikis Hadjiosif, MA	Mar 12, 14:14	# 425
Mr. Tom Whelan, MA The youth and community music education programs at Longy are an essential part of its offerings.	Mar 12, 14:10	# 424
Dr. Michelle Binzel, MA	Mar 12, 14:03	# 423
Kira Vaughan, MA	Mar 12, 13:57	# 422
Ms. Eva Kukovec, MA Please keep the LS open to us!	Mar 12, 13:54	# 421
Angie Dombrowski, CO	Mar 12, 13:50	# 420
thalia avila, MA please don't take music away from the community	Mar 12, 13:45	# 419
Jeanne Bourland, MA	Mar 12, 13:45	# 418
Xinhua Chen, MA	Mar 12, 13:24	# 417
Vincent Alessi, MA	Mar 12, 13:22	# 416
barbara de freitas, MA	Mar 12, 13:20	# 415
Dr. Lexi Johansson, MA	Mar 12, 13:19	# 414
Lexi Gjata, MA	Mar 12, 13:17	# 413

<b>Yvonne Chao, MA</b>	<b>Mar 12, 13:15</b>	<b># 412</b>
<b>Ms. Donna Guerra, TX</b>	<b>Mar 12, 13:14</b>	<b># 411</b>
A community gem – as a non-professional voice student, classes with such talent as Elizabeth Anker were a life-changing experience. The free concerts are also part of a great memory from my 24 years in Cambridge. Please support the quote you have in your "Take A Stand: Supporting Social Change Through Music" brochure online (found here: <a href="http://www.take-a-stand.org">http://www.take-a-stand.org</a> ) – "Music is a fundamental human right." – Gustavo Dudamel, Music Director, Los Angeles Philharmonic		
<b>Ms. Alex Beckman, MA</b>	<b>Mar 12, 13:14</b>	<b># 410</b>
<b>Mr. Ross Bergman, MA</b>	<b>Mar 12, 13:08</b>	<b># 409</b>
<b>Josh Johnson, NY</b>	<b>Mar 12, 13:01</b>	<b># 408</b>
<b>Mr. Kati Cini, MA</b>	<b>Mar 12, 12:54</b>	<b># 407</b>
<b>Mr. Michael Bonner, MA</b>	<b>Mar 12, 12:48</b>	<b># 406</b>
<b>Anna Wells, MA</b>	<b>Mar 12, 12:44</b>	<b># 405</b>
<b>Jean Stabell, MA</b>	<b>Mar 12, 12:43</b>	<b># 404</b>
<b>Kelly Abramowitz, United Kingdom</b>	<b>Mar 12, 12:38</b>	<b># 403</b>
<b>Anita Cooper, MA</b>	<b>Mar 12, 12:35</b>	<b># 402</b>
<b>Lori Abramowitz, SC</b>	<b>Mar 12, 12:22</b>	<b># 401</b>

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,219



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,374

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## we signed "Keep Longy open to the community"

Ms. Astrid Steverlynck, MA Longy's music programs for children are a treasure, please don't close them down. Cambridge will not be the same without them.	Mar 12, 12:22	# 400
Jane Hershey, NH	Mar 12, 12:17	# 399
Terry Kawashima, MA	Mar 12, 12:16	# 398
Rae Zamora, CA	Mar 12, 12:16	# 397
Margaret Schulz, MA	Mar 12, 12:11	# 396
Ms. valentina gioni, MA	Mar 12, 12:07	# 395
Ms. Louise d'Entremont, MA The news of the Longy School closing its Preparatory and Continuing Studies Divisions is indeed sad news. As a recent graduate of the Conservatory's GPD program and a former long-time classroom music teacher in the City of Cambridge, I am a witness to the good that is accomplished by the presence of solid music programs for young and old in the community in which they are provided. By maintaining only its Conservatory Division of approximately 225 students, The Longy School of Music of Bard College is forsaking the 1000 students enrolled in its Preparatory and Continuing Studies classes. Without lessons and classes in the Continuing Studies program, I would probably not have been inspired to apply for admission to the Conservatory to accomplish an unfinished	Mar 12, 12:01	# 394

goal in vocal performance. But these programs were and are the stepping stones to the musical ambitions and dreams of the young and old alike. Such a waste to cause their demise.

<b>Aina Allen, MA</b>	<b>Mar 12, 11:19</b>	<b># 393</b>
<b>Warren Behr, MA</b>	<b>Mar 12, 11:10</b>	<b># 392</b>
<b>June Rutkowski, MA</b> The world needs more opportunities for people to study music, not fewer.	<b>Mar 12, 11:01</b>	<b># 391</b>
<b>Name not displayed, ON</b>	<b>Mar 12, 10:56</b>	<b># 390</b>
<b>Orlando Cela, MA</b>	<b>Mar 12, 10:55</b>	<b># 389</b>
<b>Mrs. Carol Strom, MT</b> I have been so impressed with the programs at Longy and with the dedicated, highly skilled instructors; I have seen what a difference these programs and instructors have made in the lives of the young musicians. Closing Longy to these students is a terrible loss to them and to the community. Please reconsider your decision.	<b>Mar 12, 10:38</b>	<b># 388</b>
<b>Mrs. elizabeth brion, CA</b>	<b>Mar 12, 10:36</b>	<b># 387</b>
<b>Hua Fan, MA</b>	<b>Mar 12, 10:35</b>	<b># 386</b>
<b>Mrs. AIDA NACI, MA</b>	<b>Mar 12, 10:31</b>	<b># 385</b>
<b>Mrs. Laura Adjemian, QC</b>	<b>Mar 12, 10:20</b>	<b># 384</b>
<b>Mrs. Stephanie Adjemian, QC</b> I am not one of the students you put on a brochure. I haven't kept playing viola professionally, I haven't gone on to have a stellar career and play in the Philharmonic. But I was a scholarship student, one who never would have been able to pursue music without Longy's generosity, and the skills I learned from Longy will stay with me forever. I learned to live musically, to play for the joy of it. I learned a work ethic that stays with me to this day. I participated in a stupendous performance of Dvorak Symphony 7, a piece of music which still gives me chills. I met my best friend and maid of honour at Longy. Longy's Preparatory School is unique among preparatory programs. At Longy, we didn't learn to play in competition with one another, we learned to play in community with one another. You can shuffle your students off to other conservatories, but they are never going to get the same experience from another one, nor the quality of teaching, in music and in life. We weren't only a school, we were family. We supported each other, looked out for each other, and those skills led to excellent ensemble music. Closing this program as a business move goes against everything the department has stood for. You are, in effect, saying that this department is no more than any other. That isn't so. In closing the department, you are eliminating not just a department, but an entire method of teaching music and life skills.	<b>Mar 12, 10:14</b>	<b># 383</b>
<b>Mitsuko Iriye, MA</b>	<b>Mar 12, 10:07</b>	<b># 382</b>
<b>Mr. vilson bellim, MA</b>	<b>Mar 12, 10:07</b>	<b># 381</b>
<b>Fariba Mirzai, MA</b> My son started music in Longy when he was two. He has learned to love music and appreciate it, as he moved from the "Music and Movement" classes to the "Suzuki violin" classes now that he is six. No doubt the teachers are excellent, drawing us to Cambridge from Brookline, but it is also about the environment. Seeing and hearing other musicians and instruments while we pause for a bit before and after our lessons has been valuable to broadening our family's knowledge and love of music. Many of these kids will be the future students of the conservatory. Please reconsider this appalling decision and keep Longy open.	<b>Mar 12, 09:42</b>	<b># 380</b>
<b>Ms. Pat Pieratte, FL</b>	<b>Mar 12, 09:28</b>	<b># 379</b>
<b>Alvin Wen, MA</b>	<b>Mar 12, 09:23</b>	<b># 378</b>
<b>holly fritz, MA</b>	<b>Mar 12, 09:22</b>	<b># 377</b>
<b>Andre White, MA</b>	<b>Mar 12, 09:03</b>	<b># 376</b>
<b>Mr. Thomas Dawkins, MA</b> I have been involved with Longy in one way or another for twenty years; this started when I was 13 years old. I would hate to think that if I were that age now, I would not have the opportunity!	<b>Mar 12, 08:53</b>	<b># 375</b>
<b>Ms. nancy miller, MA</b> To Whom it May Concern: I learned how to sing at Longy over 12 years ago in the community program and continue to develop musical ability from this valued	<b>Mar 12, 08:53</b>	<b># 374</b>

school. Although I am not a professional musician, my studies at Longy enable me to volunteer as a singer at my church and community, which enriches my life and those who benefit from our neighborhood concerts. Please keep Longy open to those of us who rely on quality musical education in the community!  
Thank you, Nancy Miller

**Ms. Jane Carlson, MA**

Mar 12, 08:49 # 373

Longy's Preparatory and Continuing Studies programs are invaluable resources for the community and an important way of encouraging and increasing the numbers of young performers. To discontinue these programs now is a terrible loss.

**Mr. John Olsen, MA**

Mar 12, 08:48 # 372

Keep the doors open for all- the Boston-Cambridge music community will be greatly diminished if access to Longy programs is restricted to degree students.

**Mr. Rafael Di Tella, MA**

Mar 12, 08:47 # 371

**Rebecca Lavine, MA**

Mar 12, 08:37 # 370

As a Simon's Rock of Bard alum, I am particularly disturbed to see Bard close this longstanding service to the Cambridge community. This will have a terrible impact on young musicians throughout the city.

**Allegra Martin, MA**

Mar 12, 08:31 # 369

I hope this decision can be re-thought! I studied in both the prep and cont. studies departments at various points (never in the conservatory) and my experiences there were very valuable to helping make me the professional musician I am now. The services offered by the prep and cont. studies departments are far more unique to this area than the conservatory. I can't think that Georges would approve.

**Ms. Barbara Seidel, NY**

Mar 12, 08:20 # 368

**Julie Mortimer, MA**

Mar 12, 08:16 # 367

It is with great sadness that I received the news of the decision to discontinue the Preparatory and Continuing Studies Programs at the Longy School of Music. I am saddened by the loss to my children (and our family) of this valued community, and I am dismayed that the members of the community have not had an opportunity to suggest potential solutions to Longy's space constraints. From an economic perspective, the Preparatory and Continuing Studies programs at Longy establish a marketable asset that differentiates Longy from its competitors and allows Longy to provide opportunities not available at other programs. Eliminating these programs will force Longy to compete more strongly in the market for conservatory students and for financial support, and as a result, will do more harm than good to Longy's bottom line in the long run. The limited efforts of Longy to assist families displaced by this action seem antithetical to the decades of work that Longy and its faculty has committed to building up this valuable asset and inroad to the community, and does not address the crucial asset at stake, which is the community itself.

**Deidre Deegan, MA**

Mar 12, 08:15 # 366

**Maria Gough, MA**

Mar 12, 08:12 # 365

Longy is a crucial part of the Cambridge/Greater Boston community. The Board's decision flies in the face of the dominant trend now, which is for educational institutions (private- and state-funded alike) to expand even further their existing outreach into the local communities in which they are physically situated.

**Natalie Seys, MA**

Mar 12, 08:08 # 364

**Ms. Sapna Varaiya, MA**

Mar 12, 08:01 # 363

**Ms. ELIZABETH WEST, NH**

Mar 12, 07:58 # 362

I am a person for whom a community prep music school saved my life. My elementary music teacher saw my music potential & suggested to my parents I try out for Julliard prep in NYC. I got a scholarship & even though it still was a bit beyond my parents' financial budget, they paid and ferried me in weekly. I studied flute. Andrew Loya, first flute of the NYC ballet at the time, as well as Thomas Nyfenger, & Joseph Mariano, who whistled along with my playing at my Eatsman audition, were extremely impressed with my playing. I was accepted at Oberlin Conservatory by Robert Willoughby. I also spent one yr as a teaching assistant at Indiana U, under James Pellerite & Kenton Terry. Then the rest of my life--shambles, because of an undiagnosed illness. When my life came to gether again in 2008, I began playing my flute again & taking some viola da gamba lesson with Ms. Jane Hershey. Now 5 yrs later, I am again a healthy human being..AND it is because of the music in my life starting at age 9 and the great teach I got at Julliard prep at age 11. Music saved my mind & soul. Going to a conservatory and getting a music degree got me through college...although I was an all A= student in high school, #6, in a class of 200+, because with my illness I read books slowly, I never would have made an academic degree...I loved Math, but I am very happy I had incredibly good music skills and got a Bachelor of Music in Flute Performance Degree..I would have flunked anything academic or dropped out..it would have been too heavy a load for me...Music got me a degree, save my Spiritual life because it fed my otherwise lacking soul AND it kept me alive through some very harsh and troubled yrs..actually 30 yrs of depression & anxiety. Only Arts can do that for people. It is not about "Going out and making a difference in the world"..it is about feeding ALL peoples' souls..and in this current national & world emotional climate WE NEED LONGY there for THE PEOPLE to feed OUR SOULS, as community members...

**Dr. Leena Gandhi, MA**

Mar 12, 07:53 # 361

Longy School of Music's community programs have been a joy for my daughter since the age of 2. We have been eagerly awaiting the time when she is old enough to participate more fully in ongoing classes and are devastated to know that she won't be able to.

**Helen Tugendhat, MA**

Mar 12, 07:49 # 360

Suzanne Quinn, NY	Mar 12, 07:42	# 359
Ms. Esme Green, MA If space is an issue, and you really value the community programs, and get community support, why can't you expand and find new space?	Mar 12, 07:39	# 358
Ms. Pauline A. Rowe, MA	Mar 12, 07:37	# 357
Shizue Sano, MA	Mar 12, 07:35	# 356
Mr. James Olesen, MA Does Boston need another conservatory in place of invaluable training for the young? Does Boston need the presence of Bard College, or does Bard need Boston?	Mar 12, 07:31	# 355
Jaivin Patel, MA	Mar 12, 07:28	# 354
Cristina Caldas Ramos, MA	Mar 12, 07:27	# 353
Mr. Eldon Sully, VA Keep these programs going!! This ensures that our American musical culture will be projected for generations to come!	Mar 12, 07:26	# 352
Ms. Eileen Chou, MA Children need music	Mar 12, 07:26	# 351

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

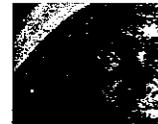
signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
 Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
 signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
 signatures: 65,219



**Voting Rights At Risk: Protect Our Right to Vote**  
 signatures: 39,374

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## we signed "Keep Longy open to the community"

Alison Mitchell, MA For the future of music!	Mar 12, 07:22	# 350
Mr. Yuri Ramos, MA	Mar 12, 07:17	# 349
Shermin Jaleel, MA	Mar 12, 07:10	# 348
Elizabeth Anker, MA A hallmark of the Longy School is the inclusion of students of all ages. Having taught voice at Longy for 26 years, I see students interact in wonderful ways every day. Adult students are emboldened to improve their skills or to revisit desires of their youths; kids see and hear the conservatory students and watch their rehearsals and performances. It benefits the conservatory students to be in touch with their local community as well as do their outreach work. There IS room for us all. I cherish the opportunities I have had at Longy to teach working adults, senior citizens, graduate students and teens. My faculty colleagues are sterling musicians and outstanding citizens who are determined to keep doing the work we love. Let's keep this community going!	Mar 12, 07:03	# 347
Sam Polk, MA	Mar 12, 06:55	# 346
Lituye Jhala, MA	Mar 12, 06:52	# 345
Ms. Rebecca Gorlin, MA	Mar 12, 06:52	# 344

Marsha Caron, MA	Mar 12, 06:38	# 343
Name not displayed, IL	Mar 12, 06:37	# 342
Julia Adams, ME	Mar 12, 06:31	# 341
Ellen Levine, MA	Mar 12, 06:27	# 340
Mrs. Junko Harris, MA	Mar 12, 06:27	# 339
Ms. Nina Rabkina, MA	Mar 12, 06:18	# 338
Donn MacNeil, MA	Mar 12, 06:17	# 337
Kristen Turner, MA In a day where arts education is at risk in public schools, there is a growing reason that Longy should desire the opportunity to educate current and future growing young musicians and keep their community and preparatory programs. This decision goes against everything the teacher of the arts is trying to convey. That arts are a vital part of our lives and community at every age. And so now we have to advocate even in the very school where music is the center of life. This is not the Longy that I know. Please reconsider this damaging decision.	Mar 12, 06:16	# 336
Julia Corbett, MA	Mar 12, 06:04	# 335
Terese Krisch, IL	Mar 12, 05:48	# 334
Tony Amico, MA	Mar 12, 05:29	# 333
Avivah Goldman, MA There is no replacing a place of gathering and learning for a community and its young people with private music lessons. Having community programs signals a real interest on the part of Longy in our young, fostering their love of music and for some, their entry into becoming future professional musicians. While I understand the difficult decisions institutions must make, I encourage you to find alternate means of supporting these programs and Longy as a whole.	Mar 12, 05:28	# 332
Luca Antonucci, MA	Mar 12, 05:23	# 331
Anne Pfaff, MA	Mar 12, 05:15	# 330
Blerina Rista, MA	Mar 12, 05:08	# 329
Ermal Canaj, MA	Mar 12, 05:07	# 328
Seohee Koo, MA	Mar 12, 05:01	# 327
Tod Brubaker, MA	Mar 12, 04:58	# 326
Alison Barton, MA	Mar 12, 04:55	# 325
Leslie Stroud, VT	Mar 12, 04:53	# 324
Lea Pearson, MA	Mar 12, 04:51	# 323
Wendy Rolfe, MA	Mar 12, 04:39	# 322
Avery Kimmell, MA	Mar 12, 04:31	# 321
Mr. Hugo Phelps, MA Many young musicians would like to continue their music education and will be stopped if Longy were to close. I have been to Longy for almost two years, which is a very short amount of time compared to the other musicians and teachers, but I still learned to have musical friends and loves so much going there. It's a real injustice.	Mar 12, 04:28	# 320
Rhea Brubaker, MA	Mar 12, 04:06	# 319
Lois Wicklow, NH We commute from NH twice a week to attend Longy for private lessons, group class, and orchestra. The excellent faculty at Longy are the reason why we travel so far for music instruction.	Mar 12, 04:03	# 318

<b>Emily Letourneau, MA</b>	<b>Mar 12, 03:38</b>	<b># 317</b>
<b>Ms. Candace Reinheimer, WI</b> I took violin lessons for 8 years through the public schools and with a private teacher. Even though I was no musician it is wonderful to have that background and understanding.	<b>Mar 12, 03:31</b>	<b># 316</b>
<b>Hisako Hiratsuka, MA</b>	<b>Mar 12, 03:22</b>	<b># 315</b>
<b>Heidi Stauber, NY</b>	<b>Mar 12, 03:22</b>	<b># 314</b>
<b>Nancy Azar, MA</b>	<b>Mar 12, 03:06</b>	<b># 313</b>
<b>Jerry Sobel, MA</b>	<b>Mar 12, 02:42</b>	<b># 312</b>
<b>Jeanne Lucas, MA</b> It seems that the new administration is systematically destroying the unique character of the Longy School. I came across the country to study at Longy and I chose it because of it's commitment to intergenerational instruction and the opportunity for non-degree adult students to take upper level courses. The relationship between degree students, teachers, amateurs, and community at Longy is unique and valuable. There are plenty of conservatories churning out degreed musicians struggling to find sustainable work and you just fired a bunch of accomplished and compassionate teachers, many of whom are graduates of your degree programs. It is a betrayal, not just to the community but to a healthier philosophy of what musical training is all about.	<b>Mar 12, 02:26</b>	<b># 311</b>
<b>Ms. Jessica Wright, MN</b> Longy provides my family with unique cultural opportunities that are not found elsewhere. Long time supporters of Longy and the arts in their community, they are well aware of the negative impacts to their community should these opportunities discontinue.	<b>Mar 12, 01:31</b>	<b># 310</b>
<b>Susan Denker, MA</b> For many decades the Longy School of Music has been of critical and truly deep service to the community, providing the highest caliber of musical instruction and coaching to both young and older students through its continuing education outreach programs, lessons and coaching. Tens of thousands of students have passed through Longy's doors. There is no substitute for Longy, no alternative school accessible to most of the students currently attending Longy. This is a typical misguided corporate-level decision on the part of the new out-of-state "owner" Bard College, NY, who has no consideration for the impact this decision would have on a community of which they think they are not a part. From a broader perspective, the classical music schools had better concern themselves with outreach education if they hope to have any audience or jobs for their graduates in the 21st century. In the end, this kind of decision is also self-destructive.	<b>Mar 11, 23:31</b>	<b># 309</b>
<b>Mrs. Noa Zechoval-Elias, Israel</b>	<b>Mar 11, 23:05</b>	<b># 308</b>
<b>Name not displayed, CO</b>	<b>Mar 11, 22:28</b>	<b># 307</b>
<b>Mrs. Marian Lorenz, MA</b> Longy's decision to terminate the contracts of all the faculty members in the Continuing Studies and Preparatory Programs as of August 31,2013 is an appalling bad one.. President Karen Zom and Longy's Board of Trustees should do everything in their power to reverse this decision.	<b>Mar 11, 22:09</b>	<b># 306</b>
<b>Naren Pathak, MA</b> It is a shame that Longy is turning its back on the very community from which it draws support. Large numbers of really young children who attend the community programs at Longy find their love of music nurtured by dedicated and skilled teachers who instruct with their heart and soul. It will be shortsighted for Longy to distance itself from its future talent and local patronage.	<b>Mar 11, 22:07</b>	<b># 305</b>
<b>Jamy Malone, NM</b>	<b>Mar 11, 21:53</b>	<b># 304</b>
<b>John Clippinger, MA</b>	<b>Mar 11, 21:40</b>	<b># 303</b>
<b>Heather Berger, IL</b>	<b>Mar 11, 21:35</b>	<b># 302</b>
<b>Mr. Andy Liao, MA</b>	<b>Mar 11, 21:27</b>	<b># 301</b>

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## we signed "Keep Longy open to the community"

Ms. Janet Nelson, MA	Mar 11, 21:13	# 300
Ms. Sarah Bach, MA	Mar 11, 21:07	# 299
Name not displayed, MA	Mar 11, 21:07	# 298
Renee Delgado, MA My love of music and the courage to pursue it began with the Longy community program. Where I am now as a cellist I owe to the nurturing and loving teachers of the Longy community program. I'm currently at the Peabody Conservatory.	Mar 11, 21:07	# 297
Name not displayed, MA	Mar 11, 21:03	# 296
Name not displayed, MA	Mar 11, 21:01	# 295
Josh Schreiber Shalem, MA Shame, shame! On a personal note, I would not have been able to do my masters at Longy if it were not for several years of preparation studying alongside conservatory students as a Continuing Studies student.	Mar 11, 20:58	# 294
Yun-Hee Seol, MA	Mar 11, 20:57	# 293

Justin Lo, MA	Mar 11, 20:56	# 292
Name not displayed, ID	Mar 11, 20:54	# 291
Ana Bruton, MS	Mar 11, 20:45	# 290
Ms. Sarah Paysnick, MA	Mar 11, 20:43	# 289
Dr. Liane Curtis, MA	Mar 11, 20:40	# 288
Jennifer (Alman) Butcher, MI	Mar 11, 20:33	# 287
Ms. L Herman, MA	Mar 11, 20:33	# 286
My daughter has been at Longy for seven years – since she was four. Thanks to your programs, she plays two instruments and sings high choral music. She has begun to talk about Bard as her college of choice, seeing it as the logical progression of her Longy training. On behalf of my daughter and her entire community of friends, teachers, and mentors at Longy, I beseech you to retain the community programs. You've done so much to strengthen and enrich them this past year, please do not now end them.		
Margaret Darling, MA	Mar 11, 20:31	# 285
I taught at Longy for 27 years, and my daughter, now a professional musician, was educated there. I'm dismayed that the decision has been made to close Longy's community music school. Does a farmer give up planting so he can concentrate on harvesting?		
Mr. Vitaliy Slobotskoy, MA	Mar 11, 20:25	# 284
One can't learn how to play baseball by just taking private lessons. Also one can't really learn music without music school. And without community music education, there is going to be no audience for professional musicians, no matter how talented and well trained. We are asking the board of Bard college to reconsider their extremely short-sited, money driven decision and keep the Longy school open for kids of all ages!		
Mrs. Toby Wolf, MA	Mar 11, 20:05	# 283
Daniel Penrice, MA	Mar 11, 19:51	# 282
Every two-bit college or university in America now aspires to be a "world-class institution," whatever that hackneyed phrase means. Longy has something distinctive and excellent already--please do not throw it away in pursuit of a mirage.		
Dr. Elizabeth Drucker Rivitz, MA	Mar 11, 19:46	# 281
The decision to eliminate the Community Program is a shameful one. Longy is unique because of its tradition of bringing together the young and old, the beginner and professional. To throw that aside shows no sensitivity or vision. To create just another professional school in a era when musical inspiration is most critical is a travesty. EAD		
Name not displayed, MA	Mar 11, 19:29	# 280
My children took lessons and classes at Longy, I did too, and my students take Saturday orchestra/young performers program. This is the value of Longy. There are many college level conservatory school, including three strong ones in Boston.		
Victoria solomon, MA	Mar 11, 19:18	# 279
Mr. Mark Whitlock, MA	Mar 11, 19:18	# 278
Dr. Vincent Chi Kwan Cheung, MA	Mar 11, 19:15	# 277
Emily Nehus, IN	Mar 11, 19:11	# 276
Ms. Jayme Shorin, MA	Mar 11, 18:54	# 275
The longy experience with Dalcroze classes was a core part of my child's early developmental experience with music. It is important that our local institutions support the community that supports them in turn. It makes no sense to stop the community programming at Longy		
Name not displayed, IL	Mar 11, 18:51	# 274
Emily Luan, MA	Mar 11, 18:42	# 273
Ms. Janice Liang, IL	Mar 11, 18:35	# 272
Eleanor McLaughlin, MA	Mar 11, 18:28	# 271
Jennifer Huang, MA	Mar 11, 18:19	# 270

Thomas Fisher, MA	Mar 11, 18:17	# 269
Ms. Christine Chang, MA	Mar 11, 18:16	# 268
Vicky Reichert, MA	Mar 11, 18:16	# 267
Ms. vali buland, MA My son who was born and raised in Cambridge, attended the Longy School of Music from age 2 1/2 through his senior year in high school. It was a warm, supportive and formative musical education and life experience that we hoped would be available to future generations. The loss of this opportunity is immeasurable. Keep the doors open!	Mar 11, 18:13	# 266
Beate Gottschlich, MA	Mar 11, 18:12	# 265
Lana Lee, MA	Mar 11, 18:07	# 264
Ms. Anna Roelofs, ME Two of my grandchildren have had wonderful experiences in this program.. What a huge loss to Cambridge and neighboring communities if this goes through. Has anyone asked, "What would Roman Totenberg say?"	Mar 11, 18:05	# 263
Name not displayed, MA Though I have been a student at Longy for about a year, I did have my first chamber music experience there. I learned a lot from it and it absolutely opened my eyes to a new range of music, and how the process of music making could be carried out. After this experience, I was interested in exploring other programs that Longy offered, but because these programs will be discontinued, I will not have this opportunity, along with many other students who are interested in bettering their music skills. Please don't take away these programs!	Mar 11, 18:01	# 262
Kyoko Kirby, MA	Mar 11, 17:52	# 261
Aishwarya Iyer, TX	Mar 11, 17:48	# 260
Ms. Ingrid Bock, NY I can't imagine why anyone thought it would be a good idea to close what's possibly the most well-known, beloved music prep department in the country because a much lower profile college needs more room. What an uncreative solution to a common problem. Let's hope the people in charge think more carefully about it and reverse this short-sighted decision.	Mar 11, 17:47	# 259
Name not displayed, MA	Mar 11, 17:46	# 258
Jeff Zhang, MA	Mar 11, 17:45	# 257
Diane Frey, MA	Mar 11, 17:31	# 256
Kathleen Curran-Cheng, MA	Mar 11, 17:07	# 255
Ms. Shruthi Sudhakar, MA I am a student at Longy, and it would be terrible to see the community programs go!! Keep signing everyone! <3	Mar 11, 17:06	# 254
YuTing Liu, MA No doubt that the decision earth quaked the families involved in Longy community program. No matter what was the real driven of this horrible decision, the children, youth and adults who loved music and dedicated themselves to Longy's wonderful community program now lost their rich soil, where also grow the roots of the conservative music.	Mar 11, 17:03	# 253
Alex Truong, MA	Mar 11, 17:01	# 252
Shivani Bhatia, MA I fell in love with music because of Longy's prep department. Taking away the community programs is a blow to the family Longy has created, and I cannot imagine Longy without its Saturday orchestras, chamber groups, and the many incredible teachers.	Mar 11, 16:57	# 251

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# Keep Longy open to the community

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**Target:** Longy community members  
**Sponsored by:** Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



**Tell House Republicans: Pass Comprehensive Immigration Reform**  
signatures: 2,252



**Don't Let Budget Cuts Destroy Life-Saving Programs**  
signatures: 65,219



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,374

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## we signed "Keep Longy open to the community"

Cheryl Jordan, MA	Mar 11, 16:56	# 250
Margaret Cushing, MA	Mar 11, 16:50	# 249
Isabella Geltman, MA	Mar 11, 16:49	# 248
Ms. Anna Adjemian, MA I am a graduate of the prep program, and I am a musician because of Longy. I am heartbroken at the recent decision to close community programs.	Mar 11, 16:41	# 247
Mrs. Sharmila Chandrasekaran, MA	Mar 11, 16:33	# 246
Laurel Smith, FL	Mar 11, 16:31	# 245
Barbara Nakazawa, MA	Mar 11, 16:31	# 244
Calvin Yuen, NJ	Mar 11, 16:24	# 243
Mr. Mason Gohl, MA	Mar 11, 16:24	# 242

Elisa Caracciolo, MA	Mar 11, 16:24	# 241
Dr. Christine Schueller, MA	Mar 11, 16:19	# 240
Mr. Jacob Stott, RI Keep Longy open to the community!!!	Mar 11, 16:15	# 239
jjying qiu, MA	Mar 11, 16:14	# 238
Ms. Frederica Eder, MA	Mar 11, 16:12	# 237
Claudia Inglessis, MA	Mar 11, 16:10	# 236
Ms. Elizabeth Erenberg, MA	Mar 11, 16:10	# 235
Frank Juhasz, MA	Mar 11, 16:05	# 234
Mr. Max Ellsworth, MA Longy must stay open! So many potential musicians would lose so much if Longy were to close.	Mar 11, 16:05	# 233
Bethany Patton, IL	Mar 11, 15:54	# 232
Winston Huang, MA	Mar 11, 15:51	# 231
Dr. Matthew Leese, IL	Mar 11, 15:51	# 230
Taplin Anderson, MA	Mar 11, 15:50	# 229
Ms. Janet Ross, MA The recent decision to close the community programs at Longy is both devastating and hypocritical. It's devastating to its original and, quite frankly, unique mission. It's professionally and financially detrimental to the faculty and staff who work within the community programs and it's detrimental to the students who, in many cases, really have no where else to go for quality instruction, myriad opportunities, and peer group. The move is hypocritical because of Lesley's and Bard's claimed -- and now highly questionable -- commitment to music education. The preparatory and continuing studies departments ARE music education. The Bard/Longy partnership program in California does laughably little to enhance or diversify music education opportunities in either Bard's or Longy's communities. The Boston area does not need another elite music school for professional musicians. Unless Longy's conservatory division is planning to quadruple its size in the next year or so, it's not even big enough to offer most of what most professional musicians need in a music school: orchestras, choirs, "real" operas, etc. Why does Longy want to compete solely in a nearly saturated market that becomes less and less relevant to the public with each generation? What has made Longy stand out is its strong commitment to music education for EVERYONE. That's why Longy is an interesting place, a community asset, and different from all of its competitors nationwide. What is Longy without the community programs? Why does the Boston -- let alone the world -- need it?	Mar 11, 15:47	# 228
Aldís Eifarsdóttir, MA Longy has been a home away from home to me for 9 years. I used to feel like I was entering a musical microcosm as I walked through the wooden double-doors, with the sounds of all instruments rushing to meet me, and friends and chamber group members ready to rehearse and socialize. Longy's Community Program allowed me to overcome stage fright and to hone my performance skills and mentality through the numerous opportunities to perform, compete, and record in Pickman Hall and Wolfensohn Room. The chamber and orchestra music experiences I have shared with my music friends (who, if not for Longy's Community Program, I would never have met!) are priceless, and it is tragic to see those opportunities vanish before the expectant eyes of the new generation of young and aspiring musicians. A defining feature of my experience at Longy was the many memorable hours of music learning that I spent with my gifted and dedicated teachers.	Mar 11, 15:39	# 227
Natalie Kerr, IL	Mar 11, 15:39	# 226
Janet Rustow, MA	Mar 11, 15:15	# 225
Sharon Robinson-Byrd, MA	Mar 11, 15:03	# 224
Aaron Larget-Caplan, MA	Mar 11, 14:58	# 223
Nikhil Bajaj, MA	Mar 11, 14:42	# 222
Katrin Peterson, MA	Mar 11, 14:33	# 221
Dr. Qudsia Ejaz, MA My son is enrolled in the program and we have come to love what Longy offers. This is a huge loss for our family.	Mar 11, 14:28	# 220

<b>Ms. Emma Colligan, New Zealand</b> Surely there is a less dramatic way to resolve these issues!	Mar 11, 14:27	# 219
<b>Ms. Natasha Andaz, NY</b>	Mar 11, 14:24	# 218
<b>Peggy Gelin, MA</b>	Mar 11, 14:17	# 217
<b>Mr. Richard Holton, MA</b>	Mar 11, 14:13	# 216
<b>Mr. Martin Wittenberg, MA</b> I want to refrain from passing judgement on the administration's position to close community programs, but there is no doubt that the impact this has on the community is severe. Cambridge needs Longy CP, and, if it does have to close, I would hope that Longy would work with academic, administrative, and community leaders to find a way to close the gap it creates by this decision that goes above and beyond just recommending other institutions, none of which is able take Longy's place at this point. I have no doubts that this was a hard decision for the decision makers and nobody is served by calling them names, by speculating and pointing fingers, but hopefully the Bard/Longy board and administration will invest energy and allocate resources to lessen the blow on the community. They must realize that providing a list of music schools in the area and recommending students to study with their teachers privately is not enough.	Mar 11, 14:08	# 215
<b>Sue Wen, MA</b> Longy School of Music's program for Young Children was started by Professor Roman Totenberg, Mr. Sarch, the dean of Music at BU and I in 1972..	Mar 11, 14:07	# 214
<b>Mimi Wan, MA</b>	Mar 11, 14:03	# 213
<b>Ms. Eliza Morrison, PA</b>	Mar 11, 13:59	# 212
<b>Name not displayed, NJ</b>	Mar 11, 13:52	# 211
<b>Sandra Smole, MA</b> Continue to support music education for all ages!	Mar 11, 13:46	# 210
<b>Mrs. Tatyana TAnis, MA</b>	Mar 11, 13:40	# 209
<b>Pat Morton, IL</b> Music education is very important for all students.	Mar 11, 13:35	# 208
<b>Name not displayed, MA</b>	Mar 11, 13:33	# 207
<b>Name not displayed, MA</b> I know someone whose 4 1/2 yr old grandson is enrolled in a Suzuki Violin Program at Longy School of Music. It is a shame to think that he will be deprived of the mental, physical and intellectual development (and many other positives) that he no doubt benefits from by being able to be involved in music at a young age. Furthermore, the Boston Globe mentioned that when "In 2011 Longy merged with Bard College... it colauched a program incorporating the Venezuela-based El Sistema philosophy of music education, which aims to empower communities through music." Longy ending all community programs seems to be the complete opposite of that goal.	Mar 11, 13:19	# 206
<b>Susan Harris, MA</b>	Mar 11, 13:19	# 205
<b>Name not displayed, IL</b>	Mar 11, 13:16	# 204
<b>samantha wohletz, KS</b>	Mar 11, 13:12	# 203
<b>Sarah Keniston, MA</b>	Mar 11, 13:08	# 202
<b>Mr. Jianzhong Tao, MA</b>	Mar 11, 13:07	# 201

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# Keep Longy open to the community

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Target: Longy community members  
Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



Tell House Republicans:  
Pass Comprehensive  
Immigration Reform  
signatures: 2,252



Don't Let Budget Cuts  
Destroy Life-Saving  
Programs  
signatures: 65,219



Voting Rights At Risk: Protect  
Our Right to Vote  
signatures: 39,374

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## we signed "Keep Longy open to the community"

Dr. Chester Pearlman, MA	Mar 11, 13:03	# 200
Dr. James Tapia, NY	Mar 11, 12:56	# 199
Mr. Carson Lloyd, MA	Mar 11, 12:49	# 198
Eser Sunar, Turkey	Mar 11, 12:46	# 197
Melissa Monaghan, MA	Mar 11, 12:45	# 196
Ms. Toni Jackson, MA My daughter just started at Longy this year but we had been hoping that the school would be her musical home moving forward. We are quite disappointed.	Mar 11, 12:43	# 195
Allison Nelson, ON	Mar 11, 12:41	# 194
Irene Laing, MA	Mar 11, 12:38	# 193
Ms. Vanessa Castillo, IN Having opportunities for the community to be involved in the arts is crucial to keeping the arts alive and well in the US!	Mar 11, 12:36	# 192

<b>Mary Van Winkle, MA</b>	<b>Mar 11, 12:33</b>	<b># 191</b>
Longy's long standing relationship with the community has been based on community participation in musical learning and performance; this is lost with dismissal of the programs and is not replaceable by any Longy off-site outreach endeavors. Especially for children, loss of access to a professional school of music is unfortunate in a time when elementary, junior high and high schools are, under financial constraints, cutting back on creative programs in the arts. Also, I believe eliminating a mixture of ages and 'musical stages' in the Longy environment deprives Conservatory students of exposure to beginners and amateurs--their future students.		
<b>Dr. Rae Langton, MA</b>	<b>Mar 11, 12:31</b>	<b># 190</b>
<b>Emily Schacter, MA</b>	<b>Mar 11, 12:28</b>	<b># 189</b>
<b>Tiffany Cheng, MA</b>	<b>Mar 11, 12:27</b>	<b># 188</b>
<b>Sally Rubin, MA</b>	<b>Mar 11, 12:22</b>	<b># 187</b>
<b>Mr. Edward Crowley, MA</b>	<b>Mar 11, 12:20</b>	<b># 186</b>
As a retired engineer, University professor and competitive athlete, now Longy has become my primary occupation (general sense), inspiration, and team. If Longy Corn closes, I would lose so much. As a graduate of MIT, a fellow-Cambridge institution to Longy, I believe Longy should emulate MIT's dedication to the community; MIT received the national award for community enhancement and cooperation - Longy - Be like your neighbor !! Community counts !		
<b>Name not displayed, MA</b>	<b>Mar 11, 12:16</b>	<b># 185</b>
<b>Alan Hlozek, MA</b>	<b>Mar 11, 12:16</b>	<b># 184</b>
<b>Mrs. Katye Wilkinson, FL</b>	<b>Mar 11, 12:16</b>	<b># 183</b>
<b>Jennifer Lane, IL</b>	<b>Mar 11, 12:15</b>	<b># 182</b>
<b>Mr. William Rote, PA</b>	<b>Mar 11, 12:14</b>	<b># 181</b>
Everyone should have a chance to benefit from music, not kept from it.		
<b>qin zhang, MA</b>	<b>Mar 11, 12:11</b>	<b># 180</b>
We are shocked and upset by the decision that Longy School of Music will close its community program, including Suzuki violin lesson. We have been within this program for a long time, and have seen the benefit of it. Isebella starts her violin journey in Longy, teachers of this program are so wonderful that she has made significant progress since then. Because of this program, violin becomes her life-time friend. This is a big heartbraeking news affecting not only us, the whole community and the teachers as well.		
<b>Ashley Oakley, AZ</b>	<b>Mar 11, 12:11</b>	<b># 179</b>
<b>Ms. Wanda Di Bernardo, MA</b>	<b>Mar 11, 12:06</b>	<b># 178</b>
We searched a long time for a good piano teacher and music school for our daughter. We've been at the Longy School of music for almost two years and enjoy the school and believe we have been very fortunate to find such a good piano teacher. I very much hope the Longy community program does not get cancelled.		
<b>fran moral, Spain</b>	<b>Mar 11, 12:05</b>	<b># 177</b>
<b>Yevgenia Semeina, MA</b>	<b>Mar 11, 11:53</b>	<b># 176</b>
<b>Mr. Chi Truong, MA</b>	<b>Mar 11, 11:48</b>	<b># 175</b>
<b>Jessy Jauw, MA</b>	<b>Mar 11, 11:43</b>	<b># 174</b>
<b>Ms. Judith Ross, MA</b>	<b>Mar 11, 11:38</b>	<b># 173</b>
As a teacher there for 37 years, it's breaking my heart to see the direction Longy is taking. Georges Longy (oboist in the BSO) started the school for the children of the BSO to learn the fundamentals of musicianship (theory, ear training, solfege). Without a solid foundation in music, think of all the children who cannot have their musical dreams come true, whatever they are. Please consider changing this horrendous decision.		
<b>Ewa Lajer-Burcharth, MA</b>	<b>Mar 11, 11:36</b>	<b># 172</b>
I've already written a letter describing much of my views. Just to reiterate here that this is an issue of potentially huge impact on the entire Cambridge community. I urge anyone interested in maintaining musical culture alive in Cambridge to please sign up now! ewa.lajer-burcharth		
<b>Jane Tauang, MA</b>	<b>Mar 11, 11:35</b>	<b># 171</b>

Taturo Udagawa, MA	Mar 11, 11:35	# 170
Belinda Watt, MA	Mar 11, 11:26	# 169
Dr. Paul Craig, Mexico	Mar 11, 11:26	# 168
Mrs. Luchy Roa, MA	Mar 11, 11:19	# 167
Mary Kelley, MA This is so short-sighted of Longy-Bard. Where do they think their future patrons and donors will come from? Community engagement is not something you can just throw away to meet your bottom line.	Mar 11, 11:18	# 166
Mr. Desmond Park, MA	Mar 11, 11:15	# 165
lisa bird, MA	Mar 11, 11:01	# 164
Karen Hurd, TN	Mar 11, 10:58	# 163
Jennifer Scoby, IL	Mar 11, 10:57	# 162
Dr. Daniel Bowles, MA	Mar 11, 10:52	# 161
Meredith Doty, MA This place was a home for one of my good friends and helped him through rough times and helped him become an amazing Cellist. We've all had a place that we call a home and we would each be devastated if that place were to cease to exist.	Mar 11, 10:47	# 160
Winifred Hentschel, MA	Mar 11, 10:44	# 159
Ms. Abby Fechtman, MA	Mar 11, 10:44	# 158
Ms. Amy Miller, PA	Mar 11, 10:42	# 157
Mr. Jonathan Cohler, MA This is a terrible decision impacting the lives of thousands of people including musicians throughout the Cambridge and Greater Boston area. Longy Community Programs is a tremendous asset that has been central to the lives of people in Boston for generations. To rip it away like this is just plain wrong.	Mar 11, 10:41	# 156
Mr. Russell Haddleton, MA	Mar 11, 10:38	# 155
Dr. Ronald Bardawil, MA	Mar 11, 10:36	# 154
Ms. Mana Washio, MA	Mar 11, 10:35	# 153
Mr. Nicholas Phelps, MA "Firing" 1000 passionate music students is cultural suicide for Cambridge. Please reconsider!"	Mar 11, 10:33	# 152
Sheila Walsh, MA	Mar 11, 10:21	# 151

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signatures: 39,374

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## we signed "Keep Longy open to the community"

Bob Kao, WA	Mar 11, 10:15	# 150
Karl Orvik, MA	Mar 11, 10:15	# 149
Karen Weintraub, MA	Mar 11, 10:11	# 148
Mr. Erick Friely, NY	Mar 11, 10:10	# 147
Mr. hongLin Chen, MA	Mar 11, 10:08	# 146
Jessica Baum, MA	Mar 11, 10:05	# 145
Ms. Lucy Lee, MA	Mar 11, 10:01	# 144
David Levy, MA	Mar 11, 09:53	# 143
Very disappointed with the board's decision to end the community program. To turn one's back on young musicians and on the community is very short sighted.		
James Rickert, IL	Mar 11, 09:51	# 142

<b>Carrie Kerr, IL</b>	<b>Mar 11, 09:49</b>	<b># 141</b>
What a devastating loss of a fantastic music program. One of the great contributions to successful youth in our nation is due to programs such as this. My child is in a similar program in another area and it would change her entire future if she lost this focus. My children have taken lessons from both Clayton Hoener and Lisa Lederer. They are some of the most talented teachers we have ever worked with. What a terribly loss for these families. Please save the program!		
<b>Horacio Gutierrez, MA</b>	<b>Mar 11, 09:43</b>	<b># 140</b>
<b>Dr. Roberta B. Cohen, MA</b>	<b>Mar 11, 09:43</b>	<b># 139</b>
Longy's original mission was to provide quality music instruction to the community.		
<b>Dr. Susanna Lara, MA</b>	<b>Mar 11, 09:34</b>	<b># 138</b>
<b>Juna Gjata, MA</b>	<b>Mar 11, 09:34</b>	<b># 137</b>
I've spent most of my life at Longy, it's unspeakable to just end the prep program in favor of the conservatory. I don't even know what I would have done without it, probably not even studied piano, probably not have ended up wanting to major in music. How many others kids won't get to play an instrument because of this decision? The conservatory students aren't the only people you should be catering to, that's not Longy's mission, it's for all musicians.		
<b>Ms. Elzbieta Brandys, MA</b>	<b>Mar 11, 09:31</b>	<b># 136</b>
<b>Mr. Martin Burcharth, MA</b>	<b>Mar 11, 09:25</b>	<b># 135</b>
<b>Ms. Diana Thompson, MA</b>	<b>Mar 11, 09:23</b>	<b># 134</b>
As a music teacher at a private high school in Concord MA, I am shocked to hear that the Longy Community program will be ending. Many of the students in our school come from Cambridge and over the years hundreds of our students have been involved in and benefited greatly from this program.		
<b>Christopher Walter, MA</b>	<b>Mar 11, 09:12</b>	<b># 133</b>
<b>Roxanne Glazier, MA</b>	<b>Mar 11, 09:09</b>	<b># 132</b>
<b>Dr. Anne Quaadgras, MA</b>	<b>Mar 11, 09:07</b>	<b># 131</b>
I've been a Longy community parent for 6 years. Both daughters love it here, have grown and gotten opportunities they never would have otherwise. Please keep Longy's community programs open to all.		
<b>Vandna Cartales, MA</b>	<b>Mar 11, 09:06</b>	<b># 130</b>
<b>ruth jeka, MA</b>	<b>Mar 11, 09:05</b>	<b># 129</b>
<b>Lorraine Idson, MA</b>	<b>Mar 11, 09:05</b>	<b># 128</b>
<b>Carrie Buddington, MA</b>	<b>Mar 11, 08:54</b>	<b># 127</b>
I urge Longy administration to open their minds to a better solution. Space needs can be met in so many creative ways. Cutting off the Prep and Community Programs is a self-defeating option, and will only degrade the school as a whole, and jeopardize your future. We will follow our teachers and survive, but will you? Any Music school worth its name includes in its support base the next generation and the community it is in. Why cannot you see this? Do you have other, hidden, motives at work?		
<b>Ms. Chloe Ross, WA</b>	<b>Mar 11, 08:54</b>	<b># 126</b>
<b>ronni kanoff, MA</b>	<b>Mar 11, 08:53</b>	<b># 125</b>
<b>Betsy Breed, RI</b>	<b>Mar 11, 08:50</b>	<b># 124</b>
<b>Yonghong Xiao, MA</b>	<b>Mar 11, 08:47</b>	<b># 123</b>
<b>Barbara Blanchard, MA</b>	<b>Mar 11, 08:45</b>	<b># 122</b>
<b>Melissa Mohr, MA</b>	<b>Mar 11, 08:45</b>	<b># 121</b>
<b>Mr. Patrick Walsh, MA</b>	<b>Mar 11, 08:42</b>	<b># 120</b>
There are no musicians if there are no children learning music, orchestra, and theory from age 5 onwards - any music school fails miserably if they abdicate this part of their role - and they threaten forever the passage of music from one generation to another - I learned violin starting at age 7 and studied for 13 years, and played with numerous orchestras in various communities - this is not a "college" activity - in fact COLLEGE is the time when most of us need to focus on other subjects - classical music starts in the earliest years and I would never consider any school abdicating in that area as a "top" music school -		

rather a "partially functional" or "dysfunctional" music school on the way out...

<b>Derek Jacoby, MA</b>	<b>Mar 11, 08:42</b>	<b># 119</b>
<b>Mr. Michael Miller, CA</b> Shame on Longy	<b>Mar 11, 08:37</b>	<b># 118</b>
<b>Mr. Terry Rice, MA</b>	<b>Mar 11, 08:37</b>	<b># 117</b>
<b>Dr. Charles Weitz, MA</b> A poor decision that will, if implemented, serve to degrade Longy's impact and reputation.	<b>Mar 11, 08:35</b>	<b># 116</b>
<b>Bija Satterlee, MA</b>	<b>Mar 11, 08:33</b>	<b># 115</b>
<b>Anne-Christine Rice, MA</b> My 2 daughters have been taking piano and violin classes at Longy for 3 years. Please give them a chance to continue in a comfortable setting and with teachers they love!	<b>Mar 11, 08:31</b>	<b># 114</b>
<b>Sharon Rickert, IL</b> I have 5 grandchildren, all involved in music and am aware of your institution. It causes me great concern that the faculty of Longy is in such danger along with programs that historically have been available to students of many ages on a global level. Your institution is visible to me, I have far reaching expectations of using Longy and existing staff in the future on behalf of one grand child who is gifted and the concertmaster of a youth orchestra. It's unconscionable that decisions by the administration are misguided, with lack of support for the musicians and students.	<b>Mar 11, 08:31</b>	<b># 113</b>
<b>Ms. Leslie Horst, MA</b> I have enjoyed the continuing ed classes I've taken and was hoping to take more. Longy has been playing in important role in the community and now seems to be turning its back on that community.	<b>Mar 11, 08:31</b>	<b># 112</b>
<b>Mr. Kenneth Ledeen, MA</b>	<b>Mar 11, 08:29</b>	<b># 111</b>
<b>Ms. Sarah Young, RI</b> Longy was a great part of my musical growth as a high school-aged student. I'd like the next generation—and the one after that—to have the same benefit!	<b>Mar 11, 08:28</b>	<b># 110</b>
<b>Doria Hughes, MA</b> It would be a tragic loss to our community and to the city of Cambridge if the current leadership of Longy were allowed to rob of us of our beloved music school, as part of their misguided attempt to compete with the world-class conservatories in the Boston area.	<b>Mar 11, 08:27</b>	<b># 109</b>
<b>Ms. Marla Allisan, MA</b> I am an adult piano student in the community programs where I have studied for several years. The cessation of this program, for me, is a huge disappointment, but, for the children in the prep and community programs, this is devastating. Who else is going to attend the concerts but the children who will have participated in music study and grow into the adults who value music. Valuing music translates to ticket sales for the concerts Longy plans for the future and translates to passing the gift to the next generation. More robust community involvement leads to your future Board members as well. My vote is to convene a town and gown committee to explore other space options. Cutting off the program is suicidal for a school which hopes to have national or international stature – the preparatory and community programs are the lifeblood of Longy. My vote is that the Longy administration expand its reach in terms of allies who can help with the space issues.	<b>Mar 11, 08:27</b>	<b># 108</b>
<b>Spencer Aston, MA</b>	<b>Mar 11, 08:25</b>	<b># 107</b>
<b>Mary Gaylord, MA</b> As a Continuing Studies student for nearly two decades, and as former board chair of a community music school in another community, I feel keenly the many losses to our community which the proposed closing will represent. Mary M. Gaylord, vocal student of Elizabeth Anker	<b>Mar 11, 08:24</b>	<b># 106</b>
<b>Ona Jonaityte, MA</b>	<b>Mar 11, 08:23</b>	<b># 105</b>
<b>Zewditumengestu Mengeatu, MA</b>	<b>Mar 11, 08:22</b>	<b># 104</b>
<b>Phoebe Troff, MA</b> I stopped playing cello a while ago, but orchestra at Longy is what kept me playing far longer than I would have. It was the perfect program for me at the time and it is saddening to know that an inspiring environment like that may not be open to other teenagers who enjoy music but need a space that is welcoming and uncompetitive.	<b>Mar 11, 08:22</b>	<b># 103</b>
<b>Anne Levy, MA</b> The Longy administration has proved itself once again to be blatantly indifferent to the crucial personal and communal aspect of music. Rescinding financial aid to loyal families, "realigning" the faculty, and closing music off to an eager community of lifelong learners: all unbearably dissonant decisions. A treasure is	<b>Mar 11, 08:21</b>	<b># 102</b>

being summarily destroyed, voices summarily silenced.

Mr. Ross Bauer, CA

Mar 11, 08:18

# 101

The Longy School of Music is a distinguished institution that is vitally important to the musical community.

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# Keep Longy open to the community

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Target: Longy community members

Sponsored by: Karen Weintraub

to keep the Longy School of Music open to the community

signatures: 1,093

signature goal: 2,000

Alexandra, You signed on March 10, 2013.

Your signature has been delivered to:  
Longy community members



Tell House Republicans: Pass Comprehensive Immigration Reform  
signatures: 2,252



Don't Let Budget Cuts Destroy Life-Saving Programs  
signatures: 65,219



Voting Rights At Risk: Protect Our Right to Vote  
signatures: 39,374

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## we signed "Keep Longy open to the community"

susan quinn, MA

Longy Community Programs are the heart and soul of Longy. Why turn it into ANOTHER preparatory school only, when we have those already. Playing music for pleasure is the only thing that is going to keep music as a profession alive--we are the audience for professional music. And you're kicking us out!

Mar 11, 08:18 # 100

Dr. Heonick Ha, MA

Mar 11, 08:17 # 99

Adam Workman, MA

Mar 11, 08:17 # 98

Araceli Camacho, MA

Mar 11, 08:16 # 97

Drew Hoener, MA

Mar 11, 08:13 # 96

Elisa Adams, MA

Mar 11, 08:12 # 95

Teresa Bardawil, MA

Mar 11, 08:07 # 94

Dr. Benyamin Lichtenstein, MA

Mar 11, 08:07 # 93

Dear Longy administration, As a management professor, and father of a wonderful teacher at Longy, I'm shocked and appalled at your lack of professionalism in this change. Whether or not the change is justified remains a mystery. But by announcing it in the impersonal and disconnected way you did, you cut so

many ties to good-will, and reduced your reputation significantly. It seems like a dismal start to the new alliance with Bard College.

Ms. Susan OBrien, MA It is all about greed, and nothing about the children who are the ones who suffer because of the greed.	Mar 11, 08:07	# 92
Quincy MacShane, MA	Mar 11, 08:05	# 91
Mr. Charlton Wilson, MA 4 of us attended lessons and chamber music (full price) at Longy. 4 of us went on to The Juilliard and professional music careers. MUSIC - the arts - are what brings soul to our children. we KNOW what you are doing by trying to cut Longy.	Mar 11, 08:03	# 90
David Sherman, MA	Mar 11, 08:03	# 89
Mr. Daniel Guettler, MA	Mar 11, 08:01	# 88
Ms. Claudia Friedsam, MA	Mar 11, 07:58	# 87
Tessie McGough, MA Without Longy, I never would've been able to even begin playing violin. They offered my family financial aid which opened so many doors for me. It'd be a shame to get rid of this opportunity for future kids like me. Music has had such a huge, positive impact on my life.	Mar 11, 07:48	# 86
D.A. Kirschner, MA	Mar 11, 07:43	# 85
Daniel Rodriguez, MA	Mar 11, 07:43	# 84
Dora Pereli, MA	Mar 11, 07:43	# 83
Ms. Mary Jo Sargent, MA	Mar 11, 07:42	# 82
Jennifer Elowitch, ME I taught violin and chamber music in both the Community/Prep and College Divisions at Longy for many years. This decision is fundamentally wrong and goes against what Longy has always been best at -- serving its Community.	Mar 11, 07:42	# 81
Susanna Ogata, MA	Mar 11, 07:33	# 80
Name not displayed, MA	Mar 11, 07:33	# 79
Anna Anderson, MA	Mar 11, 07:25	# 78
Elisabeth Westner, MA I took lessons and played in the chamber orchestra and a chamber group at Longy when I was in high school. It was a very important part of my musical education (including my first time playing Beethoven's Fifth). To excise the prep division from the school would be a terrible mistake and I'm ashamed of Longy for doing so and for the way it informed its teacher (my colleagues). Don't make this mistake, Longy! Teaching children music is so very important!	Mar 11, 07:22	# 77
Intiaz Alam, PA	Mar 11, 07:21	# 76
Ms. Claudia Stumpf, MA	Mar 11, 07:16	# 75
Ms. Gerda Bielitz, MI	Mar 11, 07:13	# 74
Jenna Calabro, MA	Mar 11, 07:13	# 73
Christopher Eastburn, MA There need not be conflict between a high quality conservatory environment and an inclusive musical community resource. Adding an additional building would be a better way to go.	Mar 11, 07:12	# 72
yinghong huang, MA	Mar 11, 06:59	# 71
Lily Chen, MA	Mar 11, 06:58	# 70
Adam Koot-Bascomb, MA I spent 10 years as part of Longy's community programs growing up. It became my second home at a time when I really needed it and it would be an absolute tragedy to deny anyone, let alone an entire community, the same opportunity.	Mar 11, 06:57	# 69

Lee Dan, MA	Mar 11, 06:53	# 68
Yoonhee Chang, MA	Mar 11, 06:52	# 67
Songtao Lu, MA Longy community program is a place that enables everyone to dream their music dreams, a place for the seeding of future great musicians, a place to cultivate a heart loving music. We usually say that kids taking classical music training has less chance to become bad, Longy's community program plays a role far more important than music itself....please keep Longy open to the community!!!! Songtao Lu	Mar 11, 06:28	# 66
Jaz Koh, MA	Mar 11, 06:14	# 65
Renana Yanai-Anter, MA	Mar 11, 06:10	# 64
Meg Abramowitz, MA	Mar 11, 06:03	# 63
Ms. Susan Barnett, MA	Mar 11, 05:54	# 62
Mr. Chris Fitch, MA	Mar 11, 05:54	# 61
Mrs. cecile Laurens, MA Closing Longy does not make any sense.They say they have space issues....We don't beleive in this reason. Our children love going there and learning music. The reputation of the school is worldwide.We moved 2 years ago from Paris France and chose this school for the children because of the reputation and quality. We don't understand this decision. Keep Longy open!	Mar 11, 05:51	# 60
Beth Astbury, MA	Mar 11, 05:48	# 59
Mrs. Yael Kalai, MA What a shocking decision!	Mar 11, 05:40	# 58
Mr. Gang Yao, MA The community program is the key for our children's education and the future of our Nation. I strongly support the Longy Community Programs.	Mar 11, 05:19	# 57
Yu Huang, MA	Mar 11, 05:16	# 56
Laura Khoshbin, MA	Mar 11, 05:14	# 55
meegan mccaffrey, MA	Mar 11, 05:13	# 54
Mr. Ari Day, MA Please keep the Community Programs at the Longy School. They are very valuable to members of the community.	Mar 11, 05:12	# 53
Erik Puslys, MA	Mar 11, 05:05	# 52
Aileen Ramos, MA	Mar 11, 05:03	# 51

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# Keep Longy open to the community

Like 0 Send Tweet



**Target:** Longy community members  
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to keep the Longy School of Music open to the community

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Alexandra, You signed on March 10, 2013.

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signatures: 65,217



**Voting Rights At Risk: Protect Our Right to Vote**  
signatures: 39,361

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## we signed "Keep Longy open to the community"

Ying Su, MA	Mar 11, 04:58	# 50
Ms. Leah Bartell, MA	Mar 11, 04:53	# 49
Lauren Bell, MA	Mar 11, 04:27	# 48
Amy McGlothlin, MA	Mar 11, 04:20	# 47
Thomas Lee, MA	Mar 11, 04:13	# 46
Clayton Hoener, MA	Mar 11, 04:03	# 45

Music should never be about us or them. The joy of music is for everyone, a shared experience - it is about inclusion, not exclusion. If one is sincere in speaking about music in terms of making a difference in the world (and one assumes that is a positive difference) then one must act accordingly. Actions are the true judge of character. There have been countless opportunities for the administration to honestly and transparently communicate the school's goals to its faculty, students, and community and move forward together or separately (if that need be the case), but that was never done. The most disturbing thing of all of this is the willingness of those making such sweeping decisions to cause hurt and anguish in their fellow human beings and ultimately in the future, replace one group of students with another in the name of progress - and with a false premise to boot. Is there not enough pain in the world? Solutions to alleged space issues and an apparent difference in musical philosophy and approach could have been found, if a sincere effort was made by the administration to work with the faculty, students, and the community. As people are signing this petition, the Preparatory Studies students share their stories of the support,

nurturing, and musical growth they experienced growing up at Longy, and Continuing Studies students express their satisfaction in having a home for their ongoing desire to develop their musical skills. Let those comments be a testament to what is the true spirit at Longy, and by signing hope that Georges Longy's vision of a broad based musical education of the highest standards for all ages will live on.

Sandra Mason-Barrett, MA	Mar 11, 03:45	# 44
Andrew Compaine, MA	Mar 11, 03:31	# 43
Mr. Rakesh Bajaj, MA	Mar 11, 02:51	# 42
Virginia Farrington, MA	Mar 11, 02:51	# 41
Heather MacShane, MA	Mar 11, 02:51	# 40
Elizabeth Keating, MA	Mar 10, 22:23	# 39
Max Drabkin, MA	Mar 10, 21:55	# 38
Nina Newport, MA	Mar 10, 21:35	# 37
<p>It's hard to know where to begin with my comments...but I know that above all, Longy taught me respect. At Longy, I always felt my teachers, conductors, and peers appreciated my efforts, and genuinely wanted to help me improve as a musician. I noticed that, while other musical environments (even if they claimed otherwise) felt competitive and stressful, Longy always emphasized personal growth and development...and this is exactly the type of environment that needs to be present in the Greater Boston area. Longy creates charismatic, passionate, and empathetic musicians (of all ages) and further inspires them to share the lessons and love with the larger community.</p>		
Mrs. Jane Johnson, MA	Mar 10, 21:07	# 36
Ying Huang, MA	Mar 10, 21:05	# 35
Zeyla Anderson, MA	Mar 10, 20:56	# 34
Frank Casados, MA	Mar 10, 20:44	# 32
Beria Sunar, MA	Mar 10, 20:37	# 31
Monica Chen, MA	Mar 10, 20:24	# 30
Meghan Jacoby, MA	Mar 10, 20:03	# 29
Marisa Barrera, CA	Mar 10, 19:58	# 28
Irma Gjata, MA	Mar 10, 19:47	# 27
Kathy Crowley, MA	Mar 10, 19:43	# 26
Jonn Sokol, OH	Mar 10, 19:40	# 25
Pam Remillong, CA	Mar 10, 19:39	# 24
Jocelyn Albertson, MA	Mar 10, 19:39	# 23
Name not displayed, MA	Mar 10, 19:33	# 22
Ms. Lisa Lederer, MA	Mar 10, 19:31	# 21
Patricia Evans, MA	Mar 10, 19:28	# 20
Kevin Yang, MA	Mar 10, 19:26	# 19

Longy's Community Programs are the heart and soul of the musical community in Cambridge, especially for the youth. Without Longy, I would have never been so introduced to music; I would have never been so passionate about anything in my life. Longy's community programs bring music to life, they introduce this idea of fun, this notion of passion, and most importantly, the theme of love for the youth in Cambridge through music. It's a cornerstone to why there are musicians among the youth of Cambridge in the first place. Longy Community Programs hold a special place in my heart. Ever since beginning violin, I studied with a teacher there, and I began participating in their programs, really introducing me to a world of music and musicians just like me, establishing a network of music that has really defined who the people I'm closest to are, who the people I have the most fun with are. Ever since, I've begun the most fantastic

pursuit I've ever really known through music, really defining who I am not only as a musician, but entirely, from my pursuits in mathematics to just who I am as a person. It's really shaped a very strong, very passionate, and incredibly special group of individuals in Cambridge and even beyond Cambridge. Taking the community programs away would be devastating, not only to me, not only to the teachers there who put forth so much effort into teaching and having fun with the students, not only to the students of Longy's community programs, but to music and the musical world as an entirety. It breaks the hearts of countless individuals, as well as the heart of the idea of music as well.

Isabelle Stephen, MA	Mar 10, 19:20	# 18
Debbie Klein, MA	Mar 10, 19:15	# 17
Dr. Antonella Fruscione, MA	Mar 10, 18:58	# 16
Christoph Borgers, MA	Mar 10, 18:56	# 15
Ms. Julia Novina, MA	Mar 10, 18:56	# 14
mark paxson, MA	Mar 10, 18:29	# 13
Alexandra Moellmann, MA	Mar 10, 17:57	# 12
Cutting the preparatory and community programs guts the very essence of the Longy School of Music. By all means, improve the conservatory. By all means, make the entire school more accessible to a more diverse student body. The decision to cut non-degree programs does neither of those and betrays the very mission of the school: to "[teach] students of all ages to be extraordinary musicians and human beings, while challenging them to find new ways to change the world through music." For shame.		
Vivian Tam, MA	Mar 10, 17:55	# 11
Nancy Kramer, MA	Mar 10, 17:51	# 10
Mr. John Chuang, MA	Mar 10, 12:10	# 9
All four of my children have been students since age four. Been coming to school multiple times per week for over a decade. Please respect the time your students and their parents have put into our school with a better explanation than the surprise e-mail sent last week.		
Ms. mara ellsworth, MA	Mar 10, 08:35	# 8
Apparently, Leon Botstein, the president of Bard College, did not know he was stepping into a huge public relations disaster. The Longy Administration had a responsibility to inform him of the importance of Community Programs in Longy's history and in it's present life. Beyond that, the Longy administration had the responsibility to protect these Community Programs. It failed to do so.		
Mr. John Brewer, OH	Mar 09, 06:47	# 7
Ms. Laura Saxon, FL	Mar 09, 03:53	# 6
Ms. LILING OH, Singapore	Mar 09, 01:42	# 5
Ms. Oh Lay Hoon, Singapore	Mar 09, 01:27	# 4
April Wagner, NM	Mar 08, 23:31	# 3
Ms. Stella Gamboni, CT	Mar 08, 21:31	# 2
Name not displayed, IL	Mar 08, 19:31	# 1

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