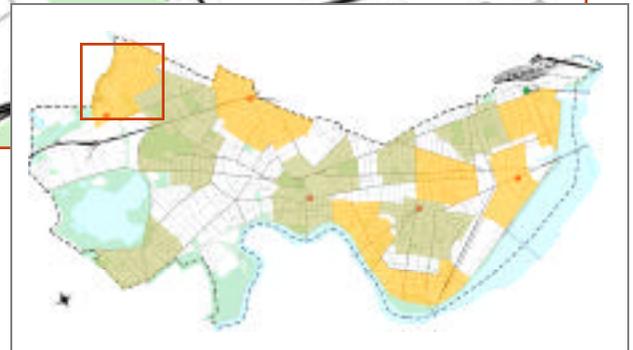


Map 01 :: Alewife/Trolley Square

- (01) Clarendon Avenue Park: Juliet Kepes
- (02) Minuteman Bikeway: Carlos Dorrien
- (T) MBTA Station: Richard Fleischner, David Davidson, Joel Janowitz, Nancy Webb, Alejandro and Moira Sina



Juliet Kepes Clarendon Avenue Park

Title: Untitled

Date: 1980

Materials: Bronze

Dimensions: Ranging in size from 16" x 14" to 24" x 21"

Location: Intersection of Massachusetts Avenue and Clarendon Avenue



The five bronze-birds, frozen in various stages of flight on a low brick wall next to the playground, are the creation of an acclaimed illustrator of children's books, Juliet Kepes. With a great affinity for animals, Kepes wrote 17 children's books with calligraphic drawings of birds, frogs and other creatures, three of which were designated in the top ten children's books of the year by the *New York Times*. Her *Five Little Monkeys* was selected as Caldicott Medal Honor Book and the Society of Illustrators awarded her a citation of merit for *Frogs Merry* in 1962.

Juliet Kepes (1919-1979) resided in Cambridge for 53 years. She worked as a painter, sculptor, and graphic artist and collaborated with her husband, Gyorgy Kepes, on enamel murals for the Morse School and other public buildings.

Commissioned by the Cambridge Arts Council. Funded by Vingo Trust .

Carlos Dorrien The Minuteman Bikeway

Title: The Alewife Gateway

Date: 1997

Materials: Granite

Dimensions: 9' feet high each

Location: On the north side of the Alewife MBTA station



Carlos Dorrien's sculptural gateway consists of two granite monoliths, each with two polished surfaces and two sides naturally rusticated. Sited in an open area in the Alewife reservation, the portals accentuate the new entrance to the bikeway's extension and provide a point of departure for trips along the trail.

Showcasing the qualities that have made Dorrien's work outstanding in the field of stone sculpture, the monoliths display finely carved images of Alewives in stark juxtaposition to rough-hewn stone, carefully selected by the artist for its texture and shading. Painstakingly chiselled into the stone, the images demonstrate the artist's uncommon mastery of the time-honored method of stone carving.

Dorrien was born in Buenos Aires, Argentina. He studied at the Montserrat School of Art and the Massachusetts College of Art. He teaches at Wellesley College presently and has completed several public art installations in Massachusetts.

Commissioned through the Cambridge Arts Council's Public Art Program, with funding from the Federal ISTEA enhancement program through the Massachusetts Highway Department.



Arts On The Line Alewife Station

Station Architect:
Ellenzweig, Moore & Associates, Inc., Cambridge, MA

Commissioned for the Massachusetts Bay Transportation Authority through the Cambridge Arts Council's Arts On The Line program. Funded by the U.S. Department of Transportation, the Urban Mass Transportation Administration, and the Massachusetts Bay Transportation Authority.



Artist: Richard Fleischner
Title: Untitled
Date: 1985
Materials: Granite, pavers, plantings
Dimensions: 3 acres

Fleischner's three-acre environmental sculpture on the south side of the garage includes bold, inventively balanced granite block constructions, trees planted along a tapering walkway, and a man-made pond. The work provides a usable space for MBTA commuters and community residents, while also functioning within the technical parameters for adequate drainage and water retention.



Artist: David Davidson
Title: Untitled
Date: 1984
Materials: Porcelain tiles
Dimensions: 3' to 9' high x 200' long

Interspersed among the brown Welsh Quarry tiles of the station, Davidson's sky-blue paintings are a welcomed reminder of the outdoors to those emerging from the underworld of subway travel. Assembled in various configurations, the mostly abstract paintings run over a 200 foot area along the east wall pedestrian ramp from the Rindge Ave. Extension.



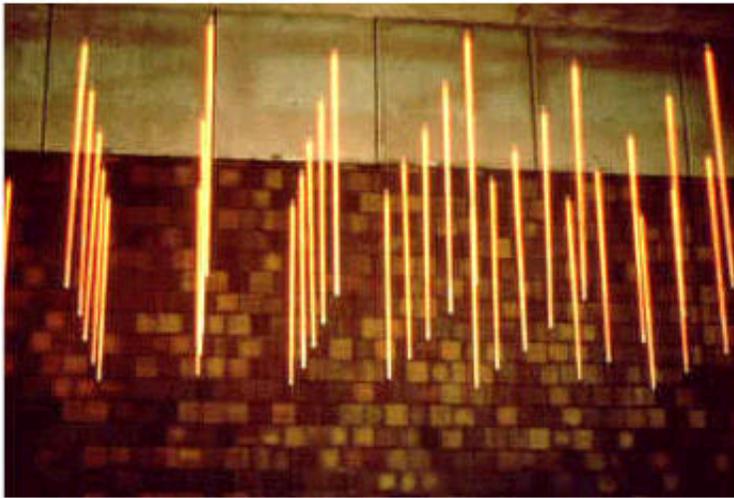
Artist: Joel Janowitz
Title: Alewife Cows
Date: 1985
Materials: Paint on steel panels
Dimensions: 11' 2" x 19' 8"

Located in the bus station waiting area, the illusionistic painting suggests a false exit that reflects the trusses and doorways of the surrounding architecture. The doorway looks out onto a sunny field where cows are grazing peacefully, as they may have done a century ago when the site was an inhabited pasture.



Artist: William Keyser, Jr.
Title: Untitled
Date: 1984
Materials: Maple, stainless steel
Dimensions:
2 sculptural benches:
3' 6" x 7' x 30'
3' 6" x 15' x 19'

The gracefully sculptured benches were designed to provide, in Keyser's words, "a wooden landscape for sitting." Located in the street level atrium of the parking garage, the bold, sweeping benches hold their own in this architectural environment, while humanizing the space and adding a touch of whimsy to the station.



Artists: Alejandro and Moira Sina
Title: The End of the Red Line
Date: 1984
Materials: Neon
Dimensions: 8' x 320' x 10'

The neon sculpture is composed of 1000 tubes that are suspended and staggered at regular intervals directly over the train tracks. The neon pendulum winds for 300 feet along the platform ceiling and when the trains come roaring into the station, the red neon tubes sway gently, adding a kinetic effect to the piece.



Artist: Nancy Webb
Title: Untitled
Date: 1984
Materials: Bronze tiles
Dimensions: 100 tiles, each 6" square

The low-relief tiles, scattered throughout the mezzanine, depict the flora and fauna indigenous to the Alwifwe Reservation, including alewives (fish), frogs, song sparrows, dandelions, roses, snakes, toads, herons, and grasshoppers. The marshes, meadows, and swamps of the 115 acre Reservation are part of the largest wetland area left in Cambridge.