

**CAMBRIDGE ARTS COUNCIL**  
**MEETING: June 29, 2010, 6PM**

BEGIN: 6:00PM  
END: 7:30PM

**MINUTES:** The minutes were provisionally accepted as there were not enough members present to form a quorum.

**OPEN STUDIOS:** The meeting opened with an informal discussion about the Cambridge Open Studios weekends. It was decided to attach the minutes of the informal meeting on June 22 (covering Open Studios and the River Festival) to the minutes of the meeting on June 29. There was general agreement that the sampling exhibition in the CAC Gallery was an excellent kick-off event for the Open Studio Weekends, and that the CAC provided an excellent infrastructure for the event. Lori and Charles brought up some issues about the number of weekends, the varied attendance at some of the sites, and the necessity for examining the common venues for problems of size, and accessibility for the general public and especially for those with disabilities.

**DIRECTOR'S REPORT:** Jason noted the success of SlideRoom as a web-based data management tool for use with COS and the Public Art Portfolio enabling the exhibitions of local artists at Logan Airport and Mt. Auburn Hospital. With its new addition, the hospital has four additional wings and connectors that can accommodate Cambridge based sculptors as well as artists. They have committed \$2,000 annually for the next five years and have also agreed to purchase art for their permanent collection. Coldwell Banker, Cambridge Local First, and Irving and Harding House have also offered exhibition space for local artists.

Rosanna suggested that poetry, music, and theater events might be a part of the Open Studio Weekends. Charles urged that the advisory board might be given a heads up for all CAC events, perhaps in an e-mail blast. He also suggested discussing COS with local businesses and commercial galleries (whose focus is not necessarily on local artists). Lori wondered if the CAC might discuss COS with the Cambridge Art Association.

Jason announced that the large Brother Blue puppet and butterflies commissioned for the River Festival Opening Ceremony would be on permanent exhibit at the Porter Square Shopping Center on a site that would potentially attract street performers and storytellers. He also distributed the new brochures for the Cambridge River Festival, the **Remediate/Re-vision** exhibition at the CAC Gallery (co-presented by Wave Hill, a public garden and cultural center in NYC) and Summer in the City 2010. The colorful brochures now contain language that is clearer, more direct, and less institutionalized. For Summer in the City, CAC has developed many connections with local businesses and business associations, e.g. Central Square Theater, Improv Boston, Club Passim and the Central, Harvard, Inman and East Cambridge Business Associations.

**Members present:** Rosanna Yamagiwa Alfaro, Lori Lander, Charles Norris, Jason Weeks, Executive Director

**Members absent:** Barbara Baker, Phyllis Bretholtz, Lori Damon, Aliyah Gary, James Lawson, Andrew Mroczek, Matthew Weinberg.