



City of Cambridge

Purchasing Department

Cynthia H. Griffin
Purchasing Agent

To: All bidders
From: City of Cambridge
Date: December 12, 2012
Re: File No. 5972-To dismantle, crate, transport and re-install the Dr. Martin Luther King, Jr. Memorial Sculpture, Addendum No. 1.

The mandatory pre-bid attendees were:

Artex, Chris Minot, Tel 617-776-0300, Fax 617-776-0330, cminot@artexfas.com

U.S. Art, George Hagerty, Tel 781-856-2635, Fax 781-986-6500, ghagerty@usart.com

The City will not consider bids submitted by bidders for whom did not attend the mandatory pre-bid meeting.

The following questions were submitted and answered during the pre-bid meeting:

1. Question

Is there space below the floor of the cafeteria?

The vendors have been provided a disk which has the existing building information.

2. Question

Can cutting, assembling, packing, and general work space be set up in the cafeteria?

Yes.

3. Question

Will power be available for tools?

Yes. Yes. 110 outlet only

4. Question

Will the space be heated while they are working?

No.

5. Question

How should the crates be labeled?

In addition to the identifying information, each crate should be labeled with a photo of each sculptural element and the color of the element, so that the painter can unpack them according to color.



6. Question

Are all the pieces going to one place?

The mesh elements are going to storage in Cambridge (location TBD). . The solid elements are going to ARC Electrostatic in New Hampshire.

7. Question

Will the floor be swept by the City before deinstallation work begins?

No

8. Question

What is the earliest date when the building will be available to begin work?

December 21st

9. Question

What is the deadline for work to be completed?

January 30, 2013

10. Question

Within what daily hours can work be done, and can we work until 5:00?

No, work hours are 7:00 am to 3:30 pm

11. Question

Are there dimensions available for each of the components?

No. We are asking the bidder to map the entire sculpture and measure the elements for crating.

12. Question

Will the City provide a photograph of good resolution of the sculpture, and when would those photographs be available?

They are available, but I would suggest that the successful bidder (or CAC) document what they need in the form of photographic documentation prior to removal. See response to question 11.

13. Question

What level of crating do you want? Crates must be totally enclosed and able to secure the sculptural elements for a round trip. The crate construction should prevent the lid from accidentally falling into the crate and damaging the sculptural elements inside.

The crates in storage will be stacked, they must be able to support stacking of the other elements.

14. Question

Will the new building site have the same wall construction, i.e. true concrete that can take similar lag bolts as what exists in the current installation?

Assume the relocation wall shall require similar fasteners as existing for the purpose of the bid. The City's design team will be responsible for insuring the substrate is adequate for supporting the artwork

15. Question

Is it possible for the sculpture to be soft packed and moved to the art handler's facility, where custom crates would then be built with greater efficiency of time and materials?

Yes, that is an acceptable option.

16. Question

Is the \$500,000 insurance for the sculpture required?

No

17. Question

Is the performance bond necessary – can it be waived?

Please disregard the Performance Bond Requirement. It is waived.

18. Question

The bid says "price must remain firm". Is that the same as "fixed"?

It is a lump sum bid based on the scope of work as defined in the RFP

19. Question

Would it be possible to have the price for re-installing the sculpture subject to change orders once more is known about the new building space, access, and sculpture site?

See response to item 18, if anything changes from the scope defined in the RFP when the artwork is installed, cost will be adjusted accordingly, up or down.

All questions are closed.

All other details remain the same.



CYNTHIA H. GRIFFIN
PURCHASING AGENT

ADDENDUM NO.1