

2014 Funded Projects

Music:

Deepti Navaratna

Carnatic Singing Circles workshop and concert

Music, Individual, Creating & Presenting

Deepti Navaratna has put together a series of workshops that teach the ancient South Indian tradition of Carnatic Melody. Participants will have the opportunity to learn Raaga (the philosophy of sound, melodic grammar and musical intent), and Nada Yoga in singing circles. The series will conclude with a concert at the Multicultural Arts Center. Workshop is free and open to people of all communities, no music training required.

www.deeptinavaratna.com

Sarah Gluck

New England Americana Festival, 2014

Music, Individual, Education & Access

We welcome the fifth installment of the New England Americana Festival in September 2014. The event will take place over 3 days and 6 venues. Two outdoor stages (Winthrop Park and Brattle Plaza) will host free concerts and family games. There will be tickets available for \$18/one night or \$30/two nights for indoor venues.

www.newenglandamericana.com

Cambridge Community Center, Inc

The Hip Hop Transformation

Music, Organization, Creating & Presenting

Musicians, Harvard Medical School and Cambridge Health Alliance give voice to Cambridge youth in a twelve-week program that encourages pro-social behavior and violence prevention by teaching teens how to dissect lyrics and be mindful about music while giving them the chance to write, record, and perform their own musical works.

www.cambridgecc.org

Cambridge Symphony Orchestra

CSO Chamber Players Cambridge Outreach Series

Music, Organization, Creating & Presenting

The Cambridge Symphony Orchestra has put together a series of after school interactive educational performances for school-aged children, where they give students access to experiment with instruments and ask questions. Concerts for the general public will occur at the public library as well as intimate performances for the elderly at Cadbury Commons and Youville House.

www.cambridgesymphony.org

Grand Harmonie

Shakespeare the Romantic

Music, Organization, Creating & Presenting

Grand Harmonie will give a historically-informed performance of A Midsummer Night's Dream at First Church Congregational on May 8th, 2014. *Shakespeare the Romantic* will use period instruments and feature the music of Felix Mendelssohn, complimented by Friedrich Kuhlau's William Shakespeare Overture and Carl Maria von Weber's Overture to Oberon. Local women's vocal group, Lorelei Ensemble, will be featured in select songs. And guest conductor, David Alexander Rahbee rounds out the chorus from the University of Washington. www.grandharmonie.com

Lorelei Ensemble

Fallen

Music, Organization, Creating & Presenting

Three notable composers collaborate under the artistic direction of Beth Willer to combine sacred and secular concepts in a classical music performance that will take place at Harvard University's Memorial Church on May 23, 2014 and Boston University's Marsh Chapel on May 24, 2014 at 8pm. Tickets are \$20/adults, \$12/students. Discounted/Free tickets are available for student groups.

www.loreleiensemble.com

Powers Music School

The Neighborhood Concert Series

Music, Organization, Creating & Presenting

The Powers Music School offers high-quality music performances at the Cambridge Citywide Senior Center. Series will be free and open to the public. Music from diverse genres, time periods and cultural origins will be performed. Faculty led discussions will take place after concerts.

www.powersmusic.org

Dance:

Metea Koronas

The Cambridge Spark Project

Dance, Individual, Education & Access

Matea Koronas collaborates with MetaMovements and Cambridge Dance Complex in a youth-lead leadership and communication building 3 month long workshop. High School students will take free dance lessons and learn how to teach middleschoolers to dance, giving them confidence to take back to the classroom. Program will end in a free performance at the Cambridge Dance Complex in May 2014.

www.metamovements.com

Anna Myer and Dancers

In the Paint

Dance, Organization, Creating & Presenting

In the Paint is an original performance comprised of three touching allegories about three young men who explore harsh truths and self-discovery on the basketball court. Spoken word, hip hop dance and storytelling are combined in this mixed-genre performance. Tickets: \$20 Students, \$35 Adults, Five performances (6/6, 6/7, 6/12, 6/13, 6/14) www.annamyeranddancers.org

The Dance Complex, Inc.

aMaSSiT Lab and Performance

Dance, Organization, Creating & Presenting

Leaders of dance mentor upcoming teachers of dancers in 5 three hour workshops cummilating in a performance that engages audience in the process and philosophy of dance. *Make it, Share it, Show it* will be performed in a concert of works at The Dance Complex's Julie Ince Thompson Theatre in May 2014. To participate in the lab - \$60-75, Audience tickets to *Make it, Share it, Show it* - \$15-20

www.dancecomplex.org

Jose Mateo's Ballet Theatre of Boston, Inc.

Dance for World Community's Dance Against Racism

Dance, Organization, Education & Access

Dance Against Racism is a collaborative dance and discussion revolving around issues of race and community. 20-40 youth performers will perform from Jose Mateo Ballet Theater Youthworks Program, Origination Inc., Triveni Ensemble and Jo-Me Dance. Event is free and open to the public on April 26, 2014 at Jose Mateo Ballet Theater -400 Harvard St. Cambridge.

www.ballettheatre.org

Prometheus Dance, Inc.

Series 26: International Workshops Initiative

Dance, Organization, Education & Access

Professional Development for dancers and choreographers to elaborate and expand on an indepth, intellectual dance study. Local dancers will have the chance to expand on the philopophy of dance at affordable prices. \$20 Master Class, \$35 Immersion Workshop. Scholarships and Discounts Available. www.prometheusdance.org

Theater:

Christopher Duffy

You're the Expert

Theater, Individual, Creating & Presenting

Comedy and Science intersect in Christopher Duffy's live tapping of educational pod-cast *You're the Expert*. Audience will participate in guessing, therefore, giving material to three sketch comics. This live event will be free and open to the public as part of the Cambridge Science Festival on April 23, 2014 at the MIT Museum. www.christopheriduffy.com

Liars &Believers

Icarus

Theater, Organization, Creating & Presenting

Award winning Liars & Believers join American Repetory Theater to produce a modern take on the ancient Greek myth, *Icarus*. Set in the Depression era, *Icarus* uses an original score, live band, puppetry and burlesque to entertain and explore challenges to our values in times of economic hardship. Performed at OBERON, May 1-May 11, 2014. Tickets cost \$20- discounts available. www.liarsandbelievers.com

Stickball Productions

Two Boys Lost

Theater, Organization, Creating & Presenting

Two Boys Lost is a full length family drama that centers itself around a mentally-ill and homeless son. Inspired by playwright, Bill Doncaster's experience working at CASPAR shelter on Albany Street in Cambridge, Stickball Productions dedicates itself to being accessible to a non-tradional audience and will take place in a non-traditional venue. Tickets \$20. www.stickballproductions.com

True Story Theater, Inc.

True Stories of the Port

Theater, Organization, Creating & Presenting

True Story Theater collaborates with Sarah Boyer to present three stories from her collection of oral histories taken from residents of Area 4, in Cambridge. More than 500 people were interviewed for "We Are the Port", a book that will be published this spring. Presentations are free and open to the public at three community venues (Community Art Center, Margaret Fuller House and Underground Railway Theater). www.truestorytheater.org

Hands on History

Hands on History: The American Revolutionary War

Theater, Organization, Education & Access

Hands on History brings the American Revolution to fifth grade students. They learn about the daily lives of Continental Soldiers , French Army man, German Hessians, and a solidier from British Royal Army, while getting hands-on access countless artifacts from the colonial period. www.facebook.com/handsonhisotry7thmassregiment

**Survivor Theatre Project/ Cambridge Women's Center FA /
*Performance Project for Survivors***

Theater, Organization, Education & Access

Survivor Theatre Project will host a workshop for 8-10 survivors of sexual abuse, which will teach survivors theater skills. Participants will build an ensemble and create a short play that will be performed with a post-dialogue in Central Square in November 2014. Workshops will be lead by an artist and supported by a psychotherapist. Tickets \$10-\$20. www.survivortheatreproject.com

Underground Railway Theater / Central Square Theater

Brundibar Connectivity and Engagement

Theater, Organization, Education & Access

The Underground Railway Theater will produce Tony Kushner's translations of *Brundibar* by Hans Krasa and Adolf Hoffmeister. *Brundibar* will engage a diverse group of Cambridge resident actors and will look to include children in the casting of the chorus. *But the Giraffe!* A one act play will precede the opera. Tickets \$15, discounts available. www.centalsquaretheater.org

Film/Video:

Community Art Center

Do It Your Damn Self! National Youth Film Festival

Film/Video, Organization, Education & Access

DIYDS!! was started by four Cambridge teens in 1996 who felt unrepresented in the media, and now, in its 17th year, is the longest-running youth-curated film festival in the country. DIYDS!! features short videos and films created by teens from around the world curated and presented by teens of the Community Art Center's film program. www.communityartcenter.org

LEF Foundation

The Docyard

Film/Video, Organization, Creating & Presenting

The DocYard is a biweekly screening series at the Brattle Theatre that brings inspiring, challenging, & innovative documentary films and filmmakers from around the world to Cambridge Audiences. Each screening is followed by a thought-provoking Q & A with a visiting director and/or filmmaker with the goal of fostering and ongoing dialogue around the art of documentary storytelling, while building a vibrant creative community for local filmmakers, film students and passionate film-goers. www.lef-foundation.org, www.thedocyard.com

Literature:

Lo Galluccio

Fear, Trembling and Renewal: Poetry for the silver

Literature, Individual, Education & Access

Two intensive poetry workshops in April 2014 at the Cambridge Citywide Senior Center designed to engage participants in writing several different kinds of poetry styles while incorporating the autobiographical poems and works of Norma Roth, nationally renowned writer and poet, on themes around the process of aging "gracefully and defiantly". www.logalluccio.weebly.com

Multidisciplinary:

Beverly Mire

Where Have all the Honeybees Gone?

Multidisciplinary, Individual, Education & Access

Cambridge Rindge and Latin High School students will study and research the decline of the honeybee population and the resulting impact it could have on our food supply. They will gather data by interviewing experts, scientists, members of the Cambridge community, local beekeepers, and a local honey supplier. They will then create audio documentary and photographic presentation on their findings.

Cambridge-Bethlehem People-to-People Project

"Palestinians in Cambridge: Stories from a Diaspora"

Multidisciplinary, Organization, Creating & Presenting

Exhibition to be held at the Multicultural Arts Center about Palestinian diaspora, and people's lives, and identities that gives a sense of place in Cambridge. This exhibit humanizes an ill-understood people and offers insight into a region in crisis. Individual stories will be represented through photographic portraits and texts from interviews of Cambridge-connected individuals of the Palestinian diaspora describing their identities and experiences, with supporting educational materials including maps, historical timelines, and events to provide further context.

Cambridge Forum, Inc.

My Life Touched by Art: Series of Conversations

Multidisciplinary, Organization, Education & Access

A discussion series featuring non-artists whose lives have been changed by "rubbing shoulders" with the arts with the goal of demonstrating a variety of occupations where the arts have an unexpected impact and to explore that impact in a meaningful way.

www.cambridgeforum.org

Visual Arts:

Bruce Myren

The Washington Elm

Visual Arts, Individual, Creating & Presenting

Washington Elm looks at historic elm trees that are located in Cambridge and focuses on the importance of trees in urban environment. Twenty large scale photographs will be on display at the Cambridge Historical Society. Free and open to the public.

www.brucemyren.com

Emily Belz

Digital Photography for English Language Learners

Visual Arts, Individual, Education & Access

This 10 week class meets twice a week and motivates English Language Learners by giving them a chance to express themselves and to document their experience while building technical skills that are job transferable. Classes are free at the Community Learning Center.

www.emilybelzphotography.com

Gallery 263

Curatorial Proposal Series

Visual Arts, Organization, Creating & Presenting

The Curatorial Proposal Series (CPS) is Gallery 263's main exhibition program which exhibits local artists primarily. Gallery 263 is located in residential Cambridgeport and prides itself on adding to the neighborhood with quality music, art and events. Four exhibits will be held at the gallery in 2014, (2 Spring/2 Fall). Free and open to the public. \$25 Application fee for artists and curators.

www.gallery263.com

Dan Mazur & David Kender

MICE: The Massachusetts Independent Comics Expo

Visual Arts, Organization, Creating & Presenting

MICE is an artist run organization dedicated to supporting comics as a viable art form. The two day Comics Expo will host artist booths, classroom sessions, panel discussions and workshops to educate and encourage comic writers and fans. Event is free and open to the public. Artists Tables - \$50.

www.micexpo.org

Cambridge Art Association

Recycle

Visual Arts, Organization, Education & Access

Cambridge Art Association and Cambridge Creativity Commons reach out to Cambridge Public School students to educate and produce decorative art and functional objects from recycled materials. Students will take field trips to a recycling plant and public art installations made from or inspired by recycled materials and they have the opportunity to display their work publicly at University Place Gallery in Harvard Square in April 2014.

www.cambridgeart.org

Cambridge Creativity Commons

Creativity Club

Visual Arts, Organization, Education & Access

The afterschool club at Putnam Avenue Upper School will create a film project that will be displayed at two Cambridge Arts Festivals. Creativity Club hosts artists and scientists who engage students in dialogue to brainstorm, critique and set goals through the creative process. Cambridge Creativity Commons branches the arts, science and community arts in this program designed for 10-13 year old students.

www.cambridgecreativitycommons.org

Field Trip:

Community Art Center, Inc.

Wheelock Family Theater

Field Trip, Organization

Community Art Center will bring 104 students to two performances: *Hairspray* and *Where the Mountain Meets the Moon*, 52 students and 4 chaperones each.

www.communityartcenter.org

Agassiz Baldwin Community

Puppet Showplace Theater

Field Trip, Organization

Agassiz Baldwin Community will bring 40 students and 4 chaperones to Puppet Showplace Theatre.

<http://agassiz.org>

Agassiz Baldwin Community

Museum of Fine Arts

Field Trip, Organization

Agassiz Baldwin Community will bring 25 students and 5 chaperones to the Museum of Fine Arts, Boston.

<http://agassiz.org>