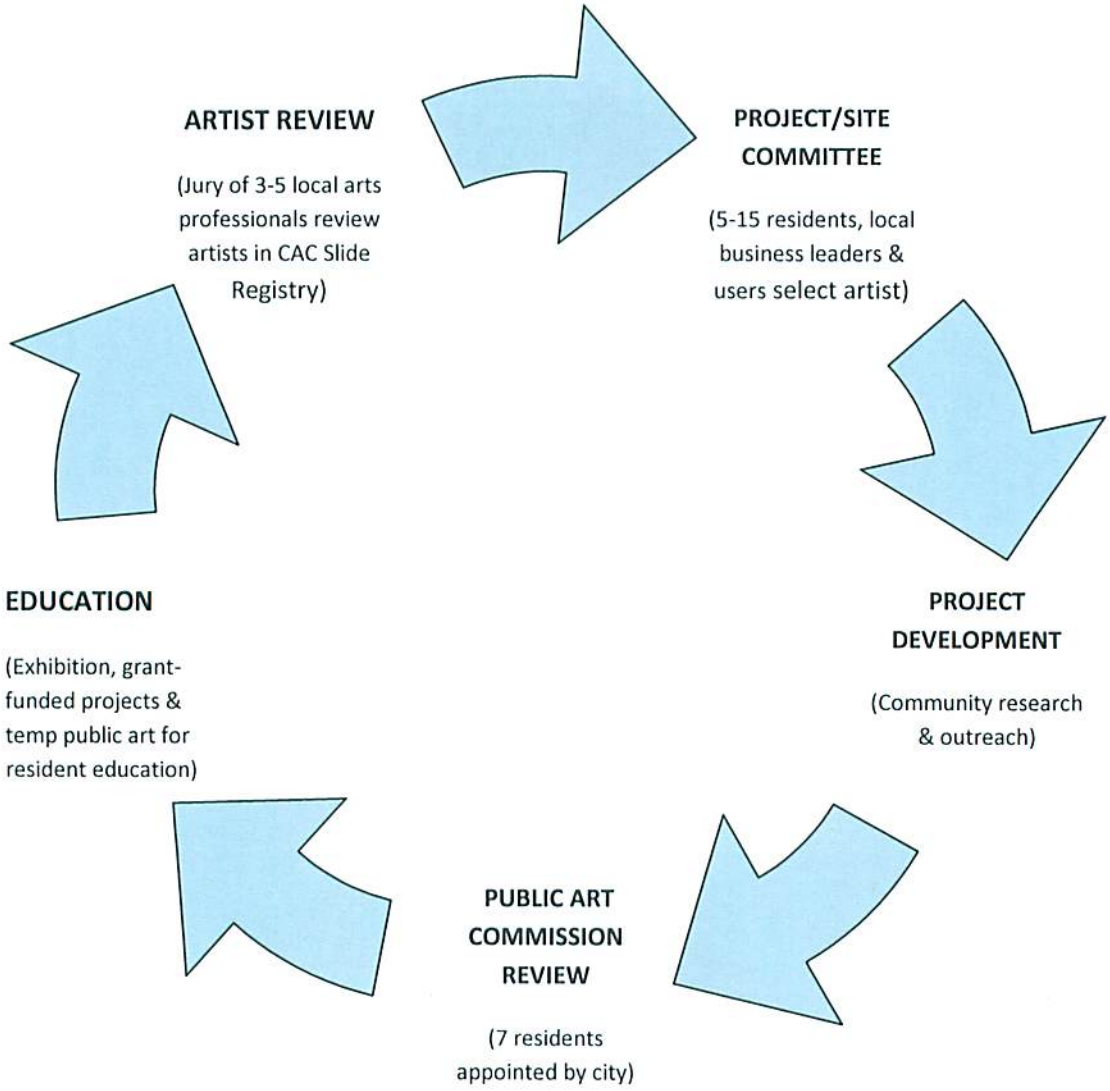
ATTACHMENT A

CAMBRIDGE ARTS COUNCIL – PUBLIC ART PROGRAM
ARTIST SELECTION PROCESS & COMMUNITY INPUT



PUBLIC ART – refers to works of art in any media that has been planned and executed with the specific intention of being sited in the physical public domain. The process that supports the development of public art has long established roots in a national field of practice that promotes site responsiveness and community involvement.