

Lo Galluccio

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Female
DOB: 1-6-1964
Place of Birth: Cambridge, MA
Citizenship: USA

Education & Certifications:

- 1981–85** B.A., Social Studies: Harvard College, Cambridge, MA.
- 1985–86** MFA candidate, Acting: The Theatre School at DePaul Univ., Chicago, IL.
- 2003–04** Vocal major: The Berklee College of Music, Boston, MA.
- 2010** TFEL Certificate: Boston Language Institute, Boston, MA.

Awards

- 1985** David McCord Prize for excellence in performing arts, Adams House, Harvard College.
- 1993** Nominated for a Princess Grace Fellowship, the Alley Theatre, Houston, TX.
- 2006, 2007, & 2008** Nominated for three Pushcart Prizes for Poetry.

Related Work History:

- 2004–07** Poetry Editor for the *Cambridge Alewife* (circ. 12,000). Wrote a monthly column on a local poet, book review or personal essay on the arts.
- 2003–present** Reviewer, Ibbetson St. Press. Reviewed books by Lyn Lifshin, Peter Gizzi, Irene Kornoas, Hugh Fox, etc., for Ibbetson St. Blog.

Publications:

- 2010** *Terrible Baubles*, a poetry chapbook, Propaganda Press.
- 2009** *Sarasota VII*, a prose-poem memoir, Cervena Barva Press, 57 pp.
- 2009** "Denebola," a short story in *Heads and Tales*, Charta Books, New York/Milano.
- 2007** *Poems for Dave Tronzo*, poetry chapbook, self-release.
- 2003** *Hot Rain*, a poetry chapbook, Ibbetson Street Press.

Individual Publications (partial list):

- 2010** "Bright Star/Shot Horse," *The Istanbul Literary Review*.
- 2010** A Trilogy of Poems, *Spoonful* (on-line magazine)
- 2008** "Standstill," www.strangeroad.com.
- "Dear World You are Courted to Death," *Ibbetson St. Magazine*, #27.
- "The Kiss," *Ibbetson St. Magazine*, #24.

- "Winter Behind a Window of Broken Glass," *Ibbetson St. Magazine*, #21.
 "Millennium," *Ibbetson St. Magazine*, #20.
 "Summer," *Ibbetson St. Magazine*, #18.
 "Three Dollar Poem," *Ibbetson St. Magazine*, #16.
2007 "Look at the Whales," Bagel Bard Anthology, No. 2.
 "Birdman" (memoir), *The Audience Review*, Vol. 2, No. 1, New York.
 "Horses" (essay), *The Audience Review*, New York.
 "Where you were a vagrant," *Wilderness House Literary Review*, Best of 2007.
2006 "The Ganesha Factor," *Heat City Literary Review* 2006.
1999 "In the Dread City," *Lungfull*, #7, New York.
1998 "Leda's Swan," *I am From Lower East Side*, Cagliari, Italy/New York.

Compact Disc Recordings:

- 2011** "La Ciudad Blanca," vocal track for documentary film called, *Angelo Unfinished*.
2002 *Spell on You*, solo CD, self-release, Boston, MA.
1999 "Downtown Sounds," Knitting Factory Works, *You go to my Head*, New York.
1999 "T Rex/Marc Bolan CD" on Tzadik records, original arrangement of *Cosmic Dancer*, New York.
1999 "Rocket of Love," a dance track commissioned by Al Gorgoni, Lightstream Studios, New York.
1998 *You go to my Head*, New York.
 "Drop Acid and Listen to This," on *These Diamonds are my Very*, Knitting Factory Works, New York.
1997 *Being Visited*, solo CD, Knitting Factory Works, New York.
1997 "Jazz Voice," compilation of jazz vocalists, Knitting Factory Works and the Village Voice, New York.
1996 Jazz Passengers "In Love" CD, Windham Hill/High Street Records, *The Underground Man Song*.
1996-present Member of BMI as publisher and writer

Public Readings (partial listing):

- 2011, '10, & '09** Boston Public Library, for National Poetry Month
2009 Stone Soup, featured poet, reading from my *Sarasota VII*.
2009 Pierre Menard Gallery, a reading for "Heads and Tales."
2007 & '05 St. Mark's Poetry Project, marathon day reading, New York.
2006 Tapestry of Voices, Boston, MA.

- 2007** New England Poetry Club, Roslindale, MA.
2006 Somerville Writers Festival, Somerville, MA.
2006 Newton Poetry Series, Newton MA.

Web Sites:

<http://www.logalluccio.allala.com>

www.myspace.com/lolagalluccio

www.logalluccio.weebly.com