

Mary Buchinger Bodwell

EDUCATION

Ph.D. Applied Linguistics, Graduate School of Arts and Sciences, Boston University, 1998

M.A. Linguistics, The Ohio University, 1990

B.S. English and Elementary Education, Northern Michigan University, 1985

EMPLOYMENT/WORK EXPERIENCE/POSITIONS HELD

2008-present Massachusetts College of Pharmacy and Health Sciences, Boston, MA
Associate Professor of English and Communication Studies, School of Arts and Sciences

2002-2008 Massachusetts College of Pharmacy and Health Sciences, Boston, MA
Assistant Professor of English, School of Arts and Sciences

2000-2002 Suffolk University, Boston, MA
Program Coordinator and Instructor, English Language for Internationals

2001-2003 Suffolk University, Boston, MA and The Spencer Foundation, Chicago, IL
Principal Investigator/Teacher-Researcher

2001-2002 Suffolk University, Boston, MA
Program Developer/Coordinator, International Teaching Fellows Program

1999-2000 Education Matters, Inc., Cambridge, MA
Research Associate. Program evaluation in Boston Public Schools

1993-1998 TERC, Cambridge, MA
Research Associate. Teacher professional development in science curricula

1992-1993 Boston University, Boston, MA
Teacher-Researcher. Intergenerational Literacy Project, Chelsea Public Schools

1992 Boston University, Boston, MA
Research Assistant. Neurolinguistics, with Prof. Jacqueline Liederman

1992 Boston University, Boston, MA
Teaching Assistant. Language Acquisition, graduate-level course, with Prof. Paula Menyuk

1992 English Language Center, Boston, MA

Instructor

- 1990-1992 Boston University, Boston, MA
Research Assistant. Data collection from Specific Language Impaired (SLI) children, with Prof. Paula Menyuk, NIH grant.
- 1989-1990 The Ohio University, Athens, OH
Lecturer, Introduction to Linguistics
- 1988-1989 The Ohio University, Athens, OH
Instructor, English as a Second Language
- 1986-1988 United States Peace Corps, Paute, Ecuador, S.A
Extensionist/EFL Teacher/Lecturer in public health
- 1985-1986 Marquette School District, Marquette, MI
Substitute Teacher

GRANTS RECEIVED

- 2005 Somerville Arts Council (supported by the Massachusetts Cultural Council) co-Awardee with Linda Haviland Conte (\$500)
- 2001-2003 Practitioner Research Communication and Mentoring Grant (PRCM), The Spencer Foundation, Principal Investigator and Project Director (\$40,850)
- 1996-1997 Dissertation Fellowship for Research Related to Education, The Spencer Foundation (\$17,000)
- 1996-1997 Graduate School of Arts and Sciences Graduate Scholarship, Boston University, Boston, MA (\$5,000)
- 1990-1992 Graduate Research Assistant Scholarship Program, Boston University, Boston, MA (\$24,000)
- 1988-1990 Graduate Appointment: Teaching Associate, The Ohio University, Athens, OH (\$20,000)

HONORS/AWARDS

- 2008 MCPHS Faculty Scholarship Award
- 2007 New Women's Voices in Poetry Prize (chapbook manuscript), Semi-Finalist
Robert Warren Penn Award (poem), Commendable
- 2006 Robert Warren Penn Award (poem), Honorable Mention

- The Sow's Ear Poetry Review Contest (two poems) Semi-Finalist
 Poetry Society of Virginia (poem), Second Prize, \$30
 Samuel French Morse Poetry Prize (book-length manuscript), Near Finalist
 2005 The Comstock Review Jessie Bryce Niles Chapbook Contest, Honorable Mention
 New England Poetry Club, Daniel Varoujan Award (poem); Marge Piercy, judge, Winner
 \$1000
 2004 Cambridge Poetry Award (poem), Winner
 2003 Ploughshares' Emerging Writers Issue (selection of poems), Nominee

PEER-REVIEWED PUBLICATIONS

(Note: Poetry from mid-2005 forward is published under "Mary Buchinger;" all other work is published under "Mary Buchinger Bodwell")

Chapbook

Buchinger, M. (2008). *Roomful of Sparrows*. Chapbook selected as Semi-Finalist in the New Women's Voices Series, published by Finishing Line Press.

Article

Bodwell, M. B. (2004). "Now what does this mean, 'first draft'": Responding to text in an adult literacy class. *Linguistics and Education: An International Research Journal*, 15, 59-79.

Poetry Publications

- Buchinger, M. (Forthcoming). Allegory of the most pure. *Sin Fronteras/Poets Without Borders*.
 Buchinger, M. (Forthcoming). Two poems. *Nimrod International Journal*.
 Buchinger, M. (Forthcoming). Transplanted. *Eden River Press*.
 Buchinger, M. (2008). Two poems. *Upstairs At Duroc*. (France).
 Buchinger, M. (2008). I know you're reading this. *New Madrid*. Emerging Poets Feature, 3.
 Buchinger, M. (2008). Two poems. *Innisfree Poetry Journal*, 7.
 Buchinger, M. (2008). A Field of Boys in Cambridge. *Ibbetson Street*, 24, 36.
 Buchinger, M. (2008). Every life. *Diagram*. 8.4.
 Buchinger, M. (2008). Vaulted ceiling. *Euphony, A Journal of Literature and Criticism* (University of Chicago), 8(1)18.
 Buchinger, M. (2007). Telling the poet. *RUNES, A Review of Poetry*.
 Buchinger, M. (2007). Upstairs at the Clue® mansion. *Marginalia* 3(2) 28.
 Buchinger, M. (2007). Icarus falls every day. *Caesura* (Poetry Center San José). Fall, 6.
 Buchinger, M. (2007). Entering the house. *2008 Anthology of New England Writers*.
 Buchinger, M. (2007). Driving into the White Mountains. *Off the Coast*, XIII(3), 50.
 Buchinger, M. (2007). View from Tumbledown Mountain. *Aurorean*, XI(1), 56.
 Buchinger, M. (2007). Back From The Oaxaca Cathedral. *Copper Nickel: A Journal of Art and Literature* (University of Colorado at Denver and Health Sciences Center), 6, 71.
 Buchinger, M. (2007). "See How Free We Are!" *RATTLE: Poetry for the 21st Century*, 12(25), No. 1, 11.
 Buchinger, M. (2007). Once again, the sky. *Versal* (Amsterdam, Netherlands), V, 54.
 Buchinger, M. (2007). Reading A Wrinkle in Time. *2007 Anthology of New England Writers*, XIV, 19.

- Buchinger, M. (2006). "Redeem/the unread vision in the higher dream." *The Massachusetts Review*, XLVII(1), 51.
- Buchinger Bodwell, M. (2006). How heaven crumbles. *Theology Today* (Princeton Seminary), 62(4), 538.
- Buchinger Bodwell, M. (2005). Joining the din. *Buffalo Carp*, 3, 87.
- Buchinger Bodwell, M. (2005). God, evoked by beetles at the cemetery, *Re)verb*, 3, 7.
- Buchinger Bodwell, M. (2004). Why hell is hot. *Heat City Review*, 1(1).
- Buchinger Bodwell, M. (2004). (Three poems) Turbidity current; Signage; How anger draws anger. *Facets*, IV(2).
- Buchinger Bodwell, M. (2004). Weedsport, NY. *Möbius: A Literary Journal*.
- Buchinger Bodwell, M. (2003). Subway drama. *Penumbra 2003*, 117.
- Buchinger Bodwell, M. (2002). Trashpicking, *Ibbetson Street Journal*.

INVITED PUBLICATIONS

Book Chapter

- Bodwell, M. B. (1998). Talking in-depth about why things float. In (A. S. Rosebery and B. Warren, Eds.) *Boats, balloons, and classroom video: Science teaching as inquiry*. Pp. 35-41. Portsmouth, NH: Heinemann. [Note: This volume has been translated into Spanish]
- Bodwell, M. B. (1998). Chèche Konnen: Professional development in linguistically diverse classrooms. *Hands On!* Vol. 21(1). Cambridge, MA: TERC.

Poetry Publications

- Buchinger, M. (2008). Two poems. *Logalia*.
- Buchinger, M. (2007). In the vicinity of the Prudential. *Bagelbard Anthology*, (2)25.
- Buchinger Bodwell, M. (2002). Unfull moon. *Dasoke*.

OTHER PUBLICATIONS

Articles

- Bodwell, M. B. (2005). Does poetry really require "the best words in the best order"? In Elizabeth Ahl, Leilani Hall, Brian Leung, Ander Monson (Eds.) *The Association of Writers and Writing Programs Pedagogy Papers 2005*. Fairfax, VA: AWP.

Edited Volume

- Puttick, G. M., Bodwell, M. B., Wright, T. M. (2000). (Eds.) *Research on Teaching and Learning in Science and Mathematics: An Introductory Resource*. Northeast and Islands Regional Educational Laboratory at Brown University, Providence RI.

Instructional Videotapes And Pamphlets

- Rosebery, A. S., Puttick, G. and Bodwell, M. B. (1996). "How much light does a plant need?": Questions, data and theories in a second grade classroom." TERC. Sense-making in science. Portsmouth, NH: Heinemann.

- Warren, B. & Bodwell, M. B. (1996). "Why do big, heavy boats float?": Teacher inquiry into

student learning.” TERC. Sense-making in science. Portsmouth, NH: Heinemann.

Book Reviews

- Bodwell, M. B. (2005). Rev. of Devitt, Amy J. (2004). *Writing genres*. Carbondale: Southern Illinois University Press. In *Composition Studies*. 33(2).
- Bodwell, M. B. (2001). Rev. of Potter, J. (1996). *Representing reality: Discourse, rhetoric and social construction*. London: Sage Publications. *The American Journal of Semiotics*. 17(1), 273-275.
- Bodwell, M. B. (2000). Rev. of Fitch, K. L. (1998). *Speaking relationally: Culture, communication, and interpersonal connection*. New York: The Guilford Press. Pp. xiv+239. *Discourse & Society* 10(3) 441-442.
- Bodwell, M. B. (1993). Rev. of Sweetser, E. (1990). From etymology to pragmatics: Metaphorical and cultural aspects of semantic structure. Cambridge: Cambridge University Press. Pp. xi+174. In *Journal of Linguistics* 29 (1993), 157-162.

Reviews for Ibbetson Street Press

[published on-line and forwarded to the respective publishers]

- Bodwell, M. B. (2008). Rev. of DerHovanessian, D. (2007). *The Second Question*. New York: The Sheep Meadow Press.
- Bodwell, M. B. (2007). Rev. of Holder, D. (2007) *Of All The Meals I Had Before: Poems About Food and Eating*. Somerville, MA: Červená Barva Press.
- Bodwell, M. B. (2007). Rev. of Oerke, Andrew H.. (2006). *African Stilt Dancer*. New York: Swan Books.
- Bodwell, M. B. (2007). Rev. of Oerke, Andrew H.. (2005). *San Miguel De Allende*. New York: Swan Books.
- Bodwell, M. B. (2006). Rev. of Graham, Taylor. *Living with Myth*. Rattlesnake Press. 2004.
- Bodwell, M. B. (2005). Rev. of Canada, Walter R. *I Charge Y'All, Buy The Word*. Watermark Press, 6 Gwynns Mill Court. Owings Mills, MD. 2004.
- Bodwell, M. B. (2004). Rev. of Thurston, Baratunde R. *Better Than Crying: Poking Fun at Politics, the Press & Pop Culture*. Cambridge, MA: Kingly Companion Media, LLC. 2004.
- Bodwell, M. B. (2004). Rev. of *Portrait*, May 2004, Issue No. 5.
- Bodwell, M. B. (2004). Rev. of Shipley, Vivian. Rev. of *Gleanings: Old Poems, New Poems*. Hammond, LA: The Louisiana Literature Press. 2003.
- Bodwell, M. B. (2004). Henry, Nancy. Rev. of *Eros/ion*. Moon Pie Press, 2003.
- Bodwell, M. B. (2003). Rev. of *LummoX Journal*, December 2002, Vol. 8, Number 12, pp. 1-24.
- Bodwell, M. B. (2004). Rev. of Rhodes, Martha. *At The Gate*, Provincetown, MA: Provincetown Arts Press, 1995, first edition – 2nd printing 1999.
- Bodwell, M. B. (2002). Rev. of Simolke, D. *Stein, Gender, Isolation, and Industrialism: New Readings of Winesburg, Ohio* (published dissertation). San Jose: toExcel, 1999.
- Bodwell, M. B. (2002). Rev. of Jacob, Emil. *Nation Transplanted: Collected Poems*. Editor, Christopher Thornton; Illustrator, Alissa D. Katin. Lewiston, NY: Mellen Poetry Press. 2000. (Also authored a blurb which was included in the second edition of this book.)
- Bodwell, M. B. (2002). Rev. of Johnson, Christina L., *Before the 21st Selected Poems 1990-1999*; Charnwood, ACT, Australia: Ginninderra Press.

Poetry Publications

Buchinger Bodwell, M. (2005). "Hyenas in Candyland." *Spare Change*. January 6-20, p. 6.

Buchinger Bodwell, M. (2004). "Heisenberg's uncertainty." "Conception reconceived," "It's the coughing," "Reacting." *Yale Journal for Humanities in Medicine*. [<http://yjhm.yale.edu/>]

OTHER

Bodwell, M. B. (1998). *Discourse-Intensive Science Learning And Science Education Reform: A Case Study Of Teacher Professional Development*. Unpublished doctoral dissertation, Boston University, Boston. MA.

Bodwell, M. B. (1990). *Bones and Flesh: A Linguistic Analysis of the Poem "anyone lived in a pretty how town" (e.e. cummings)*. Unpublished masters thesis. The Ohio University, Athens, OH.

PEER-REVIEWED PRESENTATIONS

International Conference Presentations

Bodwell, M. B. (2008, November). *Teaching empathy for patients*. Paper presented at the First Global Conference on The Patient, Salzburg, Austria.

Bodwell, M. B. (2007, August). *Genre, linguistics, first year composition*. Paper presented at the Fourth International Symposium on Genre Studies, Tubarão, Santa Catarina, Brazil.

Bodwell, M. B. (2006, May). *Language acquisition theory as a framework for WAC faculty development*. Eighth International Writing Across the Curriculum Conference. Clemson, South Carolina.

Bodwell, M. B. (2005, March). *Making the ESL to ESP transition*. Co-authored with Christine Parkhurst. Teachers of English to Speakers of Other Languages (TESOL). San Antonio, TX.

Bodwell, M. B. (2005, March) *Does poetry really require "the best words in the best order"?* The Association of Writers and Writing Programs Pedagogy Forum (AWP). Vancouver, Canada.

National Conference Presentations

Bodwell, M. B. (2007, April). *Lice: Crawling with contradictions and opportunities*. Paper presented at the national conference of the Popular Culture Association, Boston, MA.

Bodwell, M. B. (2007, March). *Composing, being composed: Constructing student and teacher identity in the composition classroom*. Paper presented with Carol-Ann Farkas, Ph.D. at the College Composition and Communication Conference,

New York City, NY.

Bodwell, M. B. (2004, March). *Professors in the liberal arts are from Venus, students in professional schools are from Mars: A role of inquiry in the college classroom*. Presented twice, in two separate sessions: Identity Politics, Difference, and Literacies; and Alternative Approaches to Literacies: Cultivating Community. College Communication and Composition Conference, San Antonio, TX.

Bodwell, M. B. (1997, March). “*Light dawns on Marblehead!*”: *Constructing understandings of buoyancy*. American Educational Research Association, Chicago, IL.

Bodwell, M. B. (1997, March). “*Last year I was smart, this year I'm dumb*”: *Student resources and conversational strictures*. The Ethnography in Education Research Forum, University of Pennsylvania, Philadelphia, PA.

Bodwell, M. B. (1995, February). “*Now what does that mean, first draft?*”: *Adult literacy classes and alternative models of editing a text*. The Georgetown Linguistics Society, Developments in Discourse Analysis Conference, Georgetown University, Georgetown, Washington, D. C.

Bodwell, M. B. (1994, February). *Rust as dust or raw metal: Personal experience and scientific explanation*. Ethnography in Education Research Forum, University of Pennsylvania, Philadelphia, PA.

Bodwell, M. B. (1992, October). “*Why would you remember that?*”: *An analysis of story propositions recalled by language disordered and non-language disordered children*. Co-authored by M. B. Bodwell, M. Chesnick, T. Tsushima, M. Green, and P. Menyuk. Boston University Conference on Language Development, Boston University, MA.

Regional Conference Presentations

Bodwell, M. B. (2007, March). *Enlisting cherubs to teach revision*. Paper presented as part of the roundtable *Poetry and pedagogy: Techniques to tantalize students with the genre of poetry* at the meeting of the New England Modern Language Association, Baltimore, MD.

Bodwell, M. B. (2007, May). *Attracting and retaining second language learners in the healthcare professions at MCPHS: The roles of proficiency in spoken and written English*. Panel presentation with Carol-Ann Farkas, Ann Hilferty, Christine Parkhurst. MATSOL (Massachusetts Association of Teachers of Speakers of Other Languages).

Bodwell, M. B. (1998, May). *Student conversations and pedagogical content knowledge: Teaching as inquiry*. New England Educational Research Organization, Portland, Maine.

Bodwell, M. B. (1995, October). *Student talk as data for teaching and learning*. Massachusetts Association of Science Teachers/Association of Teachers of Mathematics in

Massachusetts.

Bodwell, M. B. (1994, November). *Video case studies in scientific sense-making*. A. Rosebery, M. Ogonowski and M. B. Bodwell. Massachusetts Association of Science Teachers.

Poster Presentation

Bodwell, M. B. (2003, March). *Drafting a dialogue in ESL teacher research*. With Susan McEwen, Eva Ververidis, and Linda Werbner. Poster Session, TESOL International Conference, Baltimore, MD.

Invited Presentations

Bodwell, M. B. (2002, April). Mentor and small group leader, Graduate Student (Ph.D.) Research Forum. Teachers of English to Speakers of Other Languages, Salt Lake City, Utah. April, 2002.

Bodwell, M. B. (1997, February). *Disturbing the equilibrium, representing weight and volume*. The Spencer Foundation Dissertation Fellows Winter Forum. UCLA. Eleanor Ochs and Geoffrey Saxe, mentors.

Bodwell, M. B. (1996, May). "Why do big, heavy boats float?": *Teacher inquiry into student learning*. Presented with A. S. Rosebery, B. Warren of TERC at The Center for the Development of Teaching in LTT , EDC, Newton, MA.

Invited Readings

International Poetry Reading

Buchinger, M. (2007, May). *Versal V Reception*. Nachttheater Sugar Factory, Amsterdam, Netherlands.

National Poetry Reading

Buchinger, M. (2008, March). United States' Library of Congress, Poetry at Noon Series. Washington, D.C.

Regional Poetry Readings

Buchinger, M. (2007, September). Somerville Museum, Somerville, MA.

Buchinger, M. (2006, September). *Tapestry of Voices Reading Series*, Borders Bookstore, Boston, MA.

Buchinger, M. (2006, March). Newton Free Public Library Poetry Reading Series, Newton, MA.

Buchinger, M. (2005, November). Winthrop Player Makers Poetry Reading Series, Winthrop, MA.

Buchinger, M. (2005, September). New England Poetry Club, Yenching Library, Harvard College, Cambridge, MA.

Buchinger Bodwell, M. (2005, July). *Heat City Literary Review*, Porter Square Books, Cambridge, MA.

Buchinger Bodwell, M. (2005, April). *The Healing Arts: Poetry Reading* with Victoria Longino, Eve Rivkah, and Christine Parkhurst, Worcester Polytechnic Institute, Worcester, MA.

Buchinger Bodwell, M. (2004, August). *Somerville News @ Toast Lounge Poetry Series*, sponsored by *Somerville News*; interview and article about the reading appeared in the *Somerville News*.

Other Poster Presentation

Bodwell, M. B. (2005, April). *The humanities in medicine*. Medical Humanities Poster Presentation. MCPHS, Boston, MA.

PROFESSIONAL ACTIVITIES

Associations

American Education Research Association, Member 1999-2000; 2006-07;
Association of Writers and Writing Programs, Member 2005; 2007-present
College Composition and Communication, Member, 2002-present; occasional Session Chair
National Council of Teachers English, Member, 2002-present
New England Modern Language Association, Member, 2006-present; Session organizer (2008)
Popular Culture Association, Member, 2006-present

Conference Committees

Boston University Conference on Language Development, Organizing Committee Member
1991, 1992; Session Chair 1991, 1992, 1994, 1995, 1996

CIVIC ORGANIZATION/POSITION HELD

Member, School Council, Amigos Public School, Cambridge, MA

MCPHS SERVICE

Committee Assignments: College

Member, Faculty Council, Fall 2006-present; Alternate, Spring 2005-Fall 2006
Member, Faculty Council Subgroup on Course Evaluations; Fall 2006-present
Member, NEASC Self Study: Standard V – Faculty, Subgroup on *Scholarship, Research and Creative Activity*, 2006
Member, Institutional Effectiveness Committee, 2002-04

Committee Assignments: School of Arts and Sciences

Secretary, Curriculum Committee, School of Arts and Sciences, 2003-2007.
Member, Search Committee, Composition Faculty Associate, 2006

Member, Search Committee, Composition Faculty, 2005
Member, Search Committee, Social Sciences Faculty, 2005

Service Presentations

Bodwell, M. B. (2006, November). *Writing across the disciplines*. Faculty Development Seminar, with Carol-Ann Farkas, MCPHS.
Bodwell, M. B. (2006, October). *The Healing Arts: Poetry Reading*, with Victoria Longino and Christine Parkhurst, MCPHS, Worcester, MA.
Bodwell, M. B. (2006, April). *Writing across the disciplines*. Faculty Development Seminar, with Carol-Ann Farkas, MCPHS.
Bodwell, M. B. (2005, October). *The Healing Arts: Poetry Reading* with Victoria Longino and Christine Parkhurst, MCPHS, Worcester, MA.
Bodwell, M. B. (2005, March). *Everything you always wanted to know about writing but were afraid to ask*, Faculty Development Seminar, with Carol-Ann Farkas, MCPHS.
Bodwell, M. B. (2004, October). *The Healing Arts: Poetry Reading* with Victoria Longino and Christine Parkhurst, MCPHS, Worcester, MA.

Student-Related College Service

Faculty Advisor, MCPHS Arts & Literature Club [awarded Club of the Year, 2006],
Spring 2006-present
Making Strides Walk for Breast Cancer, 2006 and 2007 [with the Arts & Literature Club]
Poetry and Pizza, co-organized with Prof. Victoria Longino; co-sponsored by MCPHS Arts and Literature Club and Medical Humanities Interest Group, Spring 2007, 2008, 2009
MCPHS Weekend Open House, Fall 2007
Exam Week Breakfast, 2003 and 2004

Other College Service

Medical Humanities Interest Group; (2004-present); meeting participation, co-organizing of three retreats; presentation/co-leading workshop

Brief Bio:

Mary Buchinger's poems have appeared in *Cortland Review*, *Euphony*, *New Madrid*, *RUNES: A Literary Review*, *The Massachusetts Review*, and other journals; she has been invited to read in the Netherlands, France, and the Library of Congress and has received the New England Poetry Club's Daniel Varoujan Award, judged by Marge Piercy. Her collection, *Roomful of Sparrows*, (Finishing Line Press, 2008) was a semi-finalist in the New Women's Voices Series. She holds a Ph.D. in applied linguistics and is associate professor of English and communication studies at the Massachusetts College of Pharmacy and Health Sciences in Boston.

Selection of poems:

“Redeem/The unread vision in the higher dream”

T.S. Eliot, *Ash Wednesday*

The pigeon lands on the sidewalk beside the raw graffiti'd wall, wings spread—each feather burning with sun—and I could swear I've seen that bird before. Then it comes to me: it's the Holy Ghost incarnate, the gold-tipped dove on church bulletins, coming low over the water, hovering over the head of Jesus in illustrated Bibles. The halo-making descent wipes clean the grey bird like he's learned something from Garbo and Leni Riefenstahl about the power of the right angle and light to suggest godlike lurking. But the bird shifts and the Ghost is gone. Pink eyes and purple feet, blotchy bent feathers; and it's true, I know that bird too. What I mean to say is this: We all want, of course, that finest shot of ourselves, but what we need is someone with the eyes to look for it, to show us what it is. Someone who can position the grey pigeon in us just right, golden up the edges—reminiscent of the holy—be blinded by our particular disturbance of the light.

Published in *The Massachusetts Review*

Telling the Poet

So far, her reading has been okay, maybe not quite up to my expectations, but then she launches into the poem about her daughter's snail, closely observed—my sons have one too, so I'm extra ready to enjoy this poem because I love our snail, Slimer, with, just as she notes, that tender wetness, transparent and speckled expanding balloon, astonishing tentacles that swivel independently, leaving one to feel utterly thick-skinned and inept. The economy of that house on its back, its effortless neatness, opening to question what does one need.

But then, she goes on to say how one morning in December, she found it dead; how, weeping, she wrapped it up and buried it in the cold ground of her garden, and I had to hold myself in my chair, or rather, since it was standing room only, to stay my tongue and keep watch, because I fully doubted her snail was dead. Our own snail still fools us, even after several resurrections. One year it disappeared for months only to show up suddenly, clinging to the stereo. Just last week, I peeked into his jar thinking his spring must be close. Steeling myself, I said to the kids:

I'm afraid this time is really it—look, Slimer is upside-down beneath a stick, all dried up, clumps of dirt in its shell. But even so, just in case, because, if anything, it has taught us to not to give up, we set out the lettuce, spritz it gently with water, wait. And yet again, it emerges awake and ravenous, new all over, tentacles waving, curious; its long dry dormancy only our memory. How could I tell her she hadn't given her snail a proper chance; that it held within its spiraled shell, deep mystery—revelations beyond what even we, poets, might in this human world imagine.

Published in *RUNES: A Literary Review*

An Abstract on Grief

*A certain speed of wind blowing
over a certain distance a considerable length of time
essentially indeterminate creates lasting waves never going any where.*

No station no schedule an Ocean
wings stirring occasionally furious falling one hardly algebraic
into the other how deep
not reckoned moving only not moving.

*Some waves undergo a phenomenon called "breaking" when the base can
no longer support if the slope if the steepness if the depth- to- height
ratio is too great it
collapses.*

Too great
it breaks— torn or is it toppled always falling connection
pulls inevitably
down this linking void linking of seas:

*created when the wind has blown for a while
time's hinge at a given velocity. Seas last much longer even after
the wind sinks
can build and building still until swells: waves that have moved away
from their area of origin
oblivious*

*to local conditions undwelling — in other words
in technical terms
in the language available swells are seas rummaging lasting
lasting long knitted beyond*

Published in *Upstairs at Duroc* (France)

Raw Materiel

boys
girls
fresh
skin
friable
hair
iron
for fences
and iron
to burst
shards
to rip
fences
and skin
more skin
more fences
more iron
bursting
iron
fences
skin
shards
fences
shards
skin
hair
fresh
friable
girls
boys

Published in *Upstairs at Duroc* (France)

After Beckett

arranged lines from Samuel Beckett's *Endgame*

The end is in the beginning and yet you go on.
Sharks? I don't know. If there are there will be.
Old endgame lost of old, play and lose. You...remain.

Grain upon grain, one by one, and one day, suddenly,
there's a heap, a little heap, the impossible heap.
The end is in the beginning and yet you go on.

But deep in what sleep, deep in what sleep already?
It's time it ended and yet I hesitate to (yawn) to end.
Old endgame lost of old, play and lose. You...remain.

I love order. It's my dream. A world where all would be silent
and still, and each thing in its last place, under the last dust.
The end is in the beginning and yet you go on.

But we breathe, we change! We lose our hair, our teeth!
Our bloom! Our ideals! There are no more sugar plums!
Old endgame lost of old, play and lose. You...remain.

Do you not think this has gone on long enough?
It's finished, we're finished. Nearly finished.
The end is in the beginning and yet you go on.
Old endgame lost of old, play and lose. You...remain.

