

FOR IMMEDIATE RELEASE

February 2, 2010



Contacts:

Mara Littman, Dir. of Marketing & PR

617-349-4382 or mlittman@cambridgema.gov

Julie Madden, Dir. of Community Arts

617-349-4381 or jmadden@cambridgema.gov

Cambridge Arts Council Announces 2010 Grant Recipients

Cambridge, MA – With a total of \$52,000 to grant this year from the City of Cambridge and the Massachusetts Cultural Council, a state agency, Cambridge Arts Council (CAC) awarded 34 grants through a competitive process. Funding goes towards a wide variety of creative and innovative projects that are of outstanding artistic quality and demonstrate community benefit.

Announcing the recipients, **Jason Weeks, Cambridge Arts Council Executive Director**, highlighted the vital role the arts play in enriching lives, “The Cambridge Arts Council is proud to support local artists and arts organizations. The dynamic range of visual and performing arts projects showcases a depth of creativity in our community. Programs and projects, taking place throughout the year, include art classes, film series, concerts, poetry readings, dance performances, school trips to plays, digital media projects and more. Residents and visitors alike will be inspired to be more than audience members but active participants in the art-making process, and to experience first-hand the transformative power of the arts.”

A volunteer panel of Cambridge residents and arts professional with expertise in the arts reviewed all 2010 applications, ensuring that the voice of the community is integrated into the decision-making process. Applications were submitted in three discipline areas: Music & Literature, Theater & Dance, and Visual Art/Film & Video.

Below is the complete list of the **2010 CAC Grant recipients** by category:

VISUAL ART, FILM & VIDEO

Agassiz Baldwin Community - Artist Architect Collaborative – Fabrication Phase

Maud Morgan Visual Arts Center, completed in June 2010, will house four studio spaces focusing on children’s programs.

Joan Brigham - Steamers

Exhibition of six or eight kinetic glass sculptures in a public space, supervised at all times by the artist and an assistant.

More...

Cambridge Community Center, Inc. - Community Art Education Program

Comprehensive arts education program for the Riverside neighborhood, including children's classes and a Community Art Gallery.

Aidan Dougherty - Youth Build Electronic Circuits with a Smile

Exhibit at the MIT Cambridge Science Festival in the spring in which children build an electronic circuit in a supervised lab setting.

Gallery 263 - Exhibitions

Gallery 263 serves the Cambridge community through showcasing the works of local and regional artists and providing a space for cultural exchange. In 2010, the gallery will present 12 exhibitions in its Cambridgeport space – all of which are free and open to the public.

Gately Youth Center, Cambridge Youth Programs - Breathe Cambridge

Artists and youth will work together to collect voices and poetry of the women of Cambridge and present it to the community as a large scale sound installation as part of a celebratory event.

Judith Motzkin - Garden of Totems

"Garden of Totems" will be made of clay on armatures by visitors at the 2010 River Festival. These pieces will be disassembled, fired, and reassembled in various garden sites around the city.

Boston Latino International Film Festival (BLIFF)

BLIFF screens Latino and Latin American movies to the Cambridge community with the objective of building and bridging communities through movies and media.

Brattle Film Foundation - Elements of Cinema

Elements of Cinema is a free screening series, open to the public, where a screening of an essential film from film history is accompanied by an introduction and post-film discussion led by local film historians and critics.

Cambridge Educational Access – "Back to the 'Bridge: CRLS Alumni Artists in Residence"

This project supports five Cambridge Rindge and Latin School alumni artists in residencies at the Media Arts Studio. Residencies will cover various aspects of media making – set design, music composition, media art installation, web design – and will include a series of workshops in which current CRLS students will participate.

Community Arts Center - Do it Your Damn Self! National Youth Video and Film Festival

DIYDS! Is the longest running youth-produced and youth-curated festival in the nation.

THEATER & DANCE

ImprovBoston - The 2nd Annual Queer Comedy Festival

The festival will be a joint project of two prominent Cambridge Arts organizations, ImprovBoston and the Theater Offensive, designed to promote and showcase the contributions of queer artists to the world of comedy.

More...

New Repertory Theatre - *New Rep on Tour*

New Rep on Tour will bring live professional performances of *Animal Farm* to the International School of Boston and a performance of *Macbeth* to Matignon High School.

Underground Railway Theater - *Youth Underground*

URT is proposing a summer training program and peer-exchange community performance series of its resident youth ensemble, Youth Underground.

The Women Educational Center, Inc. - *The Survivor Theatre Project*

This is a theater workshop for survivors of sexual violence that culminates with performances and associated dialogue for the Cambridge community.

The Dance Complex - *Mentoring Through Dance*

Mentoring producers and choreographers – helping dancers develop the skills to do their work and build a strong and educated community.

José Mateo Ballet Theater - *Dance for the World Community Festival*

This project brings together often disparate segments of our community in a large scale dance-based event where artists, social activists, and community members are exposed to new cultures through dance and learn about issues of environmental sustainability and social justice.

Ndaje School of African Arts, Inc. - *Ndaje Festival of African Music and Dance 2010*

The 4th annual festival invites internationally acclaimed African dance and music artists to Cambridge for a three-day festival that includes dance and drum workshops, and a performance with Pape N'Diaye's Les Enfants du Soleil.

Prometheus Dance Inc. - *No Parachute Required*

This year-long choreographic, performance, and documentary film project will feature the Elders Ensemble and will follow them through the creative process from the inception of the work to the realization of the performances and the essential aspects in the lives of dancing elders.

MUSIC & LITERATURE

Todd Brunel – *The Vortex Series for New and Improvised Music*

The Vortex concert series brings new and improvised music every first Friday of the month at Outpost 186. Listeners appreciate music on the edges, fringes or underground of improvised or notated modern music. While the shows span diverse musical styles and artistic disciplines the common factors are experimentation and spontaneity.

Handel and Haydn Society – *Education and Outreach Program Initiative*

Professionally trained Vocal Quartet will visit two Cambridge schools to present either vocal master classes or the multidisciplinary performance program Voices of History – a musical game show that brings range of music to life with an interactive format.

More...

New England Folk Music Archives – *Surviving Hard Times*

Surviving Hard Times creates a prototype, a four-part sustainable series of interactive teaching experiences using a neighborhood as a microcosm, to teach the Great Depression era to Haggerty School's 5th and 6th graders through arts- and place-based education. The objective is to teach them how to document the past in various media and make connections in a final project between the community 80 years ago and today.

North Cambridge Family Opera – *"Astronomy" Festival Chorus*

NCFO's fourth consecutive science oratorio for the Cambridge Science Festival which features 150 children and adults presenting songs by David Haines, Bruce Lazarus, Lou Singer, and Hy Zaret.

Revels, Inc. – *RiverSing*

A collaborative public event that brings together people from many cultures in celebration of the Autumnal Equinox on the shores of the Charles River that blends artistic and cultural elements with the purpose of community building, this free participatory event encourages people to come together and raise their voices in song.

Cambridge Forum, Inc. – *Conversations on Creativity*

Cambridge Forum proposes to present a series of seven public discussions on creativity, showing the variety of creative expression in a range of disciplines; the series will be recorded and broadcast on NPR and webcast on WGBH's Forum Network.

Cambridge Center for Adult Education – *Blacksmith House Poetry Series*

A beloved local institution featuring readings of poetry and fiction from established and emerging local writers.

The Marble Collection, Inc. – *The Marble Collection*

The Marble collection strives to improve the humanities sector for Massachusetts secondary students by implementing a complementary biannual print and digital magazine of the arts. All Massachusetts secondary students are invited to participate by submitting original works of art, literature, music and video for a change at publication. We offer each student editorial feedback and submission tips. The magazine is then distributed to every secondary school in Massachusetts free of charge to the students who attend there.

MassMouth – *Story Slams*

MassMouth, new Massachusetts-based organization of storytellers, with present and video a series of three story slams in Cambridge, drawing its content from students, actors, artist, and others. Each slam will have a theme and ten stories will be performed. Video will be edited then published online and aired on CCTV.

Cultural Agents - *Paper Picker Press*

In collaboration with Cambridge Public Schools and Complimentary Learning Partnerships, five local artists in a range of disciplines will facilitate a five-day workshop to train 20 Cambridge instructors, artists, and after-school program staff in creative techniques to interpret literature, through painting acting, music-making and more.

More...

PASS

Agassiz Baldwin Community Afterschool

Wheelock Family Theatre production of *The Little Mermaid*

Community Art Center

Wheelock Family Theater

Community Art Center

Circus Smirkus

Linnaean Community School

Wheelock Family Theater

Tobin Community School

Wheelock Family Theater

For more information on the CAC Grant Program or to apply for a CAC Grant for 2011, please visit www.cambridgeartsCouncil.org or call 617-349-4380.

Applications for the 2011 CAC Grant cycle will be available in August 2010.

Cambridge Arts Council – *Nurturing the Arts in Cambridge*

The Cambridge Arts Council exists to ensure that the arts remain vital for people living, working and visiting Cambridge.

www.cambridgeartsCouncil.org

The CAC Grant Program is funded by the City of Cambridge and receives an annual allocation from the Massachusetts Cultural Council, a state agency.



###