

FOR IMMEDIATE RELEASE

May 14, 2013

Contacts:

Jason Weeks, Executive Director

617-349-4383 or jweeks@cambridgema.gov

Julie Barry, Director of Community Arts

617-349-4381 or jbarry@cambridgema.gov

New Poet Populist Named In Cambridge

Cambridge, MA –The City of Cambridge announces that Lo Galluccio has won election as the 2013 Poet Populist. The Cambridge Poet Populist is selected by Cambridge residents to represent the art of poetry for the City of Cambridge. During her two-year span, Lo will have the opportunity to affect the artistic landscape of the Cambridge community and help the unique creative spirit of Cambridge thrive. The official induction ceremony for Galluccio will take place under the Poet Populist Tent at the Cambridge River Festival on Saturday, June 1, 2013 2:30pm.

Lo Galluccio is a vocal artist, memoirist and poet whose roots lie in the Lower East Side of NYC, though she is a Cambridge native and a Harvard graduate. Lo has released three books in Boston, since returning in 2001: “Hot Rain,” a chapbook with illustrations put out by Ibbetson St. Press, “Sarasota VII” a prose-poem memoir published by Cervena Barva Press and “Terrible Baubles” a chapbook on Propaganda Press. Some of the poems in “Terrible Baubles” were set to music or made into songs for a CD released on Studio 234 records this past year, with piano by Eric Zinman and cello by Mobius artist Jane Wang. Lo has two other vocal CDs “Being Visited” on the Knitting Factory label in NYC, and “Spell on You,” self-released in Boston, an avant jazz and blues CD. Her websites are www.logalluccio.weebly.com and www.logalluccio.alalla.com. She was the Arts editor of the Cambridge Alewife from 2003-2007 and continues to review poetry for the Ibbetson St. small press blog. Lo has developed a distinctive lyrical style of poetry and uses spoken and sung iterations for some of her pieces, especially the more surreal texts. As a page poet, Lo often likes to follow a rhyming pattern, following poets like Anne Sexton. She hopes to combine her love of music and spoken word as the Poet Populist while reaching out to many venues in Cambridge and including all styles of poetry, including slam.

Cambridge Arts Council is a city agency that funds, promotes, and presents high-quality, community-based arts programs for the benefit of artists, residents, and visitors. Established in 1974, Cambridge Arts Council is one of the oldest and most dynamic arts agencies in the country. As a public nonprofit, Cambridge Arts Council operates through funding from local government, private foundations, corporate sponsors, and individual donors.

www.cambridgeartscouncil.org

The Cambridge Poet Populist program was developed in 2007 to celebrate the creation and appreciation of poetry throughout the city. The Poet Populist will be honored in an official capacity, receive a stipend, and maintain a schedule of public appearances for a two-year term. Cambridge poet Peter Payack initiated the role in 2007, and was succeeded by Jean-Dany Joachim in 2009 and Toni Bee in 2011.

The Cambridge Arts Council is supported in part by the City of Cambridge, the National Endowment for the Arts, and the Massachusetts Cultural Council, a state agency.

