

# Marilène Phipps-Kettlewell

## AWARDS

- University of Georgia Press, Flannery O'Connor Award. 2008  
Finalist for short story collection, "*The House of Fossils*"
  
- Iowa Short Fiction awards, The University of Iowa, 2007  
Finalist (out of 400) for short story collection, "*The House of Fossils*"
  
- University of West Alabama, Tartt Award. 2007  
Finalist for short story collection, "*The House of Fossils*"
  
- Eastern Washington University Press, Spokane Prize, 2006  
Semi-finalist for short story collection, "*The House of Fossils*"
  
- Best American Short Stories 2003**, Selected, Walter Mosley Editor, 2003
  
- Best American Short Stories 2001, Listed as "Distinguished Stories", 2001
  
- Crab Orchard Review Poetry Prize**. Winner, for **manuscript** "Crossroads and Unholy Water". **Publication by Sth. Illinois University Press**. Spring 2000
  
- The Grolier poetry prize**. Winner. Cambridge, MA 1993
  
- Academy of American Poets: Walt Whitman Prize. Finalist. 1997  
For manuscript "*Crossroads and Unholy Water*"
  
- Crab Orchard Award Series in Poetry. 1998  
Semi-finalist for manuscript "Crossroads and Unholy Water"
  
- Sarabande Books: Kathryn A. Morton Prize in Poetry. Finalist. 1998  
for manuscript "*Crossroads and Unholy Water*"
  
- Untenberg Poetry Center: Discovery" the Nation contest. 1998  
Semi-finalist for manuscript "*Crossroads and Unholy Water*"
  
- Silverfish Review Press: Gerald Cable Book Award. Finalist. 1998  
for manuscript "*Crossroads and Unholy Water*"
  
- Cleveland State University Poetry Center Prize. 1999  
Semi-finalist for manuscript "*Crossroads and Unholy Water*"

-Glimmer Train Press Inc. Finalist. 2001  
Very Short Fiction Award for "*Life Outside my Own*".

## **PUBLICATIONS**

- Akashi Books, NY, "Haiti Noir", **Anthology**, "Noir" Series. **Short Story**, "Asylum for Altagrace". 2010
- Albawtaka Review, **Short Story**, "Marie-Ange's Ginen". Translated into Arabic by Hala Salah Eldin Hussein. Egypt. 2009
- Carcenet Press Ltd.. "New Caribbean Poetry". England, 2007
- Callaloo, John Hopkins University Press ISSN 0161-2494, Volume 30, #3, **short story**, "Dame Marie", Spring 2007
- Marginales magazine, Belgium, **Poetry**, #267, Bi-lingual (French-English), Fall 2007
- New Arcadia Review. Boston College. **Poetry**. Spring 2005
- UC Santa Barbara and Multicultural Women's Presence, Inc. **Poetry Anthology**. "Brassage". 2005
- Cahiers Electroniques de l'Immaginaire*, #3, [www.e-montaigne.com](http://www.e-montaigne.com), Belgium, **Poetry**, 2005
- Conjunction magazine, **short story**, Haiti 2005
- New Arcadia Review. Boston College. **Short Story** "The Chapel". 2004
- The **Best American Short Stories 2003**, Anthology. Walter Mosley, editor.
- Crab Orchard Review magazine, **short story** "Meat", Vol. 8, #2, 2003
- Callaloo, John Hopkins University Press ISSN 0161-2492, Volume 25, #4, **short story** "Marie-Ange's Ginen", Fall 2002
- Transition magazine, **short story** "Down by the River", December 2000
- Crab Orchard review Poetry Prize** winner for manuscript "Crossroads and Unholy Water"—Southern Illinois University Press, Spring 2000
- Soho Press, **Anthology**, "The Butterfly Way: Voices of Haitian Descent in the United States", edited by Edwidge Danticat and Laura Hruska, 2000
- Beacon Press, **Poetry Anthology**, "**The Beacon Best of 1999**: Creative Writing by Women and Men of All Colors", Edited by Ntozake Shange Fall 1999
- River Styx, **Poetry**. April 1998
- Crab Orchard review, **Poetry** Southern Illinois. Univ., Spring 97
- Ploughshares, **Poetry** Spring 1997
- Azul Editions, **Poetry Anthology**: "Sisters of Caliban, Poets of the Caribbean", M.J. Fenwick, 1996
- Callaloo, John Hopkins University Press, Volume 18, Number 2, **Poetry** 1995
- Grolier Prize **Poetry Anthology**; Grolier poetry prize ANNUAL, 1st prize winner, 1993

## **PUBLIC PRESENTATIONS AND READINGS**

- Sala, San Miguel Allende, Mexico, July 2006**
- TMCC, Reno, Nevada, March 2006
- Borders, Boston, May 2006
- International Festival of Literature, Berlin, Germany, September 2004**
- N.Y.U., New York, March 2004
- Montgomery College, Rockville, MA, March 2003
- Montgomery College, Rockville campus, MA, Nov. 2002
- Montgomery College, Germantown campus, Nov. 2002
- M.I.T., Cambridge, MA, April 25th 2002
- National Museum of Women in the Arts, Washington DC, April 12th 2002**
- Brooklyn Public Library, New York, NY March 2001**
- Emerson College, Boston, MA 2001
- St. Michael's College, H.S.A., VT 2001
- Detroit Institute of Art, Detroit, MI. Jan 2000**
- University of Southern Illinois, ILL. April 2000
- St Michael's College, VT. March 2000
- Harvard University, Center for the Study of World Religions, MA. May 2000
- University of Michigan, Ann Arbor, MI. Jan 2000
- Harvard University, W.E.B. Du Bois Institute, Cambridge, MA. 2000
- Harvard University, Center for the Study of World Religions, MA. March 2000
- University of New Hampshire, Durham, NH. 2000
- Brooklyn College, New York, NY. 2000
- University of New Hampshire, Dartmouth, NH. Oct 1999
- University of Ohio, Bowling Green, OH. Oct. 1999
- SSAC, Cohasset, MA. March 1999
- University of Wisconsin at Oshkosh. Oshkosh, WI. Feb. 1999
- University of California, Santa Barbara, C A. Jan. 1999
- University of Ohio, Bowling Green, OH. March 1999
- Center for Caribbean Arts and Culture, Detroit, MI. March 1999
- Harvard University. Rockefeller Center For Latin American Studies. Oct. 98
- Tufts University, Medford, MA July 98
- Wellesley College, "Women and Spirituality", Wellesley, MA, April 98
- Massachusetts College of Arts, Boston, November 97
- Boston Center for the Arts, October 97
- Massachusetts College of Arts, Boston, September 96
- Jamaica Plains Art Center, Boston, September 96
- "Chapter and Verse" reading series, Boston, Jan 11th 96
- Firehouse Cultural Center, Boston, March 3rd, 1995
- Harvard University and Radcliffe 's Bunting Institute, November 1994
- Harvard University, Grolier Series at Adams House, Cambridge, April 1994
- Boston University, May 1994
- College of the Atlantic, Bar Harbor, ME, June 1994
- University of Massachusetts at Boston, H.S.A., October 1993
- Radcliffe College, Bunting Institute, Cambridge, 1993
- Art Institute of Boston, MA, 1993**

-Radcliffe College, Women's Caucus for the Arts, Bunting Ins., Cambridge, MA, 1992

### **TELEVISION INTERVIEWS**

-“The Smoki and Dick Show”, Literati Art Scene. World Wide Channels # 23, 10, 8, 36, and 3. Boston. Feb 2006

-WGBH, Chanel 4, Boston Arts, interview by John Baynard, Nov.1999

-BNN, Channel 3, "Boston Live, interview by J.C. Valmé, Dec. 1999

-Tele-Haiti, "Emission Echo", interview by Vario, December 1994

-Tele-Haiti, interview by Gerald Alexis at the Mupanah, 1985

-Tele-Haiti, interview by Paul-Claude Gardere, 1982

-Tele-Haiti, interview by Gerald Alexis, 1981

### **EDUCATION**

-Master of Fine Arts, University of Pennsylvania, Philadelphia, PA

-Bachelor of Arts, University of California, Berkeley, CA