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CENTRAL SQUARE THEATER

JOSE MATEO BALLET THEATRE

CAMBRIDGE POET POPULIST

STORYSTREAM CAMBRIDGE

AMERICAN REPERTORY THEATER

FAMILY PERFORMANCES

ART-MAKING ACTIVITIES

ARTS & CRAFTS BAZAAR

INTERNATIONAL FOOD MARKET

& MUCH, MUCH MORE!

sat. june 2. 2012. noon – 6

CAMBRIDGE RIVER FESTIVAL

cambridgearts council.org



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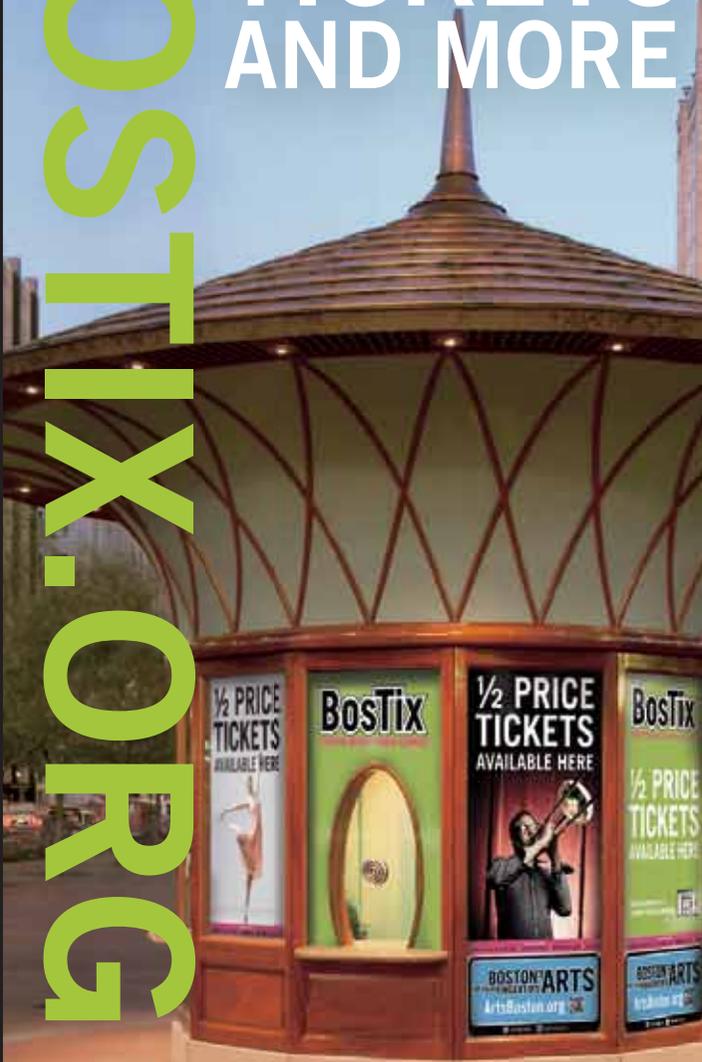


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Welcome to the 33rd

CAMBRIDGE RIVER FESTIVAL

Schedule subject to change

True to its roots of the mid-1970s, the Cambridge River Festival has always been and remains today an exuberant celebration of the arts in Cambridge.

In the Festival's early days, a group of imaginative artists, led by the artist-in-residence at the time, Jeff Mauzy, charged themselves with harnessing the energy of the Festival throughout the year. This "Art Army," as they cleverly called themselves, embarked upon wonderfully wild "cultural guerilla raids." They froze plastic toys into giant blocks of ice, and placed them in playgrounds in Harvard Square for delightful discovery. They painted murals on sides of buildings. Mini-concerts, led by bands on top of pick-up trucks, sprung up in the middle of traffic. Mission accomplished: the city's public spaces were alive with art all year long!

Fast-forward to today. The Cambridge Arts Council's mission is the same – engage audiences with an amazing array of visual and performing arts.

Cambridge River Festival has become an invigorating tradition that reinvents itself each year with the enthusiasm of hundreds of artists, arts & culture organizations, and the 200,000 audience members who attend the event annually.

The Cambridge River Festival is a great way to sample the myriad of art offerings in the city the other 364 days of the year. After the Festival, feed the hunger for an even bigger serving of art, and check out the individual artists and organizations that you have encountered at the Festival.

Whether you are an artist or audience member, your role is essential. Experience the art, and keep coming back for more!



Enjoy & warmest regards,

Jason Weeks
Executive Director
Cambridge Arts Council

Reference: Gowan, Al. (1980). *Nuts & Bolts: Case Studies in Public Design*.
Photo by: Phyllis Bretholtz

CAMBRIDGE ARTS COUNCIL EVENTS, PROGRAMS & OPPORTUNITIES

THE CITY OF CAMBRIDGE'S OFFICIAL ARTS AGENCY

SUMMER IN THE CITY

Enjoy a wide array of FREE, multicultural, interactive arts programs, performances, and activities both day and night for children, families, and the entire community in parks and open spaces throughout Cambridge. (See page 16 for the full schedule.)

CAC GRANT PROGRAM

Artists and arts organizations can apply to receive funding for projects that benefit the citizens of Cambridge. Applications are available beginning in August, and are due in October.

PUBLIC ART

With over 200 permanent artworks throughout the city, Cambridge has the largest contemporary public art collection in the Commonwealth. Cambridge is the only city in the Commonwealth with a Percent-for-Art ordinance that designates a portion of construction costs for capital improvements to support integrated, site-responsive public art.

CAC GALLERY

Step inside the gallery, located in the City Hall Annex, to experience exhibitions that explore art in the public realm and encourage community engagement and dialogue.

POET POPULIST PROGRAM

Elected by residents, the Cambridge Poet Populist works with the Cambridge Public Library, schools, artists, and local cultural organizations to promote and encourage a dynamic relationship with poetry.

STREET PERFORMER PROGRAM

Live performances give character to parks and enliven the city's public spaces. If you are interested in performing, visit our office to apply for a permit. No audition is required, and permits are good for the calendar year.

CAMBRIDGE OPEN STUDIOS

Each spring, discover an array of art that emerges from artists' studios and other unique spaces throughout the City. Much of the work is available for purchase, which is a great way to support local artists and bring art into your home or workspace.



Cambridge Arts Council

NURTURING THE ARTS IN CAMBRIDGE

The Cambridge Arts Council (CAC) nurtures the arts in every Cambridge neighborhood. The Cambridge Arts Council was established by City Ordinance in 1974, and launched a public non-profit in 1976, which together serve as the go-to resource for the arts in Cambridge. CAC believes that art improves the overall quality of life. We develop and support programs that make engagement with the arts possible for everyone. Live, work or visit in Cambridge and you'll experience CAC and be surrounded by art in all of its beauty and forms.



Cambridge Arts Council
City Hall Annex, 344 Broadway
2nd Floor Cambridge, MA 02139



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THANK YOU

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The Cambridge Arts Council is supported in part by the City of Cambridge, the National Endowment for the Arts, and the Massachusetts Cultural Council, a state agency.

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This festival is fully accessible.

The Cambridge Arts Council thanks and acknowledges all of the dedicated city employees for making Cambridge River Festival possible.



actors'
shakespeare
project

2012 • 2013: *Turning Toward Home*

MACBETH

by Shakespeare directed by Paula Plum

October 3 – November 4

Chevalier Theatre | Medford

TWO GENTLEMEN OF VERONA

by Shakespeare directed by Robert Walsh**

December 12 – January 6

Davis Square Theater | Somerville

MIDDLETOWN

by Will Eno directed by Doug Lockwood

February 13 – March 10

Central Square YMCA | Cambridge

PERICLES

by Shakespeare directed by Allyn Burrows

April 17 – May 12

The Modern Theatre

at Suffolk University | Boston

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Opinions I don’t like.
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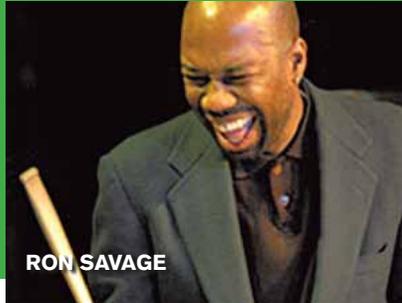
Location | Weld Boathouse at JFK Street (Riverside)
Coordinator | The Jazz Club at the Multicultural Arts Center
Hosts | Eric Jackson of 89.7 WGBH & Shelley Neill of Multicultural Arts Center

JAZZ & WORLD MUSIC STAGE

CREATE



TRE CORDA



RON SAVAGE



MARCO PIGNATARO

12 NOON **TRE CORDA**

Whether reinventing jazz standards, breathing new life into classical repertoire, or premiering their own original works, Tre Corda generates a compelling sound all its own. They blend composition and improvisation using the musical vocabulary of classical composers like Bartok and Stravinsky, as well as songs and ideas from the worlds of jazz and popular music. Tim Ray, piano; Eugene Friesen, cello; Greg Hopkins, trumpet and flugelhorn.

1:15 PM **MODERN IMPRESSION: THE RON SAVAGE TRIO**

Featuring Ron Savage, drums; Ron Mahdi, bass; and Jetro daSilva, piano, the group describes their unique and fresh sound as "Modern Impression." The trio creates a seamless meshing of music from the African Diaspora, including bebop, swing, gospel, African R&B, and Brazilian music.

2:30 PM **MARCO PIGNATARO JAZZET FEATURING JOANNE BRACKEEN**

Marco Pignataro, saxophonist and the Managing Director of the Berklee Global Jazz Institute at Berklee College of Music, leads this ensemble featuring Joanne Brackeen, the only female piano player to ever play in the Grammy Award-winning Art Blakey Jazz Messengers. Completing this

assemblage of master musicians are flutist Matt Marvuglio, Dean of the Performance Division at Berklee College of Music, drummer Yoron Israel, and Barry Smith on bass.

3:45 PM **KEVIN HARRIS PROJECT FEATURING TERRI LYNE CARRINGTON**

Their distinctive combination of traditional and contemporary music brings together Thelonious Monk, Danilo Perez, and Charlie Parker with J.S. Bach, Scott Joplin, and the folkloric rhythms of Cuba into a one-of-a-kind celebration of sounds and influences. Boston-based jazz pianist Kevin Harris joins Kendall Eddy (bass) and Rick Dimuzio (tenor saxophone) with famed drummer, composer, producer, and Grammy Award Winner Terri Lyne Carrington.

5 PM **THE JOEL LARUE SMITH AFRO CUBAN JAZZ TRIO**

The Joel Larue Smith Trio performs both nationally and internationally. Chip Boaz of The Latin Jazz Corner writes that Smith's "compositions dance around Afro-Cuban rhythms and traditional jazz ideals with a knowledgeable movement that reflects a solid foundation in both worlds. His ideas often place one foot in each genre, placing his compositions firmly in clave while his band interprets them with the loose freedom of swing." Joel LaRue Smith, piano; Fernando Huego, bass; and Tago Michelin, drums.



KEVIN HARRIS PROJECT



JOEL LARUE SMITH

IMAGINE

FAMILY & CHILDREN STAGE

Location | Memorial Drive between JFK Street and Plympton Street (Harvard University Side)
Coordinator | Cambridge Arts Council



ODAIKO NEW ENGLAND



RONA LEVENTHAL



FREE HANDS PRODUCTIONS

12 NOON ODAIKO NEW ENGLAND

Odaiko New England (ONE) integrates the powerful sound of the taiko (drum) with graceful movement to create a dynamic and visual performance. With its own unique style, ONE fuses the traditions of Japanese rhythms with the musical influences of many cultures to create a contemporary American taiko aesthetic.

1 PM RONA LEVENTHAL, STORYTELLER

Travelin' Shoes: A Multi-Cultural Storytelling Extravaganza!
Rona Leventhal is one person, but she tells her stories through many voices! Dance, sway in your seats, make funny noises, sing and laugh as Rona shares stories from the silly to the serious, from the mysterious to the monstrous.

2 PM FREE HANDS PRODUCTIONS: THREE BLESSED BROTHERS

Free Hands Productions brings modern American tales to life with live music, puppets, and storytelling. The *Three Blessed Brothers* is an original tall tale about three magical sons who set out to explore the wild world beyond their home.

3 PM ROLIE POLIE GUACAMOLE

Brooklyn-based Rolie Polie Guacamole comes to Cambridge for an afternoon dance party of funk, rock and folk music mashed into original tunes about natural living, eating healthy and staying active.

4 PM PITI THEATRE COMPANY: TO BEE OR NOT TO BEE

To Bee or Not to Bee, Piti Theatre Company's new play, blends puppetry, dance, live music, and audience participation to offer all ages a profound sense of the positive impact their actions can have on our environment, communities, and the future of the honeybee – while having a great time!

5 PM INKAS WASI

In current day Andean costumes and with the traditional Inka flutes, unique percussions and stringed instruments, enchanting melodies and infectious rhythms, Inkas Wasi Peru showcases the music of the Inka people and their homeland.



ROLIE POLIE GUACAMOLE



PITI THEATRE COMPANY



INKAS WASI



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CAMBRIDGE
Food for the soul

MAP

STAGES

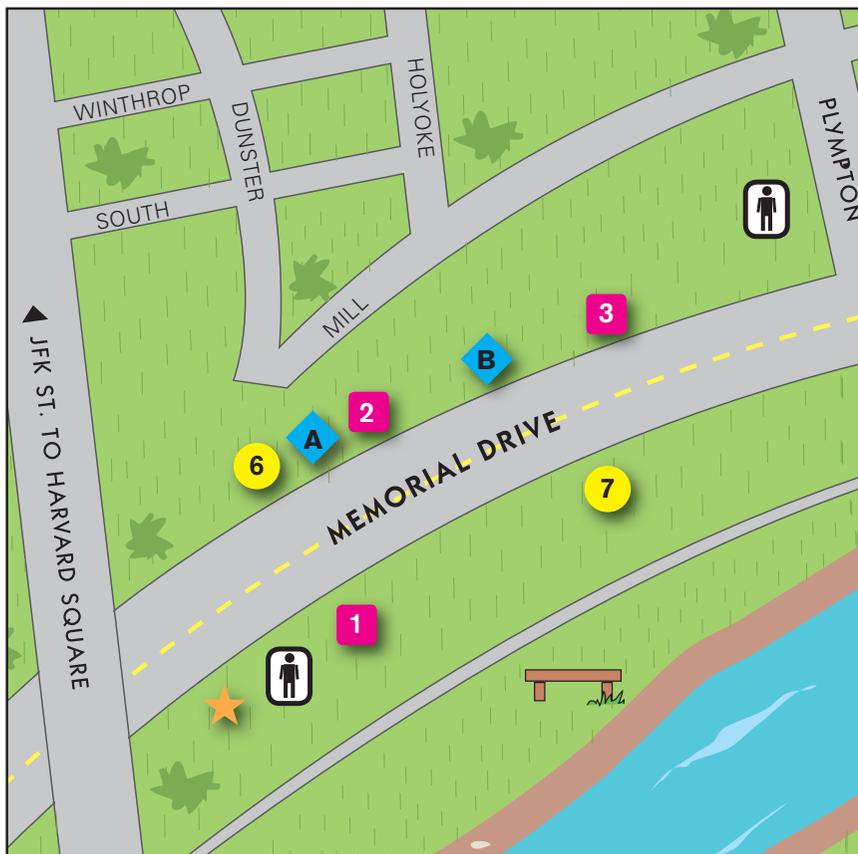
- 1 Create | Jazz + World Music Stage (page 5)
- 2 Imagine | Family + Children Stage (page 6)
- 3 Inspire | Theater Stage (page 11)
- 4 Connect | Folk + Roots Stage (page 12)
- 5 Engage | Interactive Dance Stage (page 14)

ATTRACTIONS

- 6 Community Tables
- 7 Arts Bazaar
- 8 World of Food

ART HAPPENINGS

- A Follow the Honey & Boston Beekeepers
- B Behind the Mask & Brother Blue
- C Cambridge Folklife
- D COS Artist Demonstration
- E StoryStream Cambridge
- F Poet Populist
- G Maud Morgan Visual Arts Center
- H Community Development Department
- I Sunday Parkland Games & Knucklebones
- J Interactive Drum Circle
- K Chromodynamic Playground



INTERACTIVE AREAS, ART DEMONSTRATIONS & WORKSHOPS

A. FOLLOW THE HONEY & BOSTON BEEKEEPERS

• BETWEEN COMMUNITY TABLES AND FAMILY AND CHILDREN'S STAGE

Interested in urban beekeeping? Concerned about Colony Collapse Disorder? Want to help honeybees? Fascinated by honeybees' social instinct? Mary Canning, bee steward and owner of Follow the Honey, the Harvard Square bee-centric boutique, is joined by Dr. Noah Wilson-Rich with Best Bees and members of the Boston Beekeepers Group, to answer questions about all things honeybee. Come taste honey from around the world and take a look at a live observation hive to see these amazing insects up close!

B. BEHIND THE MASK THEATER MASK & PUPPET DISPLAY

• BETWEEN THE FAMILY & CHILDREN AND THEATER STAGES

See unique large-scale, hand-made, puppets and masks created by Eric Bornstein and the Behind the Mask Theater. Use your imagination and be

transported to a wonderland of mystical creatures and frolic in a field of butterflies honoring the memory of legendary Cambridge storyteller Brother Blue.

C. CAMBRIDGE FOLKLIFE: WEAVING COMMUNITY

• WEEKS FOOTBRIDGE

Cambridge Folklife celebrates the arts and crafts of industry and innovation by showcasing textile traditions in honor of the 1912 Bread and Roses strike in Lawrence, MA. Weaving Community explores the many forms that textiles can take and focuses on their conservation so that today's textiles can become tomorrow's heirlooms. Participants include: Local artists *CATHERINE TUTTER* and *CHEYENNE MCCARTER*, host workshops in which communities write down their stories and then spin the paper into yarn. The yarn is then woven into fabric full of memories and meaning. *GINNY WALLACE*, discusses community efforts around creating a quilt (on display) to commemorate her grandmother,

Cambridge social justice works Julia Wallace. CAMBRIDGE WOMEN'S QUILT PROJECT engaged women from 7 to 87 years old in documenting local history and culture through quilt making. See the quilt, which resulted from the project.

D. CAMBRIDGE OPEN STUDIOS TENT

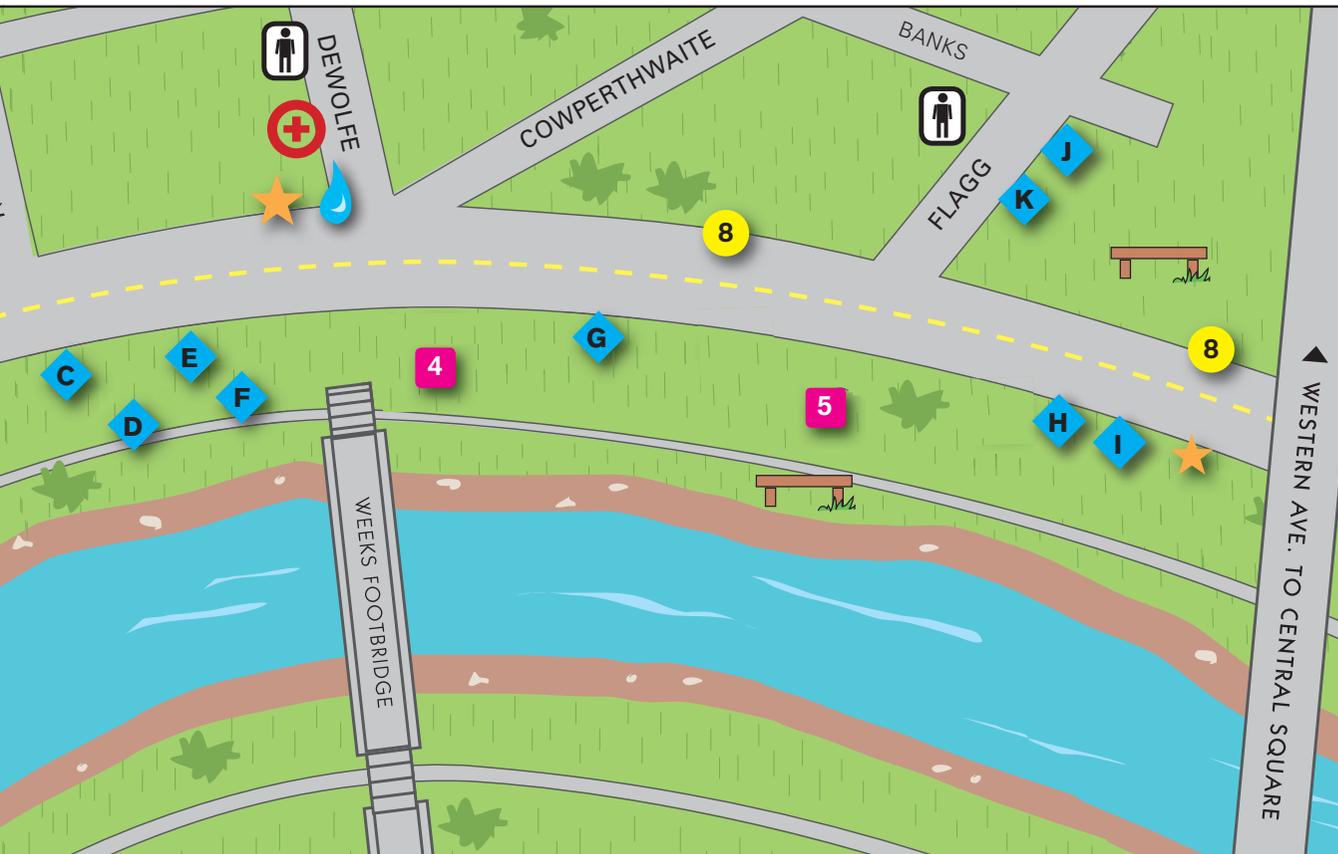
• WEEKS FOOTBRIDGE

Get creative with artists from Cambridge Open Studios! See art demonstrations and take part in art activities such as making a pen from drinking straws, creating an original painting, and designing your own "art card."

E. STORYSTREAM CAMBRIDGE

• WEEKS FOOTBRIDGE

StoryStream Cambridge, a collaboration of many individuals, city agencies and organizations, connects people of all ages and backgrounds with the joy and power of telling and listening to stories. The StoryStream Cambridge Storytelling Tent presents stories of ordinary and extraordinary life in Cambridge and beyond.



**CAMBRIDGE RECYCLING:
BACK IN THE DAY... TIMELESS STORIES
OF REDUCING, REUSING & RECYCLING**

- NEXT TO THE STORYSTREAM TENT BY THE WEEKS FOOTBRIDGE

Our ancestors were natural recyclers. For centuries everybody knew how to make-do, scrape by, and improvise. Folklore is full of imaginative responses to basic needs, waste, and greed. Hear folktales and share your personal stories of creative, sustainable living at the StoryStream tent with Storytellers Doria Hughes and Norah Dooley or in picture form on our storyboards guided by artist Evan Wondolowski.

F. POET POPULIST

- WEEKS FOOTBRIDGE

Cambridge Poet Populist Toni Bee, brings both sides of the river together by hosting Cambridge and Boston-based poets and "Poet Crews" in addition to her signature "Music/Poetry Mash-Ups." Participate in a creative writing, interactive activity. All are encouraged to mix and mash words together on the community magnetic poetry boards.

**G. MAUD MORGAN
VISUAL ARTS CENTER**

- BETWEEN THE FOLK & ROOTS AND INTERACTIVE DANCE STAGES

Take part in art-making activities! Transform the Maud Morgan area throughout the day by wrapping and decorating it with brightly colored string. Work together and draw parts of an imaginary creature on a giant chalkboard.

**H. HEALTHY PARKS AND PLAY-
GROUNDS: HOW DO YOU PLAY?**

- NEXT TO THE INTERACTIVE DANCE STAGE, ACROSS FROM THE WORLD OF FOOD

Meet members of the Community Development Department's Healthy Parks and Playgrounds Advisory Committee and help make Cambridge a more playful place for people of all ages. Unstructured, unprogrammed play isn't a waste of time! It contributes to physical health, emotional well-being, human development and learning. Come tell us what play means to you, and learn why Cambridge is taking play seriously.



CAMBRIDGE POET POPULIST, TONY B.



CONTINUED ON PG. 10 →

INTERACTIVE AREAS, ART DEMONSTRATIONS & WORKSHOPS

(CONTINUED)

I. SUNDAY PARKLAND GAMES/ KNUCKLEBONES

- NEXT TO THE INTERACTIVE DANCE STAGE, ACROSS FROM THE WORLD OF FOOD

The Charles River Conservancy and the Department of Conservation and Recreation present a special Saturday edition of the Sunday Parkland Games at the River Festival! Join in fun games and athletic activities for all ages. Games are provided by Knucklebones, New England's most diverse athletic services, retail, and consulting company dedicated to "the love of play." Sunday Parkland Games occur on the banks of the Charles River between the Weeks Footbridge and the Weld Boathouse in Cambridge every Sunday, starting June 2 through September 30, between 2:00 and 5:00pm.

J. RHYTHMIC EXPLORATIONS INTERACTIVE DRUM CIRCLE

- CORPORAL BURNS PARK

Taking place between 1:00 and 3:00pm. Come play on a community drum at this open drum circle with Zach Nazar from Rhythmic Explorations and Longy School of Music of Bard College. This project was funded by the CAC Grant Program.

K. CHROMODYNAMIC PLAYGROUND

- CORPORAL BURNS PARK

The Chromodynamic Playground art installation transports you to a world of saturated color and sound. Participate in a collective work of art by creating paintings under highly-saturated LED light. As the lights cycle through a variety of color combinations, the paintings appear to change color in surprising ways. Made possible by the Cambridge Arts Council and MIT's Council for the Arts.



ROVING PERFORMANCES & PUBLIC ART



CHESTER THE
BALLOON JESTER



BEHIND
THE MASK



OLLIE AND
BIANCA

SIDEWALK SAM

- CORNER OF MEMORIAL DR. AND JFK ST.

See the amazing sidewalk chalk art of Sidewalk Sam. Sponsored by Irving & Harding Houses.

CHESTER THE BALLOON JESTER

- CORPORAL BURNS PARK

Watch as balloon artist Ed Braunstein transform balloons into fanatical figures.

BEHIND THE MASK THEATER ROVING PERFORMANCES

- THROUGHOUT THE
FESTIVAL GROUNDS

12:30, 2:30 and 4:30pm

Catch the Brother Blue Butterfly puppet parade as it weaves through the festival during the day. Look out for the characters — Arlecchino, Dottore, Columbina, Pierrot — wearing festive *commedia dell'arte* masks and costumes. Follow them to the mask display and theater tents for performances and art-making activities.

OLLIE & BIANCA

Ollie & Bianca, two talented high school students, who perform regularly on Cambridge Street bring their fantastic talents to the River Festival! Ollie plays the accordionist while Bianca plays ukulele, juggles, and twists balloon animals.

Location | Memorial Drive between JFK Street and Plympton Street
(Harvard University Side)
Coordinator | Central Square Theater
Host | Keith Mascoll

THEATER STAGE

INSPIRE



12:50 **CENTRAL SQUARE THEATER**

1:35
1:55
& **2:45**
Enjoy excerpts from *Car Talk: The Musical!!!* and *Get Ready: A Cabaret* (The Cabaret Series). *Car Talk: The Musical!!!* is just like the radio show: more than auto repair, it's about life, love, laughter, and the American Dream, opening June 14 at Central Square Theater. You can see *Get Ready: A Cabaret* in its entirety on June 26 at Central Square Theater.

PHOTO CALL WORKSHOP (Ongoing 12:00-5:45pm):

Join CST's resident companies, Underground Railway Theater and The Nora Theatre Company for PHOTO CALL! Try on costumes, learn how to pose on set pieces, manipulate giant puppets, and find out how to do it all for the camera.

12:05pm **LYRIC STAGE COMPANY OF BOSTON**

The Lyric Stage Company of Boston produces quality theatrical production of varying genres and styles which are entertaining, challenging, and provocative that reach a wide variety of audiences through reasonable ticket prices and outreach programs, and supports and nurtures the talents of Boston-area theater artists. See them perform excerpts from their production of *Avenue Q!*

12:30pm **NEW REPERTORY THEATRE**

New Repertory Theatre produces plays that speak powerfully to the essential ideas of our time. Through the passion and electricity of live theater performed to the highest standards of excellence, New Rep expands and challenges the human spirit of both artists and audience. See an excerpt from their Summer Studio production of *Working* by Stephen Schwartz and Nina Faso.

1:10pm **AMERICAN REPERTORY THEATER (A.R.T.)**

Check out performances from *The Donkey Show* and join an interactive workshop of "The Bus Stop." *The Donkey Show* tells the story of *A Midsummer Night's Dream* through the great 70s anthems, including "We are Family," "I Love the Nightlife," "Car Wash," "Ring My Bell," and "Last Dance." The enchanted forest of Shakespeare's classic comedy becomes the glittered world of retro disco as the lovers escape from their real lives to experience a night of dream, abandon, and fantasy.

2:15pm **ACTORS' SHAKESPEARE PROJECT**

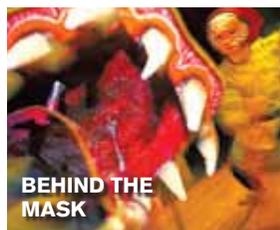
&
4:10pm Take part in a Stage Combat Workshop with Omar Robinson.

3:00pm **BEHIND THE MASK**

&
4:45pm Behind the Mask and Teatro Delle Maschere present *The Esteemed Dottore of Bologna Offers His Authoritative, Erudite, and Thoroughly Supercilious Meditation on the Mask*, featuring, Ian Thal: Arlecchino; Stacey Polishook: Columbina; and James Van Looy: Il Dottore. The performance also includes excerpts from Shakespeare's *As You Like It* with Ian Thal: Arlecchino/Touchstone; Stacey Polishook: Columbina/Audrey; and James Van Looy: Pierrot/Jacques.

3:35pm **IMPROVBOSTON**

&
5:30pm Representing some of the finest comedic talent in the Boston improv community, ImprovBoston TourCo performs for diverse audiences from corporate clients to elementary school students to sold-out shows at the Hynes Convention Center.



CONNECT

FOLK & ROOTS STAGE

Location | Weeks Footbridge at DeWolfe Street (Riverside)

Coordinators | TOAD and The Lizard Lounge

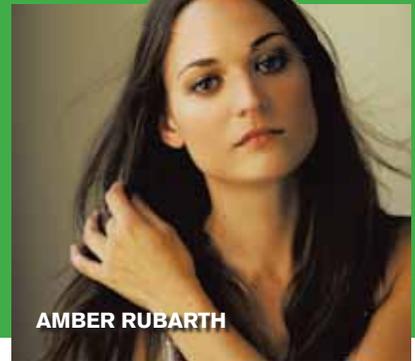
Host | Tom Bianchi, Cambridge-based Musician



ABBIE BARRETT & THE LAST DATE



RUSTY BELLE



AMBER RUBARTH

12 NOON **ABBIE BARRETT & THE LAST DATE**

Featured regularly on 92.5 The River, their vast sound, featuring Barrett's soaring, smoky voice, ranges from uptempo honky-tonk to anthem-like crescendos. Described by the *Noise* as "refreshing—a bright light among others of her genre."

1 PM **RUSTY BELLE**

With a style all their own and music that swings easily from sweet, simple melodies and whiskey lullabies to tongue-in-cheek, candy-pop and down-home porch-tunes, Rusty Belle combines sweet nostalgia, swaggering poise, and grimy dancing.

2 PM **AMBER RUBARTH**

The winner of the Grand Prize in this year's New Song Mountain Stage Contest for her song, "Letter from My Lonelier Self," her quirky and endearingly candid songwriting has attracted enthusiasm from *NPR's All Songs Considered*, the *Huffington Post*, *BBC Radio*, a glowing feature in *Acoustic Guitar* magazine, and a Sun Studio Session airing nationwide on PBS.

3 PM **TODD THIBAUD BAND**

This Vermont-born, Boston-based singer-songwriter's songs are a slice of "real life." Thibaud derives inspiration from songwriters such as Elvis Costello, Neil Finn, Johnny Cash and John Hiatt in creating a unique sound that meshes elements of Americana, Folk, Country and Roots, Pop, and Rock, giving them a both familiar and new feel.

4 PM **THE FOUR LEGGED FAITHFUL**

This band stands on the creativity of four ordinary men who thrive on creating beautiful, heartfelt, and genuine music using traditional folk/bluegrass instruments. The group achieves an incredible level of intensity using foot percussion and layered rhythms throughout every measure.

5 PM **KINGSLEY FLOOD**

Named the "best live band in Boston" by the *Boston Herald* and the winner of New Artist of the Year at the 2010 Boston Music Awards, Kingsley Flood is best known for its high-energy live shows. Creating what the *New Yorker* calls "a modern brand of Americana," the six-piece band is "a potent mix of gypsy folk and roadhouse rock." (music blog, *Twangville*)



TODD THIBAUD BAND



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ENGAGE

DANCE STAGE

Location | Memorial Drive across from Flagg Street (Riverside)
Coordinator | José Mateo Ballet Theatre/Dance for World Community
Host | Alice Hunter, Cambridge-based choreographer and instructor



**JOSÉ MATEO
BALLET THEATER**



CHIEN-HWE



**ORIGINATION CULTURAL
ARTS CENTER**



SALSA Y CONTROL

**12 NOON JOSÉ MATEO BALLET THEATER:
YOUTHWORKS**

YouthWorks is a performing group of pre-professional students, ages 14 to 18, from José Mateo Ballet Theatre's Young Dancers Program, who are committed to serving the community through dance while gaining valuable experience as developing young artists. YouthWorks brings its own repertory of original and traditional ballet works to diverse audiences with a focus on providing access to the art form.

12:45 PM CHIEN-HWE: 1000 VIRTUES DANCE SCHOOL

1,000 Virtues Dance is a school that creates and nurtures a safe and comfortable, yet challenging and exciting space for students, dancers of all styles, training levels and backgrounds. Watch this spunky, energetic performance, and pick up some new moves!

1:30 PM ORIGINATION CULTURAL ARTS CENTER

OrigiNation's NIA Dance Troupe, Girlz of IMANI, Aleye Boyz Troupe and IMANI Jr. present an interactive, energetic performance consisting of jazz, hip hop and African dances. Learn some of OrigiNation's best dance moves during the performance.

2:15 PM SALSA Y CONTROL

Take part in salsa lessons and a high-energy performance! Learn the basic fundamentals of salsa

dancing – just enough to get you out on the dance floor. Suitable for all ages and a guaranteed good time!

3 PM MASS DANCE PROJECT

MASs Dance Project utilizes dance, music, and stories to introduce the art of dance to all ages through observation and participation. Their short ballets are designed to spark the imagination and energy of all who participate.

3:45 PM ETNIA FUSION & FRIENDS

Join in a multicultural journey through Ancient Japan and the Far East with an eclectic Asian Fusion of performing arts, Odori dance and martial arts.

**4:30 PM BOSTON SWING CENTRAL:
NEW SCHOOL SWING**

Boston Swing Central and New School Swing partner to bring their enthusiastic, upbeat performance to the stage. Bring your family and friends to learn swing and lindy hop, and have fun on the dance floor!

5:15 PM BENKADI DRUM AND DANCE

Benkadi is a vibrant African dance company directed by Sory Diabate, a professional drummer from Bamako, Mali. Experience the explosive energy and infectious spirit of Benkadi's drummers and dancers as this group performs and teaches dances, songs, and rhythms from Mali and Guinea, West Africa.



**MASS DANCE
PROJECT**



**ETNIA FUSION
& FRIENDS**



**BOSTON SWING
CENTRAL**



**BENKADI DRUM
AND DANCE**

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Summer in the City July and August 2012



Each summer Cambridge parks come alive with music, dance, storytelling, theatrical performances, puppetry, arts and crafts, and more! The Cambridge Arts Council presents a wide array of FREE multicultural, interactive art programs, performances, and activities both day & night for children, families, and the entire community in July and August. Designed for children between the ages of 4 and 12, each performance runs approx. 45 min. long.



TU/ JUL 10 - 10AM
Jungle Jim's Wild About Balloons & Agenda for Children's StoryWalk @ Donnelly Field, *Rain site: Frisoli Youth Center* Sponsor: Inman Square Business Association

TH/ JUL 12 - 10AM
Rona Leventhal: Travelin' Shoes: A Multicultural Storytelling Extravaganza @ Mount Auburn Cemetery, *Rain site: John M. Tobin School Auditorium*

M/ JUL 16 - 10AM
Behind the Mask Theater: Handmade Mask Theater @ Greene Rose Heritage Park, *Rain site: Fletcher Maynard Academy Cafeteria*

TU/ JUL 17 - 7PM
BOOMTOWN presents Big Band: The New World Jazz Composers Octet @ Centanni Way, *Rain site: Multicultural Arts Center*

W/ JUL 18 - 10AM
Little Red Wagon Theater: "Tellin' Tales" @ Tobin Field, *Rain site: John M. Tobin School Auditorium*

TH/ JUL 19 - 7PM
BOOMTOWN presents Brazilian Music: Fernando Brendao Quartet @ Centanni Way, *Rain site: Multicultural Arts Center*

TU/ JUL 24 - 10AM
Rolie Polie Guacamole interactive musical concert @ Sennott Park, *Rain site: Cambridgeport School Cafeteria*

TH/ JUL 26 - 10AM
Cabeca Capoeira: Brazilian synthesis of martial arts and dance @ Clement G. Morgan Park, *Rain site: Fletcher Maynard Cafeteria*

M/ JUL 30 - 10AM
Chu Ling Dance Academy: Traditional Chinese Dance @ Gold Star Mothers Park (Gore Street Park,) *Rain site: King Open School Gym*

W/ AUG 1 - 10AM
Animal Farm Band interactive musical concert @ Glacken Field, *Rain site: Haggerty School Gym*

TH/ AUG 2 - 7PM MOVIE NIGHT!
A performance by **Maura Mendoza's Latin Beat Jazz Band** followed by an outdoor movie screening @ Raymond Park. Sponsored by the Friends of Raymond Park.



TU/ AUG 7 - 10AM
Inkas Wasí: Traditional Andean Music and Dance @ Sacramento Field, *Rain site: Baldwin Elementary School*

TH/ AUG 9 - 7PM MOVIE NIGHT!
A performance by **Eric Royer's One Man Band** followed by an outdoor movie screening @ Cambridge Savings Bank parking lot, East Cambridge Branch. Sponsored by the East Cambridge Business Association.

TH/ AUG 16 - 7PM MOVIE NIGHT!
A performance by the **Vegetable Circus** followed by an outdoor movie screening @ East Cambridge Savings Bank parking lot, Inman Branch. Sponsored by the Inman Square Business Association.

TH/ AUG 23 - 7PM MOVIE NIGHT!
A performance by **The Levins Family Band: Uncle Eye and Aunt Julia** followed by an outdoor movie screening @ Volpe Center Lawn. Sponsored by the Kendall Square Business Association.

TH/ AUG 30 - 7PM MOVIE NIGHT!
A performance by **Improv Boston's Family Show** followed by an outdoor movie screening @ University Park. Sponsored by the Central Square Business Association and Cambridge Community Television.

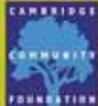


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