CAMBRIDGE ARTS | GRANTS

2014 Funded Projects

Music:

Deepti Navaratna
Carnatic Singing Circles workshop and concert
Music, Individual, Creating & Presenting
Deepti Navaratna has put together a series of workshops that teach the ancient South Indian tradition of Carnatic Melody. Participants will have the opportunity to learn Raaga (the philosophy of sound, melodic grammar and musical intent), and Nada Yoga in singing circles. The series will conclude with a concert at the Multicultural Arts Center. Workshop is free and open to people of all communities, no music training required.
www.deeptinavaratna.com

Sarah Gluck
New England Americana Festival, 2014
Music, Individual, Education & Access
We welcome the fifth installment of the New England Americana Festival in September 2014. The event will take place over 3 days and 6 venues. Two outdoor stages (Winthrop Park and Brattle Plaza) will host free concerts and family games. There will be tickets available for $18/one night or $30/two nights for indoor venues.
www.newenglandamericana.com

Cambridge Community Center, Inc
The Hip Hop Transformation
Music, Organization, Creating & Presenting
Musicians, Harvard Medical School and Cambridge Health Alliance give voice to Cambridge youth in a twelve-week program that encourages pro-social behavior and violence prevention by teaching teens how to dissect lyrics and be mindful about music while giving them the chance to write, record, and perform their own musical works.
www.cambridgecc.org

Cambridge Symphony Orchestra
CSO Chamber Players Cambridge Outreach Series
Music, Organization, Creating & Presenting
The Cambridge Symphony Orchestra has put together a series of after school interactive educational performances for school-aged children, where they give students access to experiment with instruments and ask questions. Concerts for the general public will occur at the public library as well as intimate performances for the elderly at Cadbury Commons and Youville House.
www.cambridgesymphony.org

Grand Harmonie
Shakespeare the Romantic
Music, Organization, Creating & Presenting
Grand Harmonie will give a historically-informed performance of A Midsummer Night's Dream at First Church Congregational on May 8th, 2014. *Shakespeare the Romantic* will use period instruments and feature the music of Felix Mendelssohn, complimented by Friedrich Kuhlau's William Shakespeare Overture and Carl Maria von Weber's Overture to Oberon. Local women's vocal group, Lorelei Ensemble, will be featured in select songs. And guest conductor, David Alexander Rahbee rounds out the chorus from the University of Washington. www.grandharmonie.com

Lorelei Ensemble
Fallen
Music, Organization, Creating & Presenting
Three notable composers collaborate under the artistic direction of Beth Willer to combine sacred and secular concepts in a classical music performance that will take place at Harvard University's Memorial Church on May 23, 2014 and Boston University's Marsh Chapel on May 24, 2014 at 8pm. Tickets are $20/adults, $12/students. Discounted/Free tickets are available for student groups.
www.loreleiensemble.com

Powers Music School
The Neighborhood Concert Series
Music, Organization, Creating & Presenting
The Powers Music School offers high-quality music performances at the Cambridge Citywide Senior Center. Series will be free and open to the public. Music from diverse genres, time periods and cultural origins will be performed. Faculty led discussions will take place after concerts.
www.powersmusic.org

Dance:

Metea Koronas
The Cambridge Spark Project
Dance, Individual, Education & Access
Matea Koronas collaborates with MetaMovements and Cambridge Dance Complex in a youth-lead leadership and communication building 3 month long workshop. High School students will take free dance lessons and learn how to teach middleschoolers to dance, giving them confidence to take back to the classroom. Program will end in a free performance at the Cambridge Dance Complex in May 2014.
www.metamovements.com

Anna Myer and Dancers
In the Paint
Dance, Organization, Creating & Presenting
In the Paint is an original performance comprised of three touching allegories about three young men who explore harsh truths and self-discovery on the basketball court. Spoken word, hip hop dance and storytelling are combined in this mixed-genre performance. Tickets: $20 Students, $35 Adults, Five performances (6/6, 6/7, 6/12, 6/13, 6/14) www.annamyeranddancers.org

The Dance Complex, Inc.
aMaSSiT Lab and Performance
Dance, Organization, Creating & Presenting
Leaders of dance mentor upcoming teachers of dancers in 5 three hour workshops cummilating in a performance that engages audience in the process and philosophy of dance. *Make it, Share it , Show it* will be performed in a concert of works at The Dance Complex's Julie Ince Thompson Theatre in May 2014. To participate in the lab - $60-75, Audience tickets to *Make it, Share it, Show it* - $15-20
www.dancecomplex.org

Jose Mateo's Ballet Theatre of Boston, Inc.
Dance for World Community's Dance Against Racism
Dance, Organization, Education & Access
Dance Against Racism is a collaborative dance and discussion revolving around issues of race and community. 20-40 youth performers will perform from Jose Mateo Ballet Theater Youthworks Program, Origination Inc., Triveni Ensemble and Jo-Me Dance. Event is free and open to the public on April 26, 2014 at Jose Mateo Ballet Theather -400 Harvard St. Cambridge.
www.balletthreatre.org

Prometheus Dance, Inc.
Series 26: International Workshops Initiative
Dance, Organization, Education & Access
Professional Development for dancers and choreographers to ellaborate and expand on an indepth, intellectual dance study. Local dancers will have the chance to expand on the philopophy of dance at affordable prices. $20 Master Class, $35 Immersion Workshop. Scholorships and Discounts Available.
www.prometheusdance.org

Theater:

Christopher Duffy
You're the Expert
Theater, Individual, Creating & Presenting
Comedy and Science intersect in Christopher Duffy's live tapping of educational pod-cast *You're the Expert*. Audience will participate in guessing, therefore, giving material to three sketch comics. This live event will be free and open to the public as part of the Cambridge Science Festival on April 23, 2014 at the MIT Museum. www.christopheriduffy.com

Liars &Believers
Icarus
Theater, Organization, Creating & Presenting
Award winning Liars & Believers join American Repetory Theater to produce a modern take on the ancient Greek myth, *Icarus*. Set in the Depression era, *Icarus* uses an original score, live band, puppetry and burlesque to entertain and explore challenges to our values in times of economic hardship. Performed at OBERON, May 1-May 11, 2014. Tickets cost $20- discounts available. www.liarsandbelievers.com

Stickball Productions
Two Boys Lost
Theater, Organization, Creating & Presenting
Two Boys Lost is a full length family drama that centers itself around a mentally-ill and homeless son. Inspired by playwright, Bill Doncaster's experience working at CASPAR shelter on Albany Street in Cambridge, Stickball Productions dedicates itself to being accessible to a non-tradional audience and will take place in a non-traditional venue. Tickets $20. www.stickballproductions.com

True Story Theater, Inc.
True Stories of the Port
Theater, Organization, Creating & Presenting
True Story Theather collaborates with Sarah Boyer to present three stories from her collection of oral histories taken from residents of Area 4, in Cambridge. More than 500 people were interviewed for "We Are the Port", a book that will be published this spring. Presentations are free and open to the public at three community venues (Community Art Center, Margaret Fuller House and Underground Railway Theater).
www.truestorytheater.org

Hands on History
Hands on History: The American Revolutionary War
Theater, Organization, Education & Access
Hands on History brings the American Revolution to fifth grade students. They learn about the daily lives of Continential Soldiers , French Army man, German Hessians, and a solidier from British Royal Army, while getting hands-on access countless articfacts from the colonial period.
www.facebook.com/handsonhisotry7thmassregiment

Survivor Theatre Project/ Cambridge Women's Center FA /
Performance Project for Survivors
Theater, Organization, Education & Access
Survivor Theatre Project will host a workshop for 8-10 survivors of sexual abuse,which will teach survivors theater skills. Participants will build an ensemble and create a short play that will be performed with a post-dialogue in Central Square in November 2014. Workshops will be lead by an artist and supported by a psychotherapist. Tickets $10-$20. www.survivortheatreproject.com

Underground Railway Theater / Central Square Theater
Brundibar Connectivity and Engagement
Theater, Organization, Education & Access
The Underground Railway Theather will produce Tony Kushner's translations of *Brundibar* by Hans Krasa and Adolf Hoffmeister. Bundibar will engage a diverse group of Cambridge resident actors and will look to include children in the casting of the chorus. *But the Giraffe!* A one act play will precede the opera. Tickets $15, discounts available. www.centralsquaretheater.org

Film/Video:

Community Art Center
Do It Your Damn Self! National Youth Film Festival
Film/Video, Organization, Education & Access
DIYDS!! was started by four Cambridge teens in 1996 who felt unrepresented in the media, and now, in its 17th year, is the longest-running youth-curated film festival in the country. DIYDS!! features short videos and films created by teens from around the world curated and presented by teens of the Community Art Center's film program. www.communityartcenter.org

LEF Foundation
The Docyard
Film/Video, Organization, Creating & Presenting
The DocYard is a biweekly screening series at the Brattle Theatre that brings inspiring, challening, & innovative documentary films and fimmalkers from around the world to Cambridge Audiences. Each screening is followed by a thought-provoking Q & A with a visting director and/or filmmaker with the goal of fostering and ongoing dialouge around the art of documentary storytelling, while buidling a vibrant creative community for local fimmmakers, film students and passionate film-goers.
www.lef-foundation.org, www.thedocyard.com

Literature:

Lo Galluccio
Fear, Trembling and Renewal: Poetry for the silver
Literature, Individual, Education & Access
Two intensive poetry workshops in April 2014 at the Cambridge Citywide Senior Center designed to engage participants in writing several different kinds of poetry styles while incoporating the autobiographical poems and works of Norma Roth, nationally renowed writer and poet, on themes around the process of aging "gracefully and defiantly". www.logalluccio.weebly.com

Multidisciplinary:

Beverly Mire
Where Have all the Honeybees Gone?
Multidisciplinary, Individual, Education & Access
Cambridge Rindge and Latin HighSchool students will study and research the decline of the honeybee population and the resulting impact it could have on our food supply. They will gather data by interviewing experts, scientists, members of the Cambridge community, local beekeepers, and a local honey supplier. The will then create audio documentary and photographic presentation on their findings.

Cambridge-Bethlehem People-to-People Project
"Palestinians in Cambridge: Stories from a Diaspora"
Multidisciplinary, Organization, Creating & Presenting
Exhibition to be held at the Multicultural Arts Center about Palistian diaspora, and people's lives, and identities that gives a sense of place in Cambridge. This exhibit humanizes an ill-understood people and offers insight into a region in crisis. Indivdiual stories will be represented through photographic protraits and texts from interviews of Cambridge-connected individuals of the Palestinian diaspora describing their identities and experiences, with supporting educational materials including maps, hisotrical timelines, and events to provide further context.

Cambridge Forum, Inc.
My Life Touched by Art: Series of Conversations
Multidisciplinary, Organization, Education & Access
A discussion series featuring non-artists whose lives have been changed by "rubbing shoulders" with the arts with the goal of demonstrating a varitety of occupations where the arts have an unexpected impact and to explore that impact in a meaningful way.
www.cambridgeforum.org

Visual Arts:

Bruce Myren
The Washington Elm
Visual Arts, Individual, Creating & Presenting
Washington Elm looks at historic elm trees that are located in Cambridge and focuses on the importance of trees in urban environment. Twenty large scale photographs will be on display at the Cambridge Historical Society. Free and open to the public.
www.brucemyren.com

Emily Belz
Digital Photography for English Language Learners
Visual Arts, Individual, Education & Access
This 10 week class meets twice a week and motivates English Language Learners by giving them a chance to express themselves and to document their experience while building technical skills that are job transferable. Classes are free at the Community Learning Center.
www.emilybelzphotography.com

Gallery 263
Curatorial Proposal Series
Visual Arts, Organization, Creating & Presenting
The Curatorial Proposal Series (CPS) is Gallery 263's main exhibition program which exhibits local artists primarily. Gallery 263 is located in residential Cambridgeport and prides itself on adding to the neighborhood with quality music, art and events. Four exhibits will be held at the gallery in 2014,(2 Spring/2 Fall). Free and open to the public. $25 Application fee for artists and curators.
www.gallery263.com

Dan Mazur & David Kender
MICE: The Massachusetts Independent Comics Expo
Visual Arts, Organization, Creating & Presenting
MICE is an artist run organization dedicated to supporting comics as a viable art form. The two day Comics Expo will host artist booths, classroom sessions, panel discussions and workshops to educate and encourage comic writers and fans. Event is free and open to the public. Artists Tables - $50.
www.micexpo.org

Cambridge Art Association
Recycle
Visual Arts, Organization, Education & Access
Cambridge Art Association and Cambridge Creativity Commons reach out to Cambridge Public School students to educate and produce decorative art and functional objects from recycled materials. Students will take field trips to a recycling plant and public art installations made from or inspired by recycled materials and the have the opportunity to display their work publically at University Place Gallery in Harvard Square in April 2014.
www.cambridgeart.org

Cambridge Creativity Commons
Creativity Club
Visual Arts, Organization, Education & Access
The afterschool club at Putnam Avenue Upper School will create a film project that will be displayed at two Cambridge Arts Festivals. Creativity Club hosts artists and scientists who engage students in dialogue to brainstorm, critique and set goals through the creative process. Cambridge Creativity Commons branches the arts, science and community arts in this program designed for 10-13 year old students.
www.cambridgecreativitycommons.org

Field Trip:

Community Art Center, Inc.
Wheelock Family Theater
Field Trip, Organization
Community Art Center will bring 104 students to two performances: *Hairspray* and *Where the Moutain Meets the Moon*, 52 students and 4 chaperones each.
www.communityartcenter.org

Agassiz Baldwin Community
Puppet Showplace Theater
Field Trip, Organization
Agassiz Baldwin Community will bring 40 students and 4 chaperones to Puppet Showplace Theatre.
http://agassiz.org

Agassiz Baldwin Community
Museum of Fine Arts
Field Trip, Organization
Agassiz Baldwin Community will bring 25 students and 5 chaperones to the Museum of Fine Arts, Boston.
http://agassiz.org