

Hasson Rashid

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Calendar, On the Table. Item # 3; Policy Order Item# 2; Policy Order Resolution, Awaiting report

Committee Reports Item # 1:

When I reflect back on the recent graduation ceremony at Cambridge Ringe and Latin High School, and the Awarding of Ms. Charlene Holmes with an honorary degree, the victim of a drive-by shooting in Cambridge in 2012, I can't help but frown on the way the investigation is going to apprehended the killer or killers. It a shame the way our city's law enforcement agency, those who are responsible for this case, has been slow to come up with any solid leads or results in their investigation. The investigation definitely needs to be stepped up. That is one of the reasons I support Council member Simmons Policy Order # 2, to urge the Massachusetts State Legislature to pass Bill H. 4121, An Act Relative To the Reduction of Gun Violence.

I reaffirm my stance, and the fact that, moving forward on the Foundry Building for the Arts community is a Misnomer, and will remain so as long as the city council keeps elevating the importance of Arts, over the proposed purpose of the Foundry Building being re-designated as a center for attacking, the problems and solutions, associated with the local poverty dilemma.

To be truthful, the local Arts community, should be socially and economically self-sufficient and well off, considering it's long and complicated history, here in Cambridge. One thing is clear, no forces has had it's foot on the neck of the Arts community, pinning them down and obstructing, their climb to success, like member of the poor community here that, have been subjugated for years by selfishness and bigotry. The Arts community has never had to face a history of selfishness and bigotry, like poor people here in Cambridge.

How does Cambridge' municipal authorities expect to capitalize on, and enhance its designation as a Cultural District in the months and years to come, when it is not fully paying attention to it's citizens and residents, legitimate alerts and calls, for addressing alarming and strange occurrences. To give you an example of what types I'm referring to, just last week I was passing by T.T. the Bears on Brookline Street, on my way to CCTV to broadcast my TV program. There was a sign in the door way, it caught my attention. It was referring to a band that was to appear later on that evening. The band's name on the posting was title or named specifically with vulgarity and derogatory, a name relating specifically to Black Women Folk, and their private parts (Black so and so.) was what it read. I won't mention the exact connotation here in the council chamber, but I did send each city council member a detailed description of what transpired.

I feel that it adds to the production of a tragic pattern, when our city's gatekeepers fail to address it's citizens legitimate concerns. This matter happened in a setting that was a few doors away from, and near the site that the Satanic Black Mass worshipers were relegated to, after they were rejected recently by right thinking forces from appearing at at Harvard. What then exactly does the designation of Official Cultural District means? Does it mean ridding the area of homeless and poor people?

I don't gamble, but I bet you that the homeless and poor peoples, whom circumstance has forced to be in the cultural district, have more class than these out right insulters of decent and innocent Black women's integrity. These kind of insults affects all of our citizenry, not just the Black community and it's woman folk. All homeless and poor, people aren't evil, and all evil don't dwell solely in the street of Cambridge's Cultural District. You need to take another look at what goes on in some of these businesses at night, etc., if you really care about our city's newly state designated status as Cultural district.

Mr. Hasson J. Rashid, 820 Massachusetts Avenue, Cambridge, MA.

T.T. the Bear's Place

prev month

June - 2014

next month

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
Low Cut Connie 11:00pm Gretchen & The Pickpockets 10:00pm Tsunami of Sound 9:00pm 8:30pm Doors 18+ \$10.00 TICKETWEB	Settler 11:30pm Lay Low Moon 10:40pm Big Big Buildings 9:50pm Momentous 9:00pm 8:30pm Doors 18+ \$9.00	Beastmode 11:30pm Civil Culture 10:40pm Swiss Clark & The Eskimo Project 9:50pm SnowHaus 9:00pm 8:30pm Doors 18+ \$9.00	Pariuh 11:30pm Bummed 10:45pm Lost Tapes 10:00pm <i>(from Spain)</i> Couples Counseling 9:00pm 8:30pm Doors 18+ Park Slug Presents \$8.00	The Preatures 11:15pm Bearstronaut 10:15pm The Adventures Of 9:15pm 8:30pm Doors 18+ Bowery Boston Presents \$12.00 TICKETWEB	The Stampede midnight Little War Twins 11:00pm Arms & Ears 10:00pm Psychic Dog 9:00pm 8:30pm Doors 18+ \$10.00	"Heroes" DJ Chris Ewen spins 80's new wave, retro & more 10:00pm 10pm 18+, \$7 cover
8	9	10	11	12	13	14
Western Education 11:00pm Sleepy Kitty 10:00pm Wolf Blitz 9:00pm 8:30pm Doors 18+ \$8.00 in advance / \$10.00 day of show TICKETWEB	Grey Season 11:00pm Jesse RS 10:00pm Damn Tall Buildings 9:00pm 8:30pm Doors 18+ \$9.00	Parquet Courts 11:00pm Protomartyr 10:00pm Sweet John Bloom 9:00pm 8:30pm Doors 18+ Bowery Boston & Boston Hassle Presents \$13.00 in advance / \$15.00 day of show TICKETWEB	Black Pussy 11:30pm Gypsyhawk 10:30pm Never Got Caught 9:45pm Heavy Necker 9:00pm 8:30pm Doors 18+ \$10.00 in advance / \$12.00 day of show TICKETWEB	Ex-Magicians 11:30pm The Luxury 10:40pm Animal Talk 9:50pm The Susan Constant 9:00pm 8:30pm Doors 18+ \$9.00	Xmortis 9:30pm DRESSCODE: Goth, Batcaver, Industrial, Fetish, Rivet, Lolita, MINIMUM ALL BLACK 9:30pm doors 18+ \$5.00 before 10:30pm / \$10.00 after	"Heroes" DJ Chris Ewen spins 80's new wave, retro & more 10:00pm 10pm 18+, \$7 cover Another Dead Clown 7:30pm Adam PC 6:30pm Thrust Club 5:45pm The Oysters Rockabilly Band 5:00pm EARLY SHOW / 5pm doors / 18+ \$9.00
15	16	17	18	19	20	21
Nemes 11:30pm Froggy & The Friendship 10:40pm Red Tin Box 9:50pm Young Tricksters 9:00pm 8:30pm Doors 18+ Local 92.9 presents	Pussywhip 11:00pm Los Elk 10:00pm Camper 9:00pm 8:30pm Doors 18+	Unicycle Loves You 11:30pm My Gold Mask 9:50pm The Indoor Kids 9:00pm 8:30pm Doors 18+	Arkells 11:00pm The Cold and Lovely 10:00pm The Hush Now 9:00pm 8:30pm Doors 18+	Dead Leaf Echo 11:30pm Andre Obin 10:40pm Pale Hands 9:50pm 8:30pm Doors 18+	Reverse midnight White Dynamite 11:00pm Gymnasium 10:00pm Record Release Show Devil On Horseback 9:00pm 8:30pm Doors 18+	"Heroes" DJ Chris Ewen spins 80's new wave, retro & more 10:00pm 10pm 18+, \$7 cover Gayle Waters-Waters 7:00pm A night of mother-debauchery w/

Email or Phor

Keep me l



Black Pussy

Musician/Band

[Timeline](#) [About](#) [Photos](#) [Likes](#) [More ▾](#)

PEOPLE

8,864 likes

ABOUT

Members Dustin Hill, Ryan Mcintire, Dean Carroll, Aaron Poplin, Chief O'Dell

Genre Psychedelic Rock, Stoner-Pop, Weedgazer

Hometown Portland, OR

blackpussy.bandcamp.com

APPS

[Tour Dates](#)



Black Pussy
June 11

On Tour Forever!