



### Map 03 :: Fresh Pond

- (01) Water Purification Facility: Michele Turre
- (02) Water Purification Facility: Mags Harries & Lajos Héder
- (03) Haggerty School: Lilli Ann Rosenberg

## Michele Turre Walter J. Sullivan Water Purification Facility

**Title:** Cambridge and its Watershed

**Date:** 1983

**Materials:** Acrylic on Masonite

**Dimensions:** 8' x 16'

**Location:** 250 Fresh Pond Parkway, 2nd Floor



In a wedding of graphics and fine art, Michele Turre has created a map of the city's reservoir system to scale. Consisting of an aerial view of Cambridge and its environs, from the Mystic River to Walden Pond, the map shows the entire reservoir system and associated watershed. Using topographical maps and high altitude infrared photographs from NASA as source material, she added, in painstaking detail, all of the streets and buildings in Cambridge, as well as the streams and lakes which form the city's water system. The mural's dominant colors are green, blue, and tan, with two stark lines, one red and one blue, which represent the water supply conduits. The areas within the borders of the watershed are painted in higher contrast and with more saturated color than the surrounding areas, which are more loosely painted in softer colors.

Turre studied at Sonoma State University and at the University of Iowa. She has exhibited widely in Massachusetts, Iowa, Ohio, Wisconsin, New York, and Connecticut.

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## Mags Harries & Lajos Héder Walter J. Sullivan Water Purification Facility

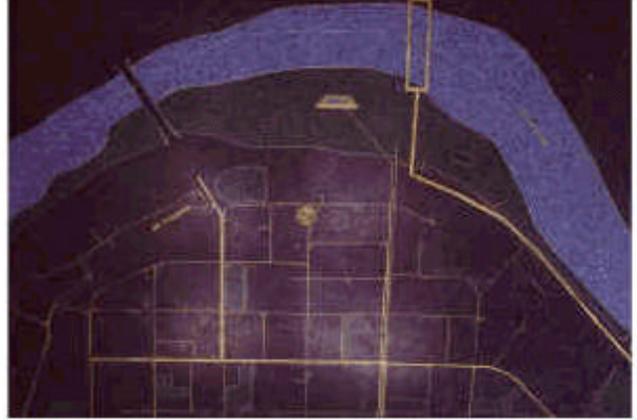
**Title:** Drawn Water

**Date:** 2001

**Materials:** Terrazzo, bronze, resins, landscaping

**Dimensions:** Various, including 2,500 sq. foot floor and 14' high column

**Location:** 250 Fresh Pond Parkway, inside and outside



*Drawn Water* combines real drinking water, symbolic elements, and a 2500 sq. foot map that focuses attention on the importance of water in our lives. The underground pipes that bring the water throughout the city are marked on the map, along with water fountains, swimming pools, and ponds. Actual water pipes form functional seats and suggest the sizes of pipes in the map. A transparent water column is placed on the map at the site of the city's holding reservoir, Payson Park. The art continues outside the building. A shallow depression on both sides of a path reveals a 42 inch pipe, reminding us of the connection between the treatment facility and Fresh Pond, the city's reservoir. A circular opening in the fence around the pond focuses views of the water intake. A drinking fountain in the form of a squirting arc offers water to users of the path. When they drink from the fountain, the water column reacts with light, bubbles and changes in the water level, as if the water had been drawn through the large pipe back from the treatment facility. There are also thirteen bronze utility covers located throughout the city, each with a different water-related image. The locations of the covers are marked on the floor map to encourage a treasure hunt in the neighborhoods.

Mags Harries and Lajos Héder have collaborated on several projects since 1990, ranging from large-scale commissions to temporary installations and performances.

*Commissioned through the Cambridge Arts Council's Public Art Program*

## Lilli Ann Killen Rosenberg Haggerty School

**Title:** Untitled

**Date:** 1995

**Materials:** Ceramic, mosaic, concrete

**Dimensions:**

63" x 63"

45" x 25"

46" x 31",

47" x 37"

36" x 30"

**Location:** 110 Cushing Street, interior, front lobby



Rosenberg's "collages in concrete" style murals are located so as to be enjoyed by all the students. One is by the front entrance and the other is in the entryway to the lower level of the building, where it can be seen by the students on their way to lunch or the gymnasium as well as by the general public using the community room. Embedded in the cement are individual clay pieces and found objects such as mosaics, stones, shells, leaves, keys, and other fascinating, simple and ordinary objects from all over the world. As many of the students as possible were engaged in the creation of the art. At a workshop the students drew on and cut rolled-out clay to make silhouettes of themselves and other images for the murals. After the workshop, the artist took the clay back to her studio and applied to it clear glaze and fired it to protect it for posterity.

Rosenberg has created numerous other Boston-area works, including a large mosaic in the MBTA Park Street subway station and another mural for the lobby of the Children's Hospital. Two of her murals can be found at the Central Square Library in Cambridge and the Miller's River Apartments in East Cambridge. Trained in architecture, sculpture, and ceramics, she studied at the Cooper Union and Art Students League (both in New York City), as well as at the Cranbrook Academy of Art in Bloomfield Hills, Michigan. She has lived in New England for most of her working life.

*Commissioned through the Cambridge Arts Council's Public Art Program*