

CURRICULUM VITAE

Thomas Yuill
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Education:

Boston University, Master of Arts in Creative Writing,
Poetry emphasis, December, 1998

Thesis Directors: Robert Pinsky, Rosanna Warren
Poetry Seminar Professors: Robert Pinsky, Derek
Walcott, Rosanna Warren, David Ferry

Old Dominion University, Master of Fine Arts, Creative
Writing, Poetry emphasis, May, 1997

Thesis Directors: Dr. Scott Cairns, Professor Tim Seibles,
Dr. Phil Raisor, Dr. David Metzger

Old Dominion University, Bachelor of Arts in English Literature
and Philosophy, December, 1994

Academic Positions:

Associate Professor of Literature and Creative Writing
New England Institute of Art
2006-present

Lecturer in Poetry
Boston University, 2010

Lecturer in English
Boston University, 1998-2009

Teaching Fellow in Creative Writing
Boston University, 1997-1998

Publications:

Books: *Medicine Show*, poetry, published by the University of Chicago
Press, 2010

Other Selected Publications:

Ibbetson Street Magazine, "Resources," forthcoming in Winter
Issue

Poetry Daily, "Two Easy Odes, by Tom Yuill," January 12, 2011

Salamander, "It Happens," Summer Issue, 2009

Literary Imagination, "Medicine Show" and "Fragment," Summer Issue, 2009

A Public Space, "Several Histories" and "Dallas Skinheads" (short version), Issue 7, 2008

A Public Space, "Coyote" and "Debate with His Heart" (later version), Issue 6, 2008

Naked Truth, "Lay" and "Debate Between Villon and His Heart," (early version) Spring, 2003

The New Journal, "Lovers," Spring, 2000

Newsday Magazine, "Interview with the Poet Laureate,"
An interview with Robert Pinsky, April 22, 1998

Visions, "The Marionette" January 1995

Reviews:

The Hudson Review, *Medicine Show* reviewed by Lorna Knowles Blake, October 3, 2010

21 Poets Recommend New and Recent Books of Poetry: Medicine Show reviewed by Peter Champion, May 29, 2010

Interviews:

Interviewed by Louis Mayuex for *Southern Bookman: A Literary Blog for All Occasions*, December 6, 2010

Classes:

New England Institute of Art: Advanced Creative Writing, Creative Writing, Shakespeare Seminar, Edgar Allan Poe Seminar, Dramatic Literature, History of Poetry, Introduction to English Literature, English I and II; Topics in Film: the Rolling Stones, the Beatles, Seinfeld

Boston University:

Advanced Poetry Seminar/Workshop, Spring 2010

Creative Writing, Introduction to Poetry, Fiction and Drama, 1998

The Individual in the Western World, Advanced Writing for the Humanities, Fall 1999-2009

Advanced Composition, Fall 1999-2000

English Composition Fall 1998

Other Teaching Experience:

Massachusetts College of Art and Design: Advanced Poetry Workshop, Creative Writing, Literary Traditions, English I and II

Emerson College: Freshman Honors Introduction to American Literature

Urban Scholars Program, University of Massachusetts, Boston: Designed and taught "Culture and Identity," Summer, 2000.

Cambridge Center for Adult Education: "Completion of a Poetry Manuscript," Fall 1999.

Massachusetts Communications College: Creative Writing, Introduction to Literature, English II, English I

Guest Lectureships:

Graduate Poetry Workshop, Old Dominion University, Instructor: Tim Seibles

Advanced Creative Writing, New England Institute of Art, Instructor: David Blair

Poetry Workshop, Harvard University, Instructor: Janet Sylvester

Creative Writing Workshop, Emerson College, Instructor: Steve Almond

Teaching Awards: Teaching Fellowship, Boston University: awarded teaching position, salary and tuition for M. A. in Poetry, Boston University, 1997

Edited Journals: *Dominion Review*, Poetry Editor, 1997

Dominion Review, Editorial Board, 1995, 1996

Dominion Review, Editorial Board, 1991

Selected Readings, Lectures, Television Appearances:

Read with Gregory Maguire, author of *Wicked* (Harper Collins, 1995), and Maria Tatar, John L. Loeb Professor of Germanic

Languages and Literatures, Harvard University, for the benefit of **First Literacy's Scholarship Fund**, March 1, 2012

Featured speaker, Morning Services, **Appleton Chapel, Harvard University**, December 8, 2011

Poetry reading with National Book Award Finalist Tim Seibles, Old Dominion University, April 7, 2011

3rd Annual Books in the Park, sponsored by Barnes and Noble, Norfolk, Virginia September 18, 2010

Poetry reading with Peter Campion, New England Institute of Art, July 7, 2010

Poetry reading with Rosanna Warren, Grolier Poetry Reading Series, Pierre Menard Gallery, May 2, 2010

Poetry reading with three time United States Poet Laureate, Robert Pinsky, New England Institute of Art, April 2010

Boston University Creative Writing Program Annual Faculty Reading, with Robert Pinsky, Derek Walcott, Ha Jin, David Ferry, Rosanna Warren, Leslie Epstein and Allegra Goodman, April 1, 2010

"Poetry and Politics"—a television program for Cambridge Public Television with then Mayor of Cambridge Ken Reeves

Cambridge City Hall, Cambridge, Massachusetts: ceremony to celebrate legalization of same sex marriages

Campaign Fundraiser for Ken Reeves, July 2005. Program aired on public television in Cambridge, MA.

"Poetry, the Individual and Alienation," a webcast program on poetry and translation as records and illuminations of modes of alienation; with guest Professor Peter Anderson, South African poet

"Poetry, Politics and the Individual," with guest, poet Rosanna Warren

24th Annual Literary Festival, Old Dominion University, October 1-5, 2001

University of Iowa: Read for panel in the "Craft, Critique, Culture" conference, September 2000

University of Pennsylvania: Gave poetry reading at Kelly Writer's House, March 2000 with poet Aviya Kushner

Urban Scholars Program, University of Massachusetts, Boston: October, 1999

Massachusetts Communications College: read at faculty reading with poets Joseph Lease, Camille Dungy, David Blair, Jenny Miller, and Jason Raush, April, 1999

Boston University Art Gallery: "Fundraiser for Art Scholarships" with poets Maggie Dietz, Jill McDonough, Aviya Kushner, Eric McHenry and Nicole Long, February, 1999

Organized, hosted and gave monthly poetry readings in the **Old Dominion University MFA Reading Series** at Prince's Book Store, Norfolk, Virginia, September 1995-May 1997

Administration:

Vice Chair of Faculty Senate, March 2012-present

Chair/Coordinator, English Sub-department, New England Institute of Art, 2003-2005.

Committees:

Faculty Senate, New England Institute of Art, 2011-2012. Elected Vice Chair Spring, 2012.

Curriculum Committee, New England Institute of Art, 2008-2011

Faculty Development Committee, New England Institute of Art, 2003-2007. Recused myself during consideration for and awarding of Spring 2005 "Faculty Development Grants."

Information Literacy Committee, New England Institute of Art; 2003-2004.

Library Committee, New England Institute of Art, 2003-2004.

Active Member of Faculty Senate, New England Institute of Art, September 2003-present.

Grants:

"Faculty Development Grant," New England Institute of Art,

Spring 2005; awarded \$2800

Faculty Advisor: Faculty Advisor, Student Government, New England Institute of Art, September 2003-May 2004.

Tutoring: Organized and worked with English tutors, New England Institute Of Art, 2003--present.

Boston University, Core Program: tutored students in canonical works of literature and philosophy, and in grammatical and architectonic strategies of composition, 1998-2003.

References, Recommendations:

References and/or teaching recommendations from Robert Pinsky, David Ferry, Tim Seibles and Rosanna Warren are available upon request.