

30th Cambridge River Festival: Sat. June 13 Noon-6pm

Engage: Interactive Dance Stage Schedule and Biographies

Memorial Drive across from Flagg Street
Coordinated and hosted by Alice Hunter

Ken Pierce Renaissance Dance Ensemble

Noon-12:40

Featuring dances of 16th-century Italy and France, the duo of Camilla Finlay and Ken Pierce will entertain and engage audience members, inviting them to join in dancing *branles* and other easy Renaissance dances. All dances will be taught; no prior experience necessary. Musicians from the Longy School of Music accompany the dance.

José Mateo Ballet Theatre Youth Works

12:50-1:10pm

Founded more than 20 years ago, José Mateo Ballet Theatre is a non-profit professional performance company and school. The Theatre is distinguished as the only ballet company in New England to produce an entire repertory by its own resident choreographer. It also recently signed a 41-year lease with the National Historic Landmark Old Cambridge Baptist Church in Harvard Square.

Chu Ling Dance Academy

1:15-1:50pm

The Chu Ling Dance Academy was founded by Chu Ling, a graduate from the Beijing Dance Academy. The school trains students of all ages in traditional and contemporary Chinese dance. Today's performance features dancers as young as 6 years old.

Mladost Folk Ensemble

2-2:50pm

Meaning "youth" in many Slavic languages, Mladost explores a wide array of cultures and ethnicities performing songs and dances from all over the world. The group consists of high school and college students as well as young professionals from a variety of backgrounds diverse as their repertoire.

OrigiNation

3-3:50pm

Founded in 1994, OrigiNation is a non-profit organization that implements programs that motivate, challenge, and inspire youth to be the best they can be. The company uses dance, theater arts, and African history education to teach young people between the ages of five through eighteen the importance of self-respect, health, nutrition, education, self-esteem, and the extent of African influences on various contemporary art forms.

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Lindy Bomb with Superchief Trio

4-4:50pm

The Lindy Bomb is a dance company based in Tacoma, WA, specializing in swing and jazz dancing. They will be performing the “Lindy Hop,” an exciting precursor to swing, to the live music of the Superchief Trio, who deliver a rollicking homage to the infectious, backbeat driven tunes that fueled the urban dance movements of swing and boogie-woogie at their peak. Emerging from Harlem in the late 1920s, the Lindy Hop’s fusion of partnered dance structure with individual expression and improvisation inspired the advancement of radically fresh themes that went on to have lasting cultural significance by directly influencing modern swing and the “Jitterbug.”

Hips on Fire

5-5:50pm

Committed to preserving and transmitting the traditional salsa style from Latin America, Hips on Fire has been teaching in the New England area for more than eight years. Ranging from *salsa* to *meringue* and *bolero* to *ballenato*, Hips of Fire will electrify audiences.